

**Exaudi Deus**  
**Symphoniae Sacrae liber secundus (1615)**

Psalm 55, 1 – 4

**Cantus primi chori** Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 11. The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by '4'). The vocal line consists of quarter notes and eighth notes. The lyrics are: Ex - au - di De - us o - ra - ti - onem me - am,

[11]

Musical score for measure 19. The key signature is one flat. The time signature changes to two (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: ex - au - di De - us o - ra - ti - onem me - am

[19]

Musical score for measure 25. The key signature is one flat. The time signature changes to two (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: et ne de-spe - xe - ris de-preca - ti - o - nem me.am. In -

[25]

Musical score for measure 25. The key signature changes to one sharp, indicating G major. The time signature changes to two (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: - ten - de mi - hi et ex - au - di me.

[33]

Musical score for measure 33. The key signature changes to one sharp. The time signature changes to two (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: in ex - er - citati - o - ne me - a

[41]

Musical score for measure 41. The key signature changes to one sharp. The time signature changes to four (indicated by '4') and then two (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: a vo - ce Quo-ni - am, quo-ni - am

[51]

Music score for measure 51. Treble clef, key signature of one flat. The lyrics are: de - cli - na - ve-runt in me in - i - qui - ta - tes, in - . Measure ends with a repeat sign and a bracket over the last two notes.

[56]

Music score for measure 56. Treble clef, key signature of one flat. The lyrics are: i - qui - ta - tes et in i - ra mo - lesti e-rant, e - . Measure ends with a bracket over the last two notes.

[62]

Music score for measure 62. Treble clef, key signature of one flat. The lyrics are: - rant mi - hi, e - rant mi - hi, mo - lesti e-rant mi - hi, mo - lesti, . Measure ends with a bracket over the last two notes.

[66]

Music score for measure 66. Treble clef, key signature of one flat. The lyrics are: mo - le - sti e - rant, e - - rant mi - hi; et in i - ra, . Measure ends with a bracket over the last two notes.

[71]

Music score for measure 71. Treble clef, key signature of one flat. The lyrics are: et in i - ra mo - lesti e-rant, e - rant mi - hi, e - . Measure ends with a bracket over the last two notes.

[76]

Music score for measure 76. Treble clef, key signature of one flat. The lyrics are: - rant mi - hi, mo - lesti e-rant mi - hi, mo - le - sti, mo - le - sti e - . Measure ends with a bracket over the last two notes.

[80]

Music score for measure 80. Treble clef, key signature of one flat. The lyrics are: - rant, e - rant mi - hi, e - rant mi - - hi. Measure ends with a double bar line.

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Psalm 55, 1 – 4

**Altus primi chori** Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 1. Treble clef, key signature of one flat, common time. The lyrics are "Ex - au - di De - us o - ra-ti-o-nem me-am, o-ra-ti-o-nem". The music consists of eighth and sixteenth note patterns.

[5]

Musical score for measure 5. Treble clef, key signature of one flat, common time. The lyrics are "me - am, ex - au - di De - us". The music includes a measure with a 4/4 time signature and a bracket over the next two measures.

[14]

Musical score for measure 14. Treble clef, key signature of one flat, common time. The lyrics are "o - ra-ti-onem me-am, o-ra - ti - onem me-am de - spe -". The music features a measure with a 2/4 time signature.

[21]

Musical score for measure 21. Treble clef, key signature of one flat, common time. The lyrics are "- xeris de preca - ti - o - nem meam. In - ten-de mi - hi". The music includes a measure with a 2/4 time signature.

[27]

Musical score for measure 27. Treble clef, key signature of one flat, common time. The lyrics are "et ex - au-di me. in ex-er - ci-ta-ti - o - ne me -". The music includes a measure with a 4/4 time signature.

[37]

Musical score for measure 37. Treble clef, key signature of one flat, common time. The lyrics are "a a vo - ce Quo -". The music includes a measure with a 2/4 time signature.

