

Con che soavità

Libro settimo de madrigali

Basso Continuo

Claudio Monteverdi (1567 – 1643)

Choro I

per duoi Chitarroni & Clavecimbalo & Spinetta

The musical score consists of eleven staves of basso continuo music. Staff 11 starts with a simple bass line. Staff 21 introduces a more complex pattern with eighth-note pairs. Staff 35 shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Staff 44 includes vocal entries with lyrics: 'ste - a fa - re -'. Staff 67 begins with a treble clef and a '2' above the staff, followed by a bass clef and a '3' above the staff. Staff 78 features a rhythmic pattern of eighth-note pairs. Staff 90 continues the bass line. Staff 100 begins with a treble clef and a '3' above the staff. Staff 111 concludes the piece.

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Viola da brazzo

Claudio Monteverdi (1567 – 1643)

Choro II

25

33

42

57

74

86

95

103

113

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Violino

Claudio Monteverdi (1567 – 1643)

Choro II

25

33

41

57

74

83

102

113

17

6

3

3

3

3

3

3

Voce

ba - ci e v'a - scol - to;

- a fa - re - ste,

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Viola

Claudio Monteverdi (1567 – 1643)

Choro II

The musical score consists of ten staves of music for the Viola part of Choro II. The score includes vocal entries indicated by 'Voce' above the staff and lyrics below the staff. Measure numbers are placed above the staff at various points. The key signature changes throughout the score, including B-flat major, C major, and G major.

- Staff 1: Measure 17 (B-flat major), vocal entry 'ba - ci e v'a - scol - to;' (with a fermata over 'scol').
- Staff 2: Measure 25 (C major).
- Staff 3: Measure 33 (G major).
- Staff 4: Measure 42 (G major).
- Staff 5: Measure 65 (G major), vocal entry '- a fa - re - ste,' (with a fermata over 'fa').
- Staff 6: Measure 77 (G major).
- Staff 7: Measure 89 (G major).
- Staff 8: Measure 100 (G major).
- Staff 9: Measure 111 (G major).

Measure numbers above the staff indicate specific measures: 17, 25, 33, 42, 65, 77, 89, 100, and 111. Measure 65 also has a '3' above it, likely indicating a repeat or section number. Measure 77 has a '3' above it. Measure 100 has a '3' above it.

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Basso Continuo

Claudio Monteverdi (1567 – 1643)

Choro II

per il Clavecinbano

17

Voce

ba - ci e v'a - scol - to;

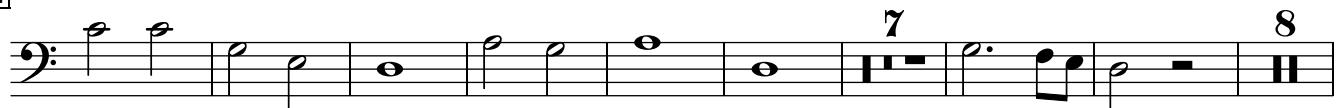
[25]



[33]



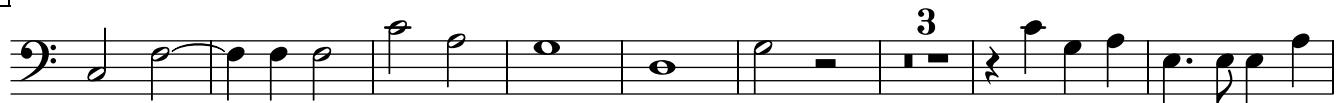
[42]



[65]



[77]



[88]



[98]



[110]



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Viola da gamba

Claudio Monteverdi (1567 – 1643)

Choro III

Musical score for Choro III, Viola da gamba part, page 182, measure 45. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line begins with 'Voce' and continues with '- nima mi - a?'. The music consists of eighth and sixteenth note patterns.

[182]

Continuation of the musical score for Choro III, Viola da gamba part, page 182, measure 5. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line continues with eighth and sixteenth note patterns.

[195]

Continuation of the musical score for Choro III, Viola da gamba part, page 195, measure 3. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line continues with eighth and sixteenth note patterns.

[205]

Continuation of the musical score for Choro III, Viola da gamba part, page 205, measure 7. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line continues with eighth and sixteenth note patterns.

[220]

Continuation of the musical score for Choro III, Viola da gamba part, page 220. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line continues with eighth and sixteenth note patterns.

[229]

Continuation of the musical score for Choro III, Viola da gamba part, page 229, measure 6. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line continues with eighth and sixteenth note patterns.

[242]

Continuation of the musical score for Choro III, Viola da gamba part, page 242. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line continues with eighth and sixteenth note patterns.

