

# BEATUS VIR



Johann Caspar F. Fischer  
1656 - 1746

Vi-1      Vi-2

S      A

T      B

BC

Source: Vesperae seu Psalmi Vespertini pro toto Anno. Opus III, Augsburg, 1701.

Music score for 'Beatus Vir' showing six staves. The first four staves (Vi-1, Vi-2, S, A) are in common time (C), while the last two (T, B) are in common time with a basso continuo (BC) below them. The vocal parts sing the Latin text: 'Be-a-tus, be-a-tus vir qui ti-met Do-mi-num in manda-tis e-jus'. The BC part provides harmonic support with a continuous eighth-note pattern. Measure numbers 1 through 6 are indicated above the staff.

4

vo - let - ni mis.

Po - tens in ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

Po - tens in ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

4

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Music score for a portion of the hymn, likely the second stanza. It features three staves: a soprano staff (G clef), an alto staff (C clef), and a basso continuo staff (F clef). The soprano and alto parts sing the text 'vo - let - ni mis.' and 'Po - tens in ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -'. The basso continuo part provides harmonic support with a continuous eighth-note pattern. Measure numbers 4 and 8 are indicated above the staff.

## Beatus vir

8

tur.

Glo-ri-a et di - vi - ti-æ in do - mo e - jus, et ju-sti-ti-a e - jus ma - net,

8

b                    3                    b                    6                    6                    #

12

Ex - or - tum est, ex - or - tum, ex -  
Ex - or - tum est, ex - or - tum, ex -  
Ex - or - tum est, ex -

ma - net in sæ - cu - lum sæ - cu - li. Ex - or - tum est, ex -

12

3    3    3    8    6    6#    b    6    3    8    3    5    5    4    5    b    6    #

## Beatus vir

15

or-tum est in te-ne-bris, in te-ne-bris lu-men tec-tis, mi-se-ri-cors et mi-se-ra-tor et  
or-tum est in te-ne-bris, in te-ne-bris lu-men tec-tis, mi-se-ri-cors et mi-se-ra-tor et  
8 or-tum est in te-ne-bris, in te-ne-bris lu-men tec-tis, mi-se-ri-cors et mi-se-ra-tor et  
or-tum est in te-ne-bris, in te-ne-bris lu-men tec-tis, mi-se-ri-cors et mi-se-ra-tor et

15

6      6      6      b      6      6      5      b      6      6

19

ju - stus, mi - se - ri - cors et mi - se - ra - tor et ju - stus. Ju - cun - dus ho - mo qui mi - se -  
ju - stus, mi - se - ri - cors et mi - se - ra - tor et ju - stus.  
8 ju - stus, mi - se - ri - cors et mi - se - ra - tor et ju - stus.  
ju - stus, mi - se - ri - cors et mi - se - ra - tor et ju - stus.

19

6 4      5 4 #      6 6      6      5      6 5      6 4      5 3      6 5      6 6

## Beatus vir

23

re - tur et com - mo-dat dis - po - net ser-mo - nes su-os, ser-mo - nes

8

27

su - os in ju - di - ci - o, qui-a in æ - ter - num non, non, non, non, non, non commo-ve - bi-

8

## Beatus vir

31

tur.

In me-mo-ri - a æ - ter-na, me-mo-ri - a æ - ter-na, æ - ter-na e - rit ju-stus ab au - di - ti - o - ne ma-la non,

8 In me-mo-ri - a æ - ter-na, me-mo-ri - a æ - ter-na, æ - ter-na e - rit ju-stus ab au -

31

34

non, non, non, non, non, non ti - me - bit.

8 di - ti-o - ne ma-la non, non, non, non ti - me - bit.