[49]

Musical score for measure 49. Treble clef, key signature one sharp. Notes: B, A, G, F# (rest), E, D, C, B (rest), A, G, F# (rest), E, D, C, B (rest). Latin text: - ni.am, quo - niam de - cli - na - ve runt in me in -

[54]

Musical score for measure 54. Treble clef, key signature one sharp. Notes: G, F, E, D, C, B (rest), A, G, F# (rest), E, D, C, B (rest). Latin text: i - qui - ta - tes et in i - ra mo - le-

[61]

Musical score for measure 61. Treble clef, key signature one sharp. Notes: B, A, G, F# (rest), E, D, C, B (rest), A, G, F# (rest), E, D, C, B (rest). Latin text: sti erant, mo - lesti erant, mo - lesti erant mi - hi, mo - lesti e - rant,

[66]

Musical score for measure 66. Treble clef, key signature one sharp. Notes: B (rest), A, G, F# (rest), E, D, C, B (rest), A, G, F# (rest), E, D, C, B (rest). Latin text: mo - le - sti e - rant, e - rant mi - hi; et in i - ra,

[71]

Musical score for measure 71. Treble clef, key signature one sharp. Notes: B (rest), A (rest), G, F# (rest), E, D, C, B (rest), A, G, F# (rest), E, D, C, B (rest). Latin text: et in i - ra mo - le - sti e - rant, mo - le - sti e - rant, mo -

[76]

Musical score for measure 76. Treble clef, key signature one sharp. Notes: B, A, G, F# (rest), E, D, C, B (rest), A, G, F# (rest), E, D, C, B (rest). Latin text: le - sti e - rant mi - hi, mo - le - sti e - rant, mo - le - sti e - rant,

[80]

Musical score for measure 80. Treble clef, key signature one sharp. Notes: B (rest), A, G, F# (rest), E, D, C, B (rest), A, G, F# (rest), E, D, C, B (rest). Latin text: e - rant mi - hi, e - rant mi - hi, e - rant mi - hi.

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Psalm 55, 1 – 4

Tenor primi chori   Giovanni Gabrieli (1554/7 – 1612)

2

o - ra-ti-o-nem me - - am,

4

[11]

ex - au - di De - us o - ra-ti-o-nem me - - am

[17]

2

et ne despe-xe - ris de-pre-ca - ti -

[24]

4

o-nem me-am. In - ten-de mi - - hi et ex - au -

[32]

- di me. in ex-er-ci - ta - ti - o - ne me - - a

[38]

2

a vo - ce 4 2

Quo-ni-am, quo-ni-

[50]

am de-cli-na - ve-runt in me in - i - qui-ta -

[56]

tes et in i - ra mo - lesti e -

[62]

- rant mi-hi, e-rant mi-hi, mo-le - sti, molesti e-rant, mo-le - sti, mo -

[67]

le - sti e-rant, mole - sti e-rant mi - hi; et in i - ra,

[72]

et in i - ra mo - lesti e - rant mi-hi, e-rant mi-hi, mo -

[77]

le - sti, mole - sti e-rant, mo - le - sti, mo - le - sti e-rant, mole - sti e-rant

[81]

mi - hi, mo - le - sti e - rant mi - hi.

**Exaudi Deus**  
**Symphoniae Sacrae liber secundus (1615)**

Psalm 55, 1 – 4

Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 1. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The bass line consists of quarter notes and eighth notes. The lyrics are: Ex - au - di De - us o - ra - ti - onem me - am,

[7]

Musical score for measure 7. The key signature changes to one flat (F major). The time signature is common time (indicated by a 'C'). The bass line consists of quarter notes and eighth notes. The lyrics are: ex - au - di De - us o - ra - ti - onem me - am

[17]

Musical score for measure 17. The key signature changes to one flat (F major). The time signature is common time (indicated by a 'C'). The bass line consists of quarter notes and eighth notes. The lyrics are: et ne de - spe - xe - ris de - pre - ca - ti - o - nem

[24]

Musical score for measure 24. The key signature changes to one sharp (G major). The time signature is common time (indicated by a 'C'). The bass line consists of quarter notes and eighth notes. The lyrics are: me - am. In - ten - de mi - hi et ex - au - di

[32]

Musical score for measure 32. The key signature changes to one sharp (G major). The time signature is common time (indicated by a 'C'). The bass line consists of quarter notes and eighth notes. The lyrics are: \_\_\_\_\_ me. in ex - er - cita - ti - o - ne me - - a

[38]

Musical score for measure 38. The key signature changes to one sharp (G major). The time signature changes between common time (indicated by a 'C') and two-beat time (indicated by a '2'). The bass line consists of quarter notes and eighth notes. The lyrics are: a vo - ce Quo - ni - am, quo - ni - am

