

Zadok the Priest

HWV 258
(1727)

George Frideric Handel
(1685-1759)

[Andante maestoso] *simile*

2 Oboes

2 Bassoons

3 Trumpets (D)

Timpani

[Andante maestoso]

Sopranos

Altos

Tenors

Basses

[Andante maestoso]

3 Violins

Violas

Violoncellos and Contrabasses

[Andante maestoso]

Organ *pp* *crescendo poco a poco*

Pedals

Soft.

4 2 6 4 2

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Ob.
Bsn.
Vln.
Vla.
Cb.
Ped.

6 7 6 7 5
4 4 2 3

Detailed description: This block contains the musical notation for measures 6 through 8. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Cb.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 show active parts for all instruments, while measure 8 has rests for the woodwinds and strings, with a final note in the Pedal part. Fingerings are indicated below the Pedal staff.



9

4 6 4
2 2 2

Detailed description: This block contains the musical notation for measures 9 through 12, which are part of a piano accompaniment. It features seven staves: Grand Staff (treble and bass clefs), Violin (Vln.), Viola (Vla.), Cello (Cb.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 show active parts for all instruments, while measures 11 and 12 have rests for the woodwinds and strings, with a final note in the Pedal part. Fingerings are indicated below the Pedal staff.

13

6 7 6 3

4



17

7 6 5 6 6 5 4

21

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

26

Prophet, anointed Solomon King;

Prophet, anointed Solomon King;

Prophet, anointed Solomon King;

Prophet, anointed Solomon King;

Ob.
Bsn.
D Tpr.
Timp.
S.
A.
T.
B.
Vln.
Vla.
Cb.
Ped.

And all the peo-ple re- joic'd, re - joic'd, re - joic'd,
And all the peo-ple re- joic'd, re - joic'd, re - joic'd,
And all the peo-ple re- joic'd, re - joic'd, re - joic'd,
And all the peo-ple re- joic'd, re - joic'd, re - joic'd,

6 6 6 6 (6) (6) (6) (6)

Detailed description: This page of a musical score, numbered 6, features a 3/4 time signature and a key signature of one sharp (F#). The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and two Trumpets (D Tpr.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln.), Viola (Vla.), and Cello (Cb.). The piano part (Ped.) is also present. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "And all the peo-ple re- joic'd, re - joic'd, re - joic'd,". The score is written in a standard musical notation with various clefs and time signatures. The vocal parts are written in a 3/4 time signature, while the instrumental parts are in 3/4. The piano part is in 3/4. The score is divided into systems, with each system containing staves for the vocal soloists and the instrumental sections. The page number 6 is printed at the bottom of the page.

39

Piano accompaniment for the first system, measures 39-44. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a steady eighth-note accompaniment.

Piano accompaniment for the second system, measures 45-50. It consists of two staves: a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a steady eighth-note accompaniment.

Vocal line for the first voice part, measures 45-50. The lyrics are: "and all the peo - ple re - joiç'd, re - joiç'd, re - joiç'd,". The melody is in a treble clef with a key signature of two sharps.

Vocal line for the second voice part, measures 45-50. The lyrics are: "and all the peo - ple re - joiç'd, re - joiç'd, re - