

11. Sicut locutus est

a 5 voci in dialogo

Cantus *mp*
Si - cut lo - cu - - - - - tus,

Sextus
Si - cut lo - cu - - - - - tus,

Altus

Bassus I
Si - cut lo - cu - - - - - tus est,

Bassus II
Si - cut lo - cu - - - - - tus est,

B. G. *p*

The first system of the musical score is for the first five vocal parts: Cantus, Sextus, Altus, Bassus I, and Bassus II, plus the basso continuo (B. G.). The Cantus part begins with a melodic line in G major, 4/2 time, marked *mp*. The lyrics are "Si - cut lo - cu - - - - - tus,". The Sextus part enters in the second measure with a similar melodic line. The Altus part is silent. The Bassus I part enters in the second measure with a bass line. The Bassus II part enters in the first measure with a bass line. The B. G. part provides a harmonic accompaniment in the bass register, marked *p*.

Cantus ⁴
si - cut lo - cu - - - - - tus est

Sextus
si - cut lo - cu - - - - - tus

Altus
Si - - - - - cut _____

Bassus I
si - cut lo - cu - - - - - tus est

Bassus II
si - cut lo - cu - - - - - tus est

B. G.

The second system of the musical score continues the vocal parts. The Cantus part begins with a melodic line in G major, 4/2 time, marked with a ⁴ above the first measure. The lyrics are "si - cut lo - cu - - - - - tus est". The Sextus part enters in the second measure with a similar melodic line. The Altus part is silent, with a long note in the second measure. The Bassus I part enters in the second measure with a bass line. The Bassus II part enters in the first measure with a bass line. The B. G. part provides a harmonic accompaniment in the bass register.

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Cantus
ad Pa - - - - tres, ad Pa - tres no - stros,

Sextus
est ad Pa - - - - tres, ad Pa - tres

Altus
lo - - cu - - - - tus est ad

Bassus I
ad Pa - - - - tres, ad Pa - tres

Bassus II
ad Pa - - - - tres, ad Pa - tres no - stros,

B. G.
ad Pa - - - - tres, ad Pa - tres no - stros,

10

Cantus
ad Pa - tres no - stros: A - bra - ham,

Sextus
no - stros, ad Pa - tres no - stros: A - bra -

Altus
Pa - - tres no - stros:

Bassus I
no - stros, ad Pa - tres no - stros: A - bra -

Bassus II
ad Pa - tres no - stros: A - bra - ham,

B. G.
ad Pa - tres no - stros: A - bra - ham,

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Cantus
A - - - bra - ham, A - -

Sextus
- ham, A - - - bra - ham,

Altus
A - - - bra - - - ham

Bassus I
- ham, A - - - bra - ham

Bassus II
A - - - bra - ham, A - -

B. G.

15

Cantus
- - - bra - ham et se - mi - ni e -

Sextus
A - - - bra - ham

Altus
et se - - - mi - ni e - - - ius

Bassus I
A - - - bra - ham

Bassus II
- - - bra - ham et se - mi - ni e -

B. G.

The musical score consists of six staves, each with a vocal part and its corresponding Latin lyrics. The lyrics are: - ius in se - - - - - cu - la. et se - mi - ni e - - ius in se - - - - - cu - la. in se - - - - - cu - - la. et se - mi - ni e - - ius in se - - - - - cu - - la. - ius in se - - - - - cu - la.