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Basso da gamba

Claudio Monteverdi (1567 – 1643)

Choro III

Musical score for page 182, measure 45. The key signature is C major (one sharp). The basso da gamba part is shown in bass clef. The vocal part (Voce) starts with a dotted quarter note followed by eighth notes. The lyrics "nima mi - a?" are written below the vocal line.

[182]

Musical score for page 182, measure 3. The basso da gamba part continues with eighth notes. The vocal part begins with a dotted quarter note followed by eighth notes. Measure number 3 is indicated above the vocal line.

[193]

Musical score for page 193. The basso da gamba part continues with eighth notes. The vocal part begins with a dotted quarter note followed by eighth notes. Measure number 2 is indicated above the vocal line.

[203]

Musical score for page 203. The basso da gamba part continues with eighth notes. The vocal part begins with a dotted quarter note followed by eighth notes.

[212]

Musical score for page 212, measure 7. The basso da gamba part continues with eighth notes. The vocal part begins with a dotted quarter note followed by eighth notes. Measure number 7 is indicated above the vocal line.

[227]

Musical score for page 227, measure 6. The basso da gamba part continues with eighth notes. The vocal part begins with a dotted quarter note followed by eighth notes. Measure number 6 is indicated above the vocal line.

[242]

Musical score for page 242. The basso da gamba part continues with eighth notes. The vocal part begins with a dotted quarter note followed by eighth notes.

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Contrabasso

Claudio Monteverdi (1567 – 1643)

Choro III

45

Voce

- nima mi - a? _____

This musical score shows a single bass line on a bass clef staff. The key signature is C major. Measure 45 begins with a whole rest followed by a dotted half note. The vocal entry 'voce' starts with a sharp sign. The lyrics '- nima mi - a?' are written below the staff. The measure ends with a bar line and a repeat sign.

[183]

4

This is the continuation of the bass line from measure 45. It consists of a series of eighth notes and sixteenth-note patterns.

[196]

3

This is the continuation of the bass line from measure 46. It consists of a series of eighth notes and sixteenth-note patterns.

[208]

7

This is the continuation of the bass line from measure 3. It consists of a series of eighth notes and sixteenth-note patterns.

[224]

6

This is the continuation of the bass line from measure 7. It consists of a series of eighth notes and sixteenth-note patterns.

[240]

This is the final measure of the bass line shown on this page. It consists of a series of eighth notes and sixteenth-note patterns.

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Basso Continuo

Claudio Monteverdi (1567 – 1643)

Basso Continuo per l'Organo

Musical score for Basso Continuo per l'Organo, measure 45. The score is in common time, key signature of C major. The basso continuo part consists of two staves: a bass staff and an organ staff above it. The bass staff has a bass clef, a common time signature, and a key signature of one sharp. The organ staff has a soprano clef, a common time signature, and a key signature of one sharp. The vocal line begins with "nima mi - a?".

[53]

Musical score for Basso Continuo per l'Organo, measure 53. The basso continuo part consists of two staves: a bass staff and an organ staff above it. The bass staff has a bass clef, a common time signature, and a key signature of one sharp. The organ staff has a soprano clef, a common time signature, and a key signature of one sharp.

[62]

Musical score for Basso Continuo per l'Organo, measure 62. The basso continuo part consists of two staves: a bass staff and an organ staff above it. The bass staff has a bass clef, a common time signature, and a key signature of one sharp. The organ staff has a soprano clef, a common time signature, and a key signature of one sharp.

[71]

Musical score for Basso Continuo per l'Organo, measure 71. The basso continuo part consists of two staves: a bass staff and an organ staff above it. The bass staff has a bass clef, a common time signature, and a key signature of one sharp. The organ staff has a soprano clef, a common time signature, and a key signature of one sharp.

[81]

Musical score for Basso Continuo per l'Organo, measure 81. The basso continuo part consists of two staves: a bass staff and an organ staff above it. The bass staff has a bass clef, a common time signature, and a key signature of one sharp. The organ staff has a soprano clef, a common time signature, and a key signature of one sharp. A measure number '7' is written above the staff.

[96]

Musical score for Basso Continuo per l'Organo, measure 96. The basso continuo part consists of two staves: a bass staff and an organ staff above it. The bass staff has a bass clef, a common time signature, and a key signature of one sharp. The organ staff has a soprano clef, a common time signature, and a key signature of one sharp. A measure number '6' is written above the staff.

[111]

Musical score for Basso Continuo per l'Organo, measure 111. The basso continuo part consists of two staves: a bass staff and an organ staff above it. The bass staff has a bass clef, a common time signature, and a key signature of one sharp. The organ staff has a soprano clef, a common time signature, and a key signature of one sharp.

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