

Isaac Watts, 1717
(Psalm 90, Version 1) 88. 88. (L. M.)

Hillsborough

Transcribed from *The Columbian Repository*, 1803.

A minor
Samuel Holyoke, 1803

Tr. 5
C. 10
T. 15
B. 20

Death, like an o-ver-flo-wing stream, Sweeps us away, our life's a dream; An empty tale, a morning flower, Cut down and withered in an hour. An empty tale, An empty tale, a morning

This section contains four staves: Treble (Tr.), Cello (C.), Tenor (T.), and Bass (B.). The music is in common time, A minor. Measures 1-4 are shown above the lyrics. Measures 5-24 are shown below the lyrics. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Tr. 25
C. 30
T. 35
B. 40

An empty tale, a morning morning flower, Cut down and withered in an hour. Our age to seventy years is set; How short the term! How frail the state! And if to tale, An empty tale, a morning flower, Cut down and withered in an hour.

a morning flower; An empty tale, Cut down and withered in an hour. Our age to seventy years is set; How short the term! How frail the state! And if to a morning flower;

flower, An empty tale, a morning flower,

This section continues the musical score with the same four staves. Measures 25-44 are shown above the lyrics. Measures 25, 30, 35, and 40 are indicated above the staves.

Tr. 45 50 55 60 65

eighty we ar - rive, We rather sigh and groan than live. And cuts off our expected years! We fear the
 But O! how oft thy wrath appears, Thy wrath awakes our humble dread;

C.

T. 8

eighty we ar - rive, We rather sigh and groan than live. And cuts off our expected years! We fear the
 But O! how oft thy wrath appears, Thy wrath awakes our humble dread;

B.

Tr. 70 75 80 85

power that strikes us dead.

C.

T. tr Teach us, O Lord, how frail is man; And kindly lengthen out our span; Till a wise care of pi-et-y Fit us to die, Fit us to die, and dwell with thee.

B.

power that strikes us dead.