p162, New Church Melody,

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## Behold that splendour: hear the shout

William Knapp

2nd ed., London: 1754 A Carol, or Redemption the Wonder of Angels. This edition by Edmund Gooch Text: anonymous, 1749. A 4 Voc. released into the public domain, from New Church Melody June 2013. hold that splen dour, splen dour! the Heav'n Be hear shout! o - pens; land? Why does the King. the King ар proach\_ our Comes he₋ with great hold: a See Heav'n's great heir. heir. á WO man's son! Be the Come, migh - ty, migh ty King, en - hance Α sta - ble grace. Be hold that splen dour! hear the shout! Heav'n o - pens; Why does the King land? Comes he with ap-proach our See heav'n's great heir, á WO man's son! Be hold; а Come migh - ty King, the grace en hance Α sta - ble the shout! Be - hold that splen dour! hear, hear, hear Heav'n o - pens; Why does the King proach. our land? Comes he ap-proach, with ap See Heav'n's great heir, а WO man's, wo man's son! Be hold; a en - hance, Come, migh - ty the grace, Α sta - ble King. the grace. Ве hold dour! the that shout! Heav'n splen hear 0 pens; Why does the King. ар proach\_ our land? Comes he with See Heav'n's great heir, à ŴΟ man's son! Be hold; the Come, migh - ty King, Α sta - ble grace. en - hance, the an - gels, gels, an - gels is - sue And throng ther sky. an out ne thun - der, thun - der, thun - der in his hand. The rit of our crimes? me man ger, man ger, man - ger is his throne! Nay: see him born to die. thy Dwell these hearts was pa - lace, was thy pa - lace once; of ours: in gels is throng And the sky. gels, an - gels, 'sue out ther an ne an thun - der, thun - der, thun - der in his hand, The rit of our crimes? me his him born man ger, man - ger, man - ger is throne! Nay: see to die. was thy pa - lace. was thy pa - lace once: Dwell  $in_{-}$ these hearts of ours: gels is sue throng an out And the ne ther sky. crimes? thun der in his\_ hand, The me rit of our Nay: him born man ger is his\_ throne! see. to die. thy pa lace these hearts ours: was once; Dwell in. of

Notes: The alto part is printed in the alto clef in the source. Only the first verse of the text is underlaid in the music: the text of verses 2-4 is printed after the music, but the word-fitting in this edition is editorial. The text is one of three carols attributed in New Church Melody to 'a Gentleman unknown', who sent the texts to Knapp and requested that he set them to music. The sharps on the second F in the alto part in bar 14 and the second F in the tenor part in bar 24 are editorial: these notes have no accidentals in the source.

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