

# Spem in alium nunquam habui

Thomas Tallis  
(c.1505–1585)  
[A2]

Piano

1 [A1, S1]

Pf.

Choir I

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

Pf.

Choir II

Pf.

Choir III

Pf.

Choir IV

Pf.

Pf.

Pf.

Soprano V

Alto V

Tenor V

Baritone V

Bass V

Soprano VI

Alto VI

Tenor VI

Baritone VI

Bass VI

Piano

Choir V

V

8

Pf.

Choir VI

Choir VII

Pf.

6

V

ra - el, Is - ra - el, præ - ter in  
mo - ny, har - mo - ny, au - thor of

De - us Is - ra - el, præ - ter in te,  
bless - èd har - mo - ny, au - thor of this

Is - ra - el, De - us Is - ra - el, el,  
har - mo - ny, bless - èd har - mo - ny,

te, De - us Is - ra - el, præ -  
this bless - èd har - mo - ny, au -

in te, De - us Is - ra - el, De - us Is -  
of this bless - èd har - mo - ny, bless - èd har -

De - us Is - ra - el, præ - ter in te,  
bless - èd har - mo - ny, au - thor of this

VI

De - us Is - ra - el, præ -  
bless - èd har - mo - ny, au -

- us Is - ra - el, præ - ter in  
- èd har - mo - ny, au - thor of

ter in te, De - us Is - ra - el,  
thor of this - èd har - mo - ny, au -

Pf.

te, De - us Is - ra - el,  
this bless - èd har - mo ny,

De - us Is - ra - el,  
bless - èd har - mo ny,

V  
præ - ter in te, De - us Is - ra - el,  
au - thor of this bless - èd har - mo ny,

præ - ter in te, De - us Is - ra - el,  
au - thor of this bless - èd har - mo ny,

ter in te, De - us Is - ra - el,  
thor of this bless - èd har - mo ny,

ra - el, præ - ter in te, De - us Is - ra - el,  
mo - ny, au - thor of this bless - èd har - mo ny,

De - us Is - ra - el, præ - ter in te, De - us Is - ra - el,  
bless - èd har - mo ny, au - thor of this bless - èd har - mo ny,

VI  
ter in te, De - us Is - ra - el,  
thor of this bless - èd har - mo ny,

te, De - us Is - ra - el,  
this bless - èd har - mo ny,

Pf.

Choir VIII

32 33 34 35

Choirs III & IV

7

Choir VII & VIII

Pf.

36 37 38 39

præ - ter in te,  
 au - thor of this,      præ - ter in te,  
 au - thor of this,      præ - ter in te,  
 au - thor of this,      De - us Is  
 bless - èd har - - - ra - el,      Is - ra -  
 mo - ny,      har - mo -  
  
 V      8  
 præ - ter in te,  
 au - thor of this,      De - us Is  
 bless - èd har - - - ra - el,      Is -  
 mo - ny,      præ -  
  
 præ - ter in te,  
 au - thor of this,      De - us Is  
 bless - èd har - - - ra - el,      præ -  
  
 præ - ter in te,  
 au - thor of this,      De - us Is  
 bless - èd har - - - ra - el,      De - us Is  
 of this bless - èd  
  
 VI      8  
 præ - ter in te,  
 au - thor of this,      De - us Is  
 bless - èd har - - - ra - el,      De - us Is  
 of this bless - èd har  
  
 præ - ter in te,  
 au - thor of this,      De - us Is  
 bless - èd har - - - ra - el,      præ -  
  
 præ - ter in te,  
 au - thor of this,      De - us Is  
 bless - èd har - - - ra - el,      Is - ra -  
 mo - ny,      præ -  
  
 præ - ter in te,  
 au - thor of this,      De - us Is  
 bless - èd har - - - ra - el,      Is - ra -  
 mo - ny,      Is - ra -  
  
 Tutti  
 Pf. {  
 40      41      42

## 8

us.  
èd Is - ra - el, De - us Is - ra -  
har mo ny, bless èd har - mo -

- el, præ - ter in te, De - us Is - ra -  
ny, au - thor of this bless - èd har - mo -

V  
8 - ra - el, præ - ter in te, De - us Is - ra -  
mo - ny, au - thor of this bless - èd har - mo -

- ter in te, De - us Is - ra - el:  
- thor of this bless - èd har - mo - ny;

el, in te, De - us Is - ra - el:  
ny, of this bless - èd har - mo - ny;

Is - ra - el, in te, De - us Is - ra - el:  
har - mo - ny, of this bless - èd har - mo - ny;

- ra - el, Is - ra - el, De - us Is - ra - el:  
- mo - ny, har - mo - ny, bless - èd har - mo - ny;

VI  
8 - ter in te, De - us Is - ra - el:  
- thor of this bless - èd har - mo - ny;

- el, in te, De - us Is - ra - el:  
ny, of this bless - èd har - mo -

De - us Is - ra - el, Is - ra - el:  
bless - èd har - mo - ny, har - mo - ny;

Pf.

el:  
ny;

- el:  
- ny;

V

el:  
ny;

VI

el:  
ny;

qui\_\_\_\_\_ Sound \_\_\_\_\_ i - ra - sce - ris et pro - pi - ti -  
di - vine prai - ses with me - lo - di -

Choirs VII & VIII

Pf.

46 47 48

9

V

VI

Pf.

Choir VI      Choir V

49      50      51



10

qui Sound i - ra vine - - sce - ris et pro  
*qui Sound i - ra vine - - sce - ris et pro*  
*di - vine prais - es, sound di - vine prais - es with pro - pi - ti -*  
*pro - pi me - lo - - di us e gra - - ris, et with pro - pi -*  
*et with pro - pi me - lo - - di us, et pro - pi -*  
*- sce - ris et pro - pi - ti - us e - - ris,  
 - ses with me - lo - - di - ous gra - - ces;*  
*- ris et pro - pi - ti - us e - - ris,  
 - ses with me - lo - - di - ous gra - - ces,*  
*et pro - pi - - ti - us e - - ris,  
 with me - lo - - di - ous gra - - ces;*  
*pro - pi - ti - us e - - ris,  
 me - lo - di - ous gra - - ces;*  
*pi - ti - us e - - ris,  
 lo - di - ous gra - - ces;*

Choir IV

Pf.

- pi - ti - us e - ris, et pro - pi - ti - us e - ris,  
 - lo - di - ous gra - ces, with me - lo - di - ous gra - ces,  
  
 us e - ris,  
 ous gra - ces;  
 V  
 - pi - ti - us e - ris, et pro - pi - ti - us e - ris,  
 - lo - di - ous gra - ces, with me - lo - di - ous gra - ces,  
  
 - ti - us e - ris,  
 - di - ous gra - ces;

VI

Pf. {  
 Choir III

58      59      60



11

Pf. {  
 61      62      63

## Choirs I & II

12

Chorus I & II

Pf.

64                    65                    66                    67

V

VI

Pf.

The musical score consists of two systems of music. The top system, labeled 'Chorus I & II', features a piano part (Pf.) in the treble and bass staves, and a vocal part (V) in the treble staff. The bottom system features a piano part (VI) in the treble and bass staves, and a vocal part (VI) in the treble staff. The lyrics are written below the vocal parts. Measure 64 starts with a forte dynamic. Measures 65-66 show a transition with eighth-note patterns. Measure 67 concludes with a forte dynamic. The vocal parts sing in four-part harmony, with some parts providing harmonic support while others sing melodic lines. The piano parts provide harmonic and rhythmic support throughout the piece.

13

num in tri - bu - la - ti - o - ne,  
day, For e - ver give it greet - ing,

ho - mi-num in tri - bu - la - ti - o - ne,  
hap - py day, For e - ver give it greet - ing,

V - mi - num in tri - bu - la - ti - o - ne,  
- py day, For e - ver give it greet - ing,

- mi-num in tri - bu - la - ti - o - ne,  
- py day, For e - ver give it greet - ing,

- mi-num in tri - bu - la - ti - o - ne di - mit - tis,  
- py day, For e - ver give it greet - ing, Love and joy,

- mi-num in tri - bu - la - ti - o - ne di - mit-tis,  
- py day, For e - ver give it greet - ing, Love and joy,

ho - mi-num in tri - bu - la - ti - o - ne  
hap - py day, For e - ver give it greet - ing,

VI num in tri - bu - la - ti - o - ne di - mit-tis,  
day, For e - ver give it greet - ing, Love and joy,

- mi-num in tri - bu - la - ti - o - ne  
- py day, For e - ver give it greet - ing,

- mi-num in tri - bu - la - ti - o - ne di - mit-tis  
- py day, For e - ver give it greet - ing, Love and joy,

