

# N° 2 - Solo (S) & Womens Chorus - "Praise thou the Lord"

*Molto più moderato, ma co fuoco*

SOPRANO SOLO

Musical staff for Soprano Solo, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Praise thou the Lord O my spi - rit, and my in-most soul praise his great lov-ing kind-ness,

SOPRANO 1

Musical staff for Soprano 1, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest.

Lord.

SOPRANO 2

Musical staff for Soprano 2, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest.

Lord.

ALTO 1

Musical staff for Alto 1, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest.

Lord.

ALTO 2

Musical staff for Alto 2, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest.

Lord.

*Molto più moderato, ma co fuoco*

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music features chords and moving lines in both hands, with dynamic markings *p* and *pp*.

144

Musical staff for Soprano Solo, continuing the melody from the first system. It includes dynamic markings *f* and *p*.

Praise thou the Lord O my spi - rit, and my in-most soul praise his great lov-ing kind - ness, Praise thou the

Musical staff for Soprano 1, continuing the melody from the first system. It includes dynamic markings *f* and *p*.

Praise thou the Lord, O my spi - rit,

Musical staff for Soprano 2, continuing the melody from the first system. It includes dynamic markings *f* and *p*.

Praise thou the Lord, O my spi - rit,

Musical staff for Alto 1, continuing the melody from the first system. It includes dynamic markings *f* and *p*.

Praise thou the Lord, O my spi - rit,

Musical staff for Alto 2, continuing the melody from the first system. It includes dynamic markings *f* and *p*.

Praise thou the Lord, O my spi - rit,

Piano accompaniment for the second system, continuing the accompaniment from the first system. It includes dynamic markings *p* and *f*.

149

Lord O my spi - rit, and for-get thou not, and for-get thou not, for-get thou not all his ben - e-

154

- fits. Praise thou the Lord O my spi - rit, and for-get thou not, and for-get thou not, for-get thou  
Praise thou the Lord, O my spi - rit,  
Praise thou the Lord, O my spi - rit,  
Praise thou the Lord, O my spi - rit,  
Praise thou the Lord, O my spi - rit,  
Praise thou the Lord, O my spi - rit,  
Praise thou the Lord, O my spi - rit,

*f* *p* *cresc.*

159

not all his ben - e - fits. and my in-most soul, and

Praise thou the Lord, O my spi - rit,

Praise thou the Lord, O my spi - rit,

Praise thou the Lord, O my spi - rit,

Praise thou the Lord, O my spi - rit,

163

my in-most soul praise his kind-ness, his great lov-ing kind - ness, praise his kind-ness, his great lov-ing

167

kind - ness. Praise thou the Lord, Praise thou the Lord, Praise thou the Lord O my spi - rit, and  
Praise thou the Lord, Praise thou the Lord.  
Praise thou the Lord, Praise thou the Lord.  
Praise thou the Lord, Praise thou the Lord.  
Praise thou the Lord, Praise thou the Lord.  
Praise thou the Lord, Praise thou the Lord.

172

my in - most soul, and my in - most soul praise his great lov - ing kind - ness, Praise thou the Lord,  
and my in - most soul,  
and my in - most soul,  
and my in - most soul,  
and my in - most soul,  
and my in - most soul,

176 *f*

Praise thou the Lord O my spi - rit, Praise thou the Lord, Praise thou the Lord, Praise thou the Lord O my  
Praise thou the Lord, Praise thou the Lord, O my  
Praise thou the Lord, Praise thou the Lord, O my  
Praise thou the Lord, Praise thou the Lord, O my  
Praise thou the Lord, Praise thou the Lord, O my

*f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

181 *Segue N° 3*

spi - rit.  
spi - rit.  
spi - rit.  
spi - rit.  
spi - rit.

*p* *f* *p* *dim.*