[51]

Bassus primi chori

de - cli-na-ve-runt in me      in - i - qui - ta - tes, in - i - qui -

[57]

ta - tes      et in i - ra      mo-lesti e - rant,      molesti e -

[63]

rant mi - hi,      e-rant mi - hi, mo-lesti e-rant,      mo-lesti e -

[67]

rant, mo-le - sti      e - rant mi - hi;      et in i - ra,

[72]

et in i - ra      mo-lesti e - rant,      molesti e - rant mi - hi,

[77]

e-rant mi - hi, mo-lesti e-rant,      mo-lesti e - rant, mo-le - sti e -

[81]

- rant mi - hi,      e -      - rant mi -      - hi.

**Exaudi Deus**  
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Psalm 55, 1 – 4

**Cantus secundi chori** Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of quarter notes and eighth notes. The lyrics are: ex - au - di De - us o - ra - ti - onem me -.

[11]

Musical score for measure 11. The key signature is B-flat major. The time signature is common time (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: am, ex - au - di De - us et ne de-spe - xe-

[18]

Musical score for measure 18. The key signature is B-flat major. The time signature is common time (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: ris de - pre-ca - ti-o-nem me - am In -

[25]

Musical score for measure 25. The key signature is B-flat major. The time signature is common time (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: ten - de mi - hi et ex - au - di me, et

[31]

Musical score for measure 31. The key signature is B-flat major. The time signature is common time (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: \_ ex - au - di me. in ex - er - citat - i - o - ne me - a

[38]

Musical score for measure 38. The key signature is B-flat major. The time signature is common time (indicated by '2'). The vocal line consists of quarter notes and eighth notes. The lyrics are: a vo - ce, a vo - ce in - i - mi - ci et a tri - bu -

[45]

12<sup>b</sup> la - ti - o - ne pec - ca - to - ris. Quo-ni-am

[50]

de - cli - na - ve-runt in me in - i - qui - ta -

[57]

- tes et in i - ra mo - lesti e - rant mi - hi,

[63]

molesti e - rant mi - hi, mole - sti, mole - sti erant, mole - sti e - rant

[68]

mi - hi; et in i - ra mo - lesti e -

[75]

- rant mi - hi, molesti e - rant mi - hi, mole - sti, mole - sti erant,

[80]

mole - sti e - rant mi - hi, e - rant mi - hi.

# **Exaudi Deus**

## **Symphoniae Sacrae liber secundus (1615)**

Psalm 55, 1 – 4

**Altus secundi chori** Giovanni Gabrieli (1554/7 – 1612)

4

Bass clef, common time, key signature one flat. The music consists of a single line of notes. The lyrics are: ex - au - di De - us o - ra - ti - o - nem.

[9]

2

Bass clef, common time, key signature one flat. The music consists of a single line of notes. The lyrics are: me-am, o-ra-ti-onem me - am, ex-au-di De - us.

[16]

4

Bass clef, common time, key signature one flat. The music consists of a single line of notes. The lyrics are: et ne de-spe - xe - ris de-preca - ti-o-nem me - am.

[25]

In-ten-de mi - hi et ex - au - di me, et

Bass clef, common time, key signature one flat. The music consists of a single line of notes. The lyrics are: In-ten-de mi - hi et ex - au - di me, et.

[31]

2

Bass clef, common time, key signature one flat. The music consists of a single line of notes. The lyrics are: \_ ex - au - di me. in ex - er - ci - ta - ti - o - ne me - a

[38]

2

Bass clef, common time, key signature one flat. The music consists of a single line of notes. The lyrics are: a vo-ce, a vo-ce in - i - mi ci et a tri - bu -

[45]

Musical score for measure 45. The bass clef is on the first line. The key signature has one flat. The lyrics are: la - ti - o - ne pec - ca - to - ris. Quo-ni-am.

[50]

Musical score for measure 50. The bass clef is on the first line. The key signature changes to one sharp. The lyrics are: de - cli - na - ve-runt in me in - i - qui-ta - tes.