Pf. [G.P.] Choirs VII & VIII

14

in tri - bu - la - ti - o -  
for e - ver give it greet - -

in tri - bu - la - ti - o - ne  
for e - ver give it greet - - ing,

V in tri - bu - la - ti - o -  
for e - ver give it greet - -

in tri - bu - la - ti - o - ne  
for e - ver give it greet - - ing,

VI in tri - bu - la - ti - o - ne  
for e - ver give it greet - - ing,

in tri - bu - la - ti - o - ne  
for e - ver give it greet - - ing,

VI in tri - bu - la - ti - o - ne  
for e - ver give it greet - - ing,

in tri - bu - la - ti - o - ne  
for e - ver give it greet - - ing,

mit - - - - tis, in tri - bu - la - ti - o -  
and joy, for e - ver give it greet - -

Choirs VI & VI

Pf.

ne di - mit - - - tis,  
 ing. Love and joy,  
  
 di - mit - - - tis,  
 Love and joy,  
  
 V ne di - mit - - - tis,  
 ing. Love and joy,  
  
 di - mit - - - tis, di - mit - - - tis,  
 Love and and and joy,  
  
 ne di - mit - - - tis,  
 ing. love and joy,  
  
 di - mit - - - - - tis,  
 love and joy,  
  
 VI ne di - mit - - - tis,  
 ing. love and joy,  
  
 di - mit - - - - - tis,  
 joy, love and joy,  
  
 ne di - mit - - - tis,  
 ing, love and joy,  
 Choirs I & II

Pf. { 80

81

Choirs III & IV

Pf. { 82

83

84

**15**

di - mit - - tis. Do - mi - ne  
love and joy, heart and voice De - us,  
di - mit - - tis. Do - mi - ne De - us,  
love and joy, heart and voice meet - ing,  
di - mit - - tis. Do - mi - ne De - us,  
love and joy, heart and voice meet - ing,  
di - mit - - tis. Do - mi - ne De - us,  
love and joy, heart and voice meet - ing:  
di - mit - - tis, di - mit - - tis.  
love and joy, love and joy,

di - mit - - tis. Do - mi - ne De - us,  
love and joy, heart and voice meet - ing,  
di - mit - - tis, di - mit - - tis.  
love and joy, love and joy,

di - mit - - tis. Do - mi - ne De - us,  
love and joy, heart and voice meet - ing,  
di - mit - - tis, di - mit - - tis.  
love and joy, love and joy,

di - mit - - tis. Do - mi - ne De - us,  
love and joy, heart and voice meet - ing,  
di - mit - - tis, di - mit - - tis.  
love and joy, love and joy,

Pf.

Choirs I & II      Tutti      Choirs V & VI      III & IV

85                    86                    87                    88

VII & VIII      III & IV      **16**      I & II

Pf.

89                    90                    91

Pf.

VII & VIII      I & II      VII & VIII      I & II      VII & VIII

92                    93                    94

**17**

V

Cre - a - tor cæ - li et ter - ræ, et ter - ræ,  
Live Hen - ry, prince ly and might - y, and might - y,

Cre - a - tor cæ - li et ter - ræ, et ter - ræ,  
Live Hen - ry prince ly and might - y, and might - y,

Cre - a - tor cæ - li - - - ly et ter - ræ, et ter - ræ,  
Live Hen - ry prince - - - ly and might - y, and might - y,

Cre - a - tor cæ - li et ter - ræ, et ter - ræ,  
Live Hen - ry prince ly and might - y, and might - y,

VI

Cre - a - tor cæ - li et ter - ræ, cæ - li et ter - ræ,  
Live Hen - ry prince ly and might - y, prince ly and might - y,

Cre - a - tor cæ - li et ter - ræ, et ter - ræ,  
Live Hen - ry prince ly and might - y, and might - y,

Cre - a - tor cæ - li et ter - ræ, cæ - li et ter - ræ,  
Live Hen - ry prince ly and might - y, prince ly and might - y,

Cre - a - tor cæ - li et ter - ræ, et ter - ræ,  
Live Hen - ry prince ly and might - y, and might - y,

Pf.

