

Strike it up, tabor

Thomas Weelkes
(c.1576-1623)

Soprano I {

Soprano II {

8

Tenor {

Tabor {

5

Strike it up, tab - or, and
Lus - ty Dick Hop-kin, lay

Strike it up, tab - or, and pipe us a
Lus - ty Dick Hop-kin, lay on with thy

Strike it up Tab - or, and pipe us a
Lus - ty Dick Hop-kin, lay on with thy

{

10

1.

pipe us a fa - vor; Thou shalt be well paid for thy la - bour.
on with thy nap - kin; The stitch - ing cost me but a dod - kin.

1.

fa - favor; Thou shalt be well paid, well paid for thy la - labour.
nap - kin; The stitch - ing cost me, cost me but a dod - kin.

1.

fa - favor; Thou shalt be well paid for thy la - labour.
nap - kin; The stitch - ing cost me but a dod - kin.

1.

{

2.

la - bour. I mean to spend my shoe - sole To dance a - bout the
dod - kin. The mor - ris were half un - done Wert not for Mar - tin of

2.

la - labour. I mean to spend my shoe - sole To dance a - bout the
dod - kin. The mor - ris were half un - done Wert not for Mar - tin of

2.

la - labour.
dod - kin.

To dance a - bout the
Wert not for Mar - tin of

{

15

may - pole. I will be blithe and brisk, Alce, Leap and Pret - ty
 Comp - ton. O well, said jig - ging
 I'll blithe and brisk, blithe and brisk, Jill, O

8 may - pole. I will be blithe and brisk, Alce, Leap and Pret - ty
 Comp - ton. O well, said jig - ging

skip, hop and trip, Turn a - bout in the rout, Un - How
 Jill, stand you still, Dap - per Jack means to smack, How

Leap and skip, stand you still, Dap - per Jack means to smack, How

8 skip, hop and trip, Turn a - bout in the rout, Un - til How now,
 Jill, stand you still, Dap - per Jack means to smack, How now,

20

til ve - ry wea - ry joints can scarce frisk. I frisk.
 now, fie, fie, fie, fie, fie, you dance false. The false.

1. 2.

til ve - ry wea - ry joints can scarce frisk. I frisk.
 now, fie, fie, fie, fie, fie, you dance false. The false.

1. 2.

8 ve - ry wea - ry joints can scarce frisk. frisk.
 fie, fie, fie, fie, fie, you dance false. false.