[59]

Musical score for measure 59. The bass clef is on the first line. The lyrics are: et in i - ra molesti erant mi-hi, molesti e-rant, mo-

[64]

Musical score for measure 64. The bass clef is on the first line. The lyrics are: le - sti erant mi - hi, mole-sti, molesti erant mi - hi, e - rant mi - hi;

[69]

Musical score for measure 69. The bass clef is on the first line. The lyrics are: et in i - ra molesti erant mi-hi, molesti

[76]

Musical score for measure 76. The bass clef is on the first line. The lyrics are: e-rant, mo - le - sti e-rant mi - hi, mo-le - sti, mo-le-sti e-rant mi -

[80]

Musical score for measure 80. The bass clef is on the first line. The lyrics are: hi, e - rant mi - hi, e - rant mi - hi, e - rant mi - hi.

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Psalm 55, 1 – 4

**Tenor secundi chori** Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 4 in common time (indicated by '4'). The bass clef is used. The lyrics are: ex - au-di De - us o - ra-ti-onem me - . The music consists of eighth and sixteenth note patterns.

[10]

Musical score for measure 10 in common time (indicated by '2'). The bass clef is used. The lyrics are: am, ex - au-di De - us et. The music consists of eighth and sixteenth note patterns.

[17]

Musical score for measure 17 in common time (indicated by '2'). The bass clef is used. The lyrics are: ne de-spe - xe - ris de-pre-ca - ti-o-nem me - am. The music consists of eighth and sixteenth note patterns.

[24]

Musical score for measure 24 in common time (indicated by '2'). The bass clef is used. The lyrics are: In - ten - de mi - hi et ex - au - di me,. The music consists of eighth and sixteenth note patterns.

[30]

Musical score for measure 30 in common time (indicated by '2'). The bass clef is used. The lyrics are: et ex - au-di me. in ex-er-ci-ta - ti-. The music consists of eighth and sixteenth note patterns.

[37]

Musical score for measure 37 in common time (indicated by '2'). The bass clef is used. The lyrics are: one me - a a vo - ce, a vo - ce in - i - mi - ci. The music consists of eighth and sixteenth note patterns.

[44]

et a tri - bu - la - ti - o - ne pec - ca - to - ris. Quo-ni-am

[50]

de - cli - na - ve-runt in me in - i - qui - ta -

[57]

- tes et in i - ra mole-sti, molesti e-rant, molesti

[63]

e-rant mi-hi, mo-le-sti e-rant, mole-sti, mole-sti, mole-sti e-

[68]

- rant mi - hi; et in i - ra mole-sti, molesti

[75]

e-rant, molesti e-rant mi-hi, mo-le-sti e-rant, mole-sti, mole-sti,

[80]

mole-sti e - rant mi-hi, e - rant mi - hi, e - rant mi - hi.

**Exaudi Deus**  
**Symphoniae Sacrae liber secundus (1615)**

Psalm 55, 1 – 4

**Bassus secundi chori** Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 4. The bassus part is in common time (indicated by '4'). The lyrics are: ex - au - di De - us o - ra - ti - onem me - . The music consists of quarter notes and eighth notes.

[10]

Musical score for measure 10. The bassus part is in common time (indicated by '2'). The lyrics are: - am, ex - au - di De - us et ne de - spe - xe - . The music consists of quarter notes and eighth notes.

[18]

Musical score for measure 18. The bassus part is in common time (indicated by '4'). The lyrics are: ris In - ten - de mi - hi et ex - au - . The music consists of quarter notes and eighth notes.

[28]

Musical score for measure 28. The bassus part is in common time (indicated by '2'). The lyrics are: - di me, et ex - au - di me. The music consists of quarter notes and eighth notes.

[35]

Musical score for measure 35. The bassus part is in common time (indicated by '2'). The lyrics are: in ex - er - ci - ta - ti - o - ne me - a a vo - ce, The music consists of quarter notes and eighth notes.

[42]

Musical score for measure 42. The bassus part is in common time (indicated by '2'). The lyrics are: a vo - ce in - i - mi ci et a tri - bu - la - ti - o - ne pe - ca - . The music consists of quarter notes and eighth notes.

[48]

to - ris. Quo-ni-am de-cli-na - ve-runt in me

[55]

in - i - qui - ta - tes et in i - ra

[61]

mole-sti e-rant mi - hi, mole - sti e-rant mi - hi, mole-sti e-rant mi -

[65]

hi, mole-sti, mole-sti e-rant, mo-le-sti, mo-le - sti e-rant mi - hi;

[71]

et in i - ra mole-sti e-rant mi - hi, mo-le -

[76]

sti e-rant mi - hi, mo-le-sti e-rant mi - hi, mo-le - sti, mo-le-sti e-rant, mo -

[80]

le - sti, mo-le - sti e-rant mi - hi, e - rant mi - - hi.