V & VI      III & IV      V & VI      III & IV      V & VI      III & IV

95                    96                    97                    98

Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*Live Hen - ry, live Hen - ry, prince - ly and might - y,*

V  
 Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*Live Hen - ry, live Hen - ry, prince - ly and might - y,*

8  
 Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*live Hen - ry, live Hen - ry, prince - ly and might - y,*

Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*live Hen - ry, live Hen - ry, prince - ly and might - y,*

Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*Live Hen - ry, live Hen - ry,*

Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*Live Hen - ry, prince - ly and might - y,*

VI  
 Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*live Hen - ry, prince - ly and might - y,*

8  
 Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*live Hen - ry, prince - ly and might - y,*

Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*live Hen - ry, prince - ly and might - y,*

Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*live Hen - ry, prince - ly and might - y,*

Cre - a - tor, Cre - a - tor cæ - li et ter - ræ,  
*Live Hen - ry, live Hen - ry,*

Pf.  
 VII & VIII      V & VI      I & II      V & VI

99                  100                  101

**18**

Pf.  
 VII & VIII      I & II      VII & VIII      III & IV      I & II

102                  103                  104

Pf.

III & IV      I & II      III & IV

19

V

VI

Pf.

105      106      107

108      109      110      111

re  
Har - spi - ce  
- ry live hu - mi - li - ta - tem,  
in thy cre - a - tion, no hap -

re  
Har - spi - ce hu - mi - li - ta - tem  
- ry live in thy cre - a - tion in thy cre - a -

re  
Har - spi - ce, ce,  
- ry live hu - mi - li - ta -

re  
Har - spi - ce, ce,  
- ry live in thy cre - a -

re  
Har - spi - ce, ce,  
- ry live hu - mi - li - ta -

[G.P.] Tutti      Choirs V & VI

20

mi - li - ta - - - - -  
thy cre - a - - - - -  
hu - mi - li - ta - tem no - - -  
in thy cre - a - tion hap - - -  
tem no - stram,  
tion hap - py,

V  
8 - stram,  
- py,

- tem  
- tion no - - - - -  
hap - - - - - stram,  
- py,

- tem no - stram,  
- tion hap - py,

- tem no - stram,  
- tion hap - py,

VI  
8 hu - mi - li - - - - -  
in thy cre - a - - - - -  
hu - mi - li - ta - tem no - stram,  
in thy cre - a - tion hap - py,

Pf.

Choirs III & IV

112                    113                    114                    115

**≡**

Pf.

Choirs I & II

116                    117                    118

21

[G.P.]

Pf.

119                    120                    121

**Vocal Parts:**

- Har:** re - - - spi - ry - ce live
- Har:** re - - - spi - ry - ce, live, re - - - spi - ce ry live
- V:** re - - - - - spi - ce ry live hu - mi - li - ta - tem, in thy cre - a - tion,
- Har:** re - - - spi - ry - ce, live, re - - - spi - ce ry live
- VI:** re - - - - - spi - ce ry live hu - mi - li - ta - in thy cre - a -
- Har:** re - - - spi - ry - ce, live, re - - - spi - ce ry live hu - mi - li - ta - in thy cre - a -
- VI:** re - - - - - spi - ce ry live hu - mi - li - in thy cre -
- Har:** re - - - spi - ry - ce, live hu - mi - li - ta - in thy cre - a -
- Tutti:** Tutti

**Pf. (Piano):**

122                    123                    124

22

hu - mi - li - ta - tem  
in thy cre - a - tion

hu - mi - li - ta - tem  
in thy cre - a - tion

hu - mi - li - ta - tem  
in thy cre - a - tion

hu - mi - li - ta - tem  
in thy cre - a - tion

hu - mi - li - ta - tem  
in thy cre - a - tion

tem no - stram,  
tion hap - py,

hu - mi - li - ta - tem  
in thy cre - a - tion

no - stram,  
hap - py,

tem, hu - mi - li - ta - tem  
tion, in thy cre - a - tion

no-stram,  
hap - py,

VI

hu - mi - li - ta - tem  
in thy cre - a - tion

no - stram, re - spi -  
py, Har - ry

- ta - tem no-stram,  
a - tion hap - py;

re - spi - ce  
Har - ry live hu -

tem,  
tion,

hu - mi - li - ta - tem  
in thy cre - a - tion

Pf.

no - stram, re - spi - ce hu - mi - li - ta - tem no -  
 hap - py, Har ry - ry live in thy cre - a - tion hap -

