

Be light and glad, in God rejoice

Joseph Key

This edition by Edmund Gooch
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PSALM LXXXI

Text: John Hopkins, on Ps. 81

16 Tenor

Be light and glad, in God re - joice, Who is our strength and stay:
Pre - pare your in - stru - ments most meet Some joy - ful psalm to sing;
Blow as it were in the new moon, With trum - pets of the best;
For this is un - to Is - ra - el A sta - tute which was made

23 Sy. Treble

Be joy - ful and lift up your voice To
Strike up with harp and lute so sweet, On
As it is us - ed to be done At
By Ja - cob's God, and must full well Be

28

Ja - cob's God al - way.
ev - 'ry plea - sant string.
a - ny so - lemn feast.
ev - er - more o - bey'd

Be light and glad, in God rejoice (Joseph Key)

34 CHORUS

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41

Be joy - ful and lift up your voice, lift up your
 Strike up with harp and lute so sweet, and lute so
 As it is us - ed to be done, is to be
 By Ja - cob's God, and must full well, and must full

Be joy - ful and lift up your
 Strike up with harp and lute so sweet, and lute so
 As it is us - ed to be done, is to be
 By Ja - cob's God, and must full well, and must full

Be joy - ful and lift up your voice, lift up your
 Strike up with harp and lute so sweet, and lute so
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 Strike up with harp and lute so sweet, and lute so
 As it is us - ed to be done, is to be
 By Ja - cob's God, and must full well, and must full

47

voice To Ja - cob's God al - way, to Ja - cob's God al - way.
 sweet, On ev - 'ry plea - sant string, on ev - 'ry plea - sant string.
 done At a - ny so - lemn feast, at a - ny so - lemn feast.
 well Be ev - er - more o - bey'd, be ev - er - more o - bey'd.

voice To Ja - cob's God al - way.
 sweet, On ev - 'ry plea - sant string.
 done At a - ny so - lemn feast.
 well Be ev - er - more o - bey'd.

voice To Ja - cob's God, to Ja - cob's God al - way.
 sweet, On ev - 'ry plea - sant, ev - 'ry plea - sant string.
 done At a - ny so - lemn, a - ny so - lemn feast.
 well Be ev - er - more, be ev - er - more o - bey'd.

voice To Ja - cob's, Ja - cob's God al - way.
 sweet, On ev - 'ry, ev - 'ry plea - sant string.
 done At a - ny, a - ny so - lemn feast.
 well Be ev - er, ev - er - more o - bey'd.

Notes:

The alto part is printed in the source in the treble clef, an octave above sounding pitch.
 The first verse only of the text is given in the source: three subsequent verses have been underlaid editorially.
 The time signature in the source is retorted time.
 The tenor C on beat 2 of bar 39 is printed as a small quaver grace note in the source (slurred to the following B \sharp , which is printed as a minim), and has been editorially written out in full.