**Exaudi Deus**  
**Symphoniae Sacrae liber secundus (1615)**

Psalm 55, 1 – 4

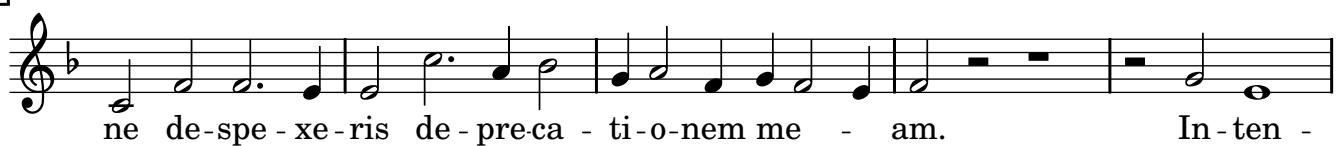
**Cantus tertii chori** Giovanni Gabrieli (1554/7 – 1612)



[14]



[20]



[25]



[32]



[38]



[43]



[52]

me in - i - qui - ta - tes, in - i - qui - ta - tes et

[58]

in i - ra mo-le-sti e-rant, e - rant mi - hi,

[63]

e-rant mi - hi, mo - le-sti e-rant mi - hi, mo - le-sti e-rant, mo - le -

[67]

sti e - - - rant mi - hi; et in i -

[72]

ra molesti e-rant, e - rant mi-hi, e-rant mi-hi, mo -

[77]

le-sti e-rant mi - hi, mo - le-sti e-rant, mo - le - sti e - -

[81]

- rant mi - hi, e - rant mi - - - - hi.

# **Exaudi Deus**

**Symphoniae Sacrae liber secundus (1615)**

Psalm 55, 1 – 4

**Altus tertii chori** Giovanni Gabrieli (1554/7 – 1612)

8

Bass clef, common time, key signature one flat. The music consists of two measures. The first measure has a dotted half note followed by a quarter note. The second measure starts with a dotted half note, followed by a quarter note, a eighth note, and a sixteenth note. The lyrics are "ex - au-di De - us o - ra-ti-onem".

[14]

me-am, o - ra-ti-onem me - am et ne de-spe-xe -

Bass clef, common time, key signature one flat. The music consists of three measures. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The lyrics are "me-am, o - ra-ti-onem me - am et ne de-spe-xe -".

[21]

ris de-preca - ti-o-nem me - am. In - ten - de mi - hi

Bass clef, common time, key signature one flat. The music consists of two measures. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The lyrics are "ris de-preca - ti-o-nem me - am. In - ten - de mi - hi".

[27]

et ex - au - di me. Con - tri - sta - tus

Bass clef, common time, key signature one flat. The music consists of two measures. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The lyrics are "et ex - au - di me. Con - tri - sta - tus".

[35]

sum in ex-er-cita-ti-o - ne me - a et con-tur-ba-tus sum a

Bass clef, common time, key signature one flat. The music consists of two measures. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The lyrics are "sum in ex-er-cita-ti-o - ne me - a et con-tur-ba-tus sum a".

[41]

vo - ce, a vo - ce in - i - mi - ci Quo - ni - am

Bass clef, common time, key signature one flat. The music consists of two measures. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The lyrics are "vo - ce, a vo - ce in - i - mi - ci Quo - ni - am".

[50]

de - cli - na - ve - runt in me in - i - qui - ta - tes

[55]

et in i - ra mole - sti e -

[62]

- rant mi - hi, e - rant mi - hi, e - rant mi - hi, mo - le - sti, mo -

[66]

le - sti, mo - le - sti, mo - le - sti e - rant mi - hi; et

[71]

in i - ra mo - le - sti e - rant mi - hi, e -

[76]

- rant mi - hi, e - rant mi - hi, mo - le - sti, mo - le - sti, mo -

[80]

le - sti, molesti e - rant mi - hi, e - rant mi - hi.

**Exaudi Deus**  
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Psalm 55, 1 – 4

Tenor tertii chori    Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 8. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line begins with a dotted half note followed by a quarter note, then continues with eighth notes. The lyrics are 'ex - au-di De - us o - ra-ti-onem me am,' followed by a short rest.