Pa-ra - tum cor e - jus, pa-ra - tum cor

34

## Beatus vir

37

e-jus spe-ra-re in Do-mi-no, con-fir - ma - tum est cor e - jus, non com-mo - ve - bi-tur, non com-mo-ve - bi-tur do -

37

6                    5                    6                    5                    #                    6                    6

40

6                    5                    6                    5                    #                    6                    6

Di - sper - git, di -  
Di - sper - git, di - sper - git  
Di - sper - git, di - sper - git, di -

nec de - spi - ci - at, de - spi - ci - at i - ni - mi - cos su - os. Di - sper -

40

6                    5                    6#                    4                    3                    6                    6

## Beatus vir

43

sper - git de - dit pau - pe - ri - bus ju - sti - ti - a, ju - sti - ti - a e - jus ma - net in  
de - dit, de - dit pau - pe - ri - bus ju - sti - ti - a, ju - sti - ti - a e - jus ma - net in  
8 sper - git de - dit pau - pe - ri - bus ju - sti - ti - a, ju - sti - ti - a e - jus ma - net in  
- git de - dit pau - pe - ri - bus ju - sti - ti - a, ju - sti - ti - a e - jus ma - net in

43

$\frac{6}{5}$        $\frac{6}{\sharp}$        $\flat$        $\frac{6}{5}$        $\sharp$       6

45

sæ - cu - lum sæ - cu - li, cor - nu e - jus ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur  
sæ - cu - lum sæ - cu - li, cor - nu e - jus ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur  
8      sæ - cu - lum sæ - cu - li, cor - nu e - jus ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur  
sæ - cu - lum sæ - cu - li, cor - nu e - jus ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur, ex - al - ta - bi - tur

45

$\flat$       6      4      3       $\flat$       6      6      6

## Beatus vir

48

ta - bi-tur in glo - ri - a.

ta - bi-tur, ex-al-ta - bi-tur in glo - ri - a.

ta - bi-tur, ex-al-ta - bi-tur in glo - ri - a. Pec-ca - tor vi-de - bit et i-ra - sce - tur, i-ra-sce - tur, et i - ra -

ta - bi-tur in glo - ri - a.

48

6      6      4      3      6      5      6

51

sce-tur, den - ti-bus su-is fre-met, fre-met et ta-be-scet, et ta - be-scet, de-si-de-ri-um pec-ca - to-rum per-i-bit, per-i -

51

6#    6            b            #    6    6    #    6    6#    6    5    6    4    6    5

Beatus vir

55

Si - cut e-rat in princi-pi-o et nunc et sem-per et in  
Glo-ri-a Pa-tri et Fi - li - ♂ et Spi - ri-tu - i San - cto,  
bit.

et in

Si - cut e-rat in princi-pi-o et nunc et sem-per et in

55

59

sæ-cu-la sæ-cu-lo - rum, a - men, a - men, a - men, sæ - cu - lo - rum, a - men.

sæ-cu-la sæ-cu-lo - rum a - men, a - men, sæ - cu - lo - rum, a - men.

8      sæ-cu-la sæ-cu-lo - rum, a - men, a - men, sæ - cu - lo - rum, a - men.

sæ-cu-la sæ-cu-lo - rum, a - men, a - men, a - men, sæ - cu - lo - rum, a - men.

59

Violino - 1

# BEATUS VIR

Johann Caspar F. Fischer  
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The sheet music for Violin (Violino - 1) of the composition "BEATUS VIR" by Johann Caspar F. Fischer is presented in eight staves. The music is in common time and uses a key signature of two sharps. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like accents and slurs. Measure numbers are indicated above the staff at the beginning of each staff: 7, 11, 15, 20, 37, 41, 45, 48, and 60. A rehearsal mark "13" is placed above the staff around measure 20. The music features a mix of eighth-note patterns and sixteenth-note figures, typical of Baroque instrumental music.

## BEATUS VIR

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The sheet music for Violin (Violino - 2) of the composition "BEATUS VIR" by Johann Caspar F. Fischer is presented in ten staves. The music is in common time and uses a key signature of two sharps. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like accents and slurs. Measure numbers are indicated above the staff at the beginning of each measure. The first staff starts at measure 7. The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 20. The fifth staff starts at measure 37. The sixth staff starts at measure 41. The seventh staff starts at measure 45. The eighth staff starts at measure 48. The ninth staff starts at measure 58. The tenth staff starts at measure 60.

Basso continuo

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A musical score for Basso continuo in bass clef, common time, and A major (two sharps). The score consists of ten staves of music, numbered 1 through 31 on the left side. The music features a continuous pattern of eighth and sixteenth notes, with occasional grace notes and dynamic variations indicated by slurs and hairpins.

Beatus vir

34

37

40

43

46

49

52

55

58

61