

Quare tristis es anima mea

Jacob Regnart

Cantus
Altus
Tenor
Bassus

Qua - - re tri-stis
Qua - - re tri-stis es
Qua - re tri-stis es a - ni - ma me -
Qua - re tri-stis es a - ni - ma me - -

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top) begins with a treble clef and a common time signature. The Altus part (second) also uses a treble clef. The Tenor part (third) uses a treble clef with a one-octave descender. The Bassus part (bottom) uses a bass clef. The lyrics are distributed across the staves, with some words appearing in multiple parts.

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es a - ni - ma me - a? Qua - - re tri-stis
a - ni - ma me - a? Qua-re tri - stis es a - nima, a -
- - - - - a? Qua - re tri - stis es
a? Qua - - re tri-stis es a - ni - ma me -

Detailed description: This system contains the next four staves. The Cantus part (top) continues with a treble clef. The Altus part (second) uses a treble clef with a one-octave descender. The Tenor part (third) uses a treble clef with a one-octave descender. The Bassus part (bottom) uses a bass clef. The lyrics continue across the staves.

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es a - ni - ma me - a?
- - ni - ma me - - a? Et qua - re, Et
a - ni - ma me - - a? Et qua - re con-tur-bas
a? a - - ni - ma me - a? Et qua - re con-tur-bas me? Et

Detailed description: This system contains the final four staves of the musical score. The Cantus part (top) continues with a treble clef. The Altus part (second) uses a treble clef with a one-octave descender. The Tenor part (third) uses a treble clef with a one-octave descender. The Bassus part (bottom) uses a bass clef. The lyrics conclude the piece.

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Et qua - re con-turbas me? Et qua - re con - turbas me?
 qua - re con-turbas me? Et qua - re conturbas me? Et qua - re con -
 me? Et qua - re con - tur - bas me? Et qua-re con- turbas me?
 qua - re con-turbas me? Et qua - re con - turbas me? Et qua -

24

con-tur-bas me? Spe - ra in De - o, spe - ra in De - o,
 turbas me? con - tur - bas me? Et qua-re conturbas me? Spera in De - o, spe -
 turbas me? Contur-bas me? Spe-ra in De - o, spera in De -
 re con-tur-bas me? Spe - ra in De - o, spe -

30

in De - o, quo - niam adhuc, quo - niam ad-huc,
 ra in De - o, quo - niam ad-huc con - fi - te - bor il - li, quo-ni -
 o, quo - niam ad-huc con-fi-tebor il - li, quo-ni -
 ra in De - o, quo - niam ad-huc con - fi - te - bor il - li, con-fi - te -

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quo-niam adhuc con-fi-te-bor il-li, con-fi-te-bor il-li,
 am adhuc con-fi-te-bor il-li, il-li, sa-lu-ta-
 am adhuc con-fi-te-bor il-li, quoniam ad-huc con-fi-tebor il-li, sa-lu-ta-
 -bor il-li, quoniam ad-huc con-fi-te-bor il-li, sa-lu-ta-

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sa-lu-ta-re vul-tus me-i, sa-lu-ta-re vul-tus, sa-
 re vul-tus me-i, sa-lu-ta-re vul-tus me-i, sa-lu-ta-re vul-
 re vul-tus me-i, sa-lu-ta-re vul-tus me-i
 -re vul-tus me-i, sa-lu-ta-re vul-tus me-i, sa-lu-ta-re

48

- lu-ta-re vul-tus me-i et De-us me-us, et De-us
 tus me-i et De-us me-us, et De-us me-us, me-us, et
 et De-us me-us, et De-us me-us, et De-us me-
 vul-tus me-i et De-us me-us, et De-us me-us, et De-us

54

me - us, et De - us me - us, et De-us me - us, et De-us me - us.

De-us me - us, et De-us me - us, et De-us me - us.

- us, me - us, et De-us me - us, et De-us me - us.

me - us, et De - us me - us, et De-us me - us, et De-us me - us.