- stram,  
 - py,

no - stram,  
 hap - py,

no-stram,  
 hap - py,

re - Har -

V

8 - stram, no-stram,  
 - py, hap - py,

hu - mi - li - ta - tem  
 in thy cre - a - tion

no - stram, re -  
 hap - py, Har -

stram, re - spi - ce  
 py, Har - ry - ry live

hu - mi - li - ta - tem  
 in thy cre - a - tion

no - stram, re -  
 hap - py, Har -

- stram,  
 - py,

no - stram, re -  
 hap - py, Har -

stram, no-stram,  
 py, hap - py,

no - stram, no -  
 hap - py, hap -

hu - mi - li - ta - tem  
 in thy cre - a - tion

no - stram, no -  
 hap - py, hap -

VI

ce hu - mi - li - ta - tem, hu -  
 live in thy cre - a - tion, in

- mi - thy - - - - li - ta - tem  
 - - - - cre - a - - - - tion

no - stram, no - stram,  
 hap - py, hap - py,

re - spi - ce hu - mi - li - ta - tem  
 Har ry - ry live in thy cre - a -

Pf.

This musical score page contains four systems of music. The top system, labeled 'V', consists of three staves: soprano, alto, and bass. The middle system, labeled 'VI', also has three staves: soprano, alto, and bass. The bottom system, labeled 'Pf.', represents the piano's contribution. The lyrics are written below the vocal parts, corresponding to the musical phrases. Measure 128 begins with a soprano vocal line. Measure 129 continues the vocal lines and includes a piano accompaniment. Measure 130 concludes the section with a final piano chord. The vocal parts sing in a mix of English and French, with some words like 'Har' and 'Har - ry' appearing in both languages. The piano part provides harmonic support throughout the piece.

23

stram,  
py,

hu - mi - li - ta - - - tem no -  
thy cre - a - - - tion hap -

- spi - ce  
ry live

hu - mi - li - ta - tem, re - spi - ce  
thy cre - a - tion Har - ry live

V

8 hu - mi - li - ta - tem no - stram, re - spi - ce  
thy cre - a - hap - py, Har - ry live

- spi - ce hu - mi - li - ta - tem no - stram, hu -  
ry live thy cre - a - hap - py, in

- spi - ce hu - mi - li - ta - - - tem, hu - mi - li -  
ry live thy cre - a - - - tion, in - thy cre -

- stram, hu - mi - li - ta - tem, hu -  
py, thy cre - a - - - tion, in

re - spi - ce hu - mi - li - ta - tem, re - spi -  
Har - ry live thy cre - a - - - tion, Har - ry

VI

8 - mi - li - ta - tem no - stram, re - spi -  
thy cre - a - tion hap - py, Har - ry

re - spi - ce hu - mi - li - ta - tem  
Har - ry live thy cre - a - - - tion

tem no - stram, re - spi - ce hu - mi - li -  
tion hap - py, Har - ry live in - thy cre -

Pf.

stram,  
no  
stram,  
py,

hu - mi - li - ta - tem  
in thy cre a tion  
no hap - - - - stram,  
no hap - - - -

V

hu - - - mi - - - li - - ta - - - tem  
in thy cre - a - - - tion  
no hap - - - - - - - - stram,  
no hap - - - -

mi - li - ta - - tem  
thy cre - a - - tion  
no hap - - stram,  
no hap - -

ta - - - - tem  
a - - - - tion  
no hap - - - - - - - -

ce live hu - mi - li - ta - tem  
thy cre - a - - - tion  
no hap - stram,  
no hap - - - -

VI

ce live hu - - - mi - - - li - - ta - - tem  
thy cre - - - a - - - tion  
no hap - - stram,  
no hap - -

no hap - - - - stram,  
no hap - - - -

ta - - tem  
a - - tion  
no hap - - stram,  
no hap - - stram,  
py;

Pf.

no  
hap - - - - - stram.  
py. - - - - -

- - stram.  
py. - - - - -

V no stram.  
hap - - - - - stram.  
py. - - - - -

- no stram.  
hap - - - - - stram.  
py. - - - - -

stram,  
py. - - - - - stram.  
hap - - - - - py. - - - - -

- - stram.  
py. - - - - -

VI no stram.  
hap - - - - - stram.  
py. - - - - -

- - stram.  
py. - - - - -

- ta - tem no stram.  
a - tion hap - - - - - stram.  
py. - - - - -

no stram.  
hap - - - - -

Pf.