[15]

Musical score for measure 15. The key signature changes to A-flat major (one flat). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes and sixteenth notes. The lyrics are 'ra - ti - o-nem me - am et ne despe - xe - ris de-preca -'.

[22]

Musical score for measure 22. The key signature changes back to B-flat major (two flats). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes and sixteenth notes. The lyrics are '- ti-o - nem me-am. In - ten - de mi - hi'.

[28]

Musical score for measure 28. The key signature changes to G major (no sharps or flats). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes and sixteenth notes. The lyrics are 'et ex - au - di me. Con - tri - sta - tus'.

[35]

Musical score for measure 35. The key signature changes to E major (one sharp). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes and sixteenth notes. The lyrics are 'sum in ex-er-ci - ta - ti-o - ne me-a et con-turba-tus sum, et con-tur -'.

[40]

Musical score for measure 40. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth notes and sixteenth notes. The lyrics are 'ba-tus sum a vo-ce, a vo-ce in - i - mi ci'.

[49]

Musical score for measure 49. The key signature changes to A-flat major (one flat). The time signature is common time (indicated by '2'). The vocal line consists of eighth notes and sixteenth notes. The lyrics are 'Quo-ni-am de - cli - na-ve-runt in me in - i - qui -'.

[54]

ta - tes                          et in i - - ra

[60]

mo-le-sti e - rant, mo-le-sti e - rant         mi - hi, mo-le-sti e - rant mi - hi, mo-

[64]

le - sti e - rant mi - hi, mo-le - sti,         mo-le - sti e - rant, mo-le - sti e -

[68]

- rant mi - hi;                          et in i - - ra

[73]

mo-le-sti e - rant, mo-le-sti e - rant         mi - hi, mo-le-sti e - rant mi - hi, mo-

[77]

le - sti e - rant mi - hi, mo-le - sti,         mo-le - sti e - rant, mo-le - sti e -

[81]

- rant mi - hi,                          e - rant mi - hi,         e - rant mi - hi.

**Exaudi Deus**  
**Symphoniae Sacrae liber secundus (1615)**

Psalm 55, 1 – 4

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 14. The bassus part is in common time (indicated by '4'). The lyrics are 'ex - au - di De - us o -'. The music consists of quarter notes and rests.

[14]

Musical score for measure 21. The bassus part is in common time (indicated by '2'). The lyrics are 'ra-ti-onem me - am et ne de-spe - xe-'. The music includes eighth notes and sixteenth-note patterns.

[21]

Musical score for measure 26. The bassus part is in common time (indicated by '2'). The lyrics are 'ris de-pre-ca - ti-o-nem me - am. In - ten - de, in-ten-de'. The music features eighth and sixteenth notes.

[26]

Musical score for measure 26. The bassus part is in common time (indicated by '2'). The lyrics are 'mi - hi et ex - au - di me. Con - tri -'. The music includes eighth and sixteenth notes.

[34]

Musical score for measure 34. The bassus part is in common time (indicated by '2'). The lyrics are 'sta - tus sum in ex-er - cita-ti - o - ne me - a et con - tur-ba - tus'. The music consists of eighth and sixteenth notes.

[39]

Musical score for measure 39. The bassus part is in common time (indicated by '4'). The lyrics are 'sum a vo - ce, a vo - ce in - i - mi - ci'. The music includes eighth and sixteenth notes.

[48]

Quo-niam de - cli-na-ve-runt in me in - i - qui-ta -

[54]

- tes, in - i - qui - ta - tes et in i - ra

[60]

molesti e - rant mi-hi, mo-lesti e-rant mi - hi, e-rant mi -

[65]

hi, mo-lesti e - rant, mo-lesti e - rant mi - hi; et

[71]

in i - ra mo-le-sti e - rant mi - hi, mo-

[76]

le-sti e-rant mi - hi, e - rant mi - hi, mo - le-sti e - rant, mo -

[80]

le-sti e - rant mi - hi, e - rant mi - hi.

**Exaudi Deus**  
**Symphoniae Sacrae liber secundus (1615)**  
Psalm 55, 1 – 4                      **Bassus pro organo**    Giovanni Gabrieli (1554/7 – 1612)



[7]



[14]



[20]



[26]



[32]



[38]



[43]



[49]



[54]



[59]



[64]



[69]



[74]



[79]

