

Beatus Laurentius

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Bassus

Be - - -

Be - a - tus Lau - - - ren - ti - us, be - a -

Be - - - a - tus Lau - - -

The first system of the musical score for 'Beatus Laurentius' by Giovanni Pierluigi da Palestrina. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part begins with a whole rest followed by a half rest. The Altus part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part has a whole rest followed by a half note G3. The Bassus part has a whole rest followed by a half note F2. The lyrics are: Cantus: 'Be - - -'; Altus: 'Be - a - tus Lau - - - ren - ti - us, be - a -'; Tenor: 'Be - - - a - tus Lau - - -'; Bassus: (no lyrics shown).

6

a - tus Lau - - - ren - ti - - - - - us,

tus _____ Lau - ren - - - ti - us, be - - - a - - -

ren - ti - us, be - a - - - tus Lau - ren - ti - us, _____

Be - - - a - tus Lau -

The second system of the musical score, starting at measure 6. It continues the vocal lines from the first system. The Cantus part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Altus part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Bassus part has a half note F2, followed by quarter notes G2, A2, and Bb2. The lyrics are: Cantus: 'a - tus Lau - - - ren - ti - - - - - us,'; Altus: 'tus _____ Lau - ren - - - ti - us, be - - - a - - -'; Tenor: 'ren - ti - us, be - a - - - tus Lau - ren - ti - us, _____'; Bassus: 'Be - - - a - tus Lau -'.

11

be - - - a - tus Lau - - - ren - ti - us, _____

- tus Lau - ren - - - - ti - us, be - - - a - tus Lau -

Lau - ren - ti - - - - us,

- - - ren - ti - us, Lau - ren - ti - us, be - a - tus Lau - ren - ti - us,

The third system of the musical score, starting at measure 11. It continues the vocal lines. The Cantus part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Altus part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Bassus part has a half note F2, followed by quarter notes G2, A2, and Bb2. The lyrics are: Cantus: 'be - - - a - tus Lau - - - ren - ti - us, _____'; Altus: '- tus Lau - ren - - - - ti - us, be - - - a - tus Lau -'; Tenor: 'Lau - ren - ti - - - - us,'; Bassus: '- - - ren - ti - us, Lau - ren - ti - us, be - a - tus Lau - ren - ti - us,'.

17

Lau - ren - ti - us, Lau - ren - ti - ren - ti - us, be - a - be - a - tus Lau - ren - ti - us. Lau - be - a - tus Lau -

22

us o - ra - bat tus Lauren - ti - us o - ra - bat di - ren - ti - us o - ra - bat di - - - - - cens, - ren - ti - us o - ra - bat di - - - - - cens, o - ra - bat

28

di - - - - - cens, o - ra - bat di - cens, o - ra - bat cens, o - ra - bat di - - - - - cens, o - ra - bat di - - - - - cens, o - ra - bat di - - - - - cens, o - ra - bat

34

di - - - - cens:

— di - - - - cens: Do - mi - ne Je - su,

- bat di - - - - cens: Do - mi - ne Je - - - -

- cens, o - ra - bat di - cens: Do - mi - ne Je - - - - su Chri -

41

Do - mi - ne Je - - - - su Chri - - - - ste,

Do - mi - ne Je - - - - su Chri - - - - ste, Do -

su Chri - - - - ste, Do - - - - mi - ne Je - - - -

- - - - ste, Do -

48

Do - - - - mi - - - - ne Je - - - - su Chri - - - -

- mi - ne Je - - - - su Chri - - - - ste, Je - su Chri - - - -

- su Chri - - - - ste, Je - - - - su Chri - - - -

mi - ne Je - - - - su Chri - - - -

54

- - ste, De-us de De - - - -

- - ste, De-us de De - o, De-us de De - - - -

- - ste, De-us de De - - - - o,

- - ste, De-us de De - - o, De -

60

- o, De-us de De - - o, mi-

- o, De-us de De - - o, De-us de De - o,

De-us de De - - o, De-us de De -

us de De - - o, De-us de De - o, De-us de

66

- se-re-re mi-hi ser-vo tu - - - - o, tu -

mi-se-re-re mi-hi ser-vo tu - - - o,

- - o mi-se-re-re mi-hi ser -

De - - o, mi-se-

72

o, mi - se-re-re mi - hi ser-
 mi - se-re-re mi - hi ser - vo tu - - - o,
 vo tu - o, ser - vo tu - - o, mi - se -
 re-re mi - hi ser - vo tu - - - o, ser-vo tu - o, ser-

78

- vo tu - o, ser - vo tu - o, ser - - - vo
 mi - se-re-re mi - hi ser - vo tu - -
 re-re mi - hi ser-vo tu - - - o,
 - vo tu - - o, mi-

83

tu - o, mi - se-re-re mi - hi ser-vo tu - o.
 - o, ser - vo tu - - o.
 tu - - o, ser - vo tu - - o, tu - o.
 - se-re-re mi - hi ser - vo tu - o, ser-vo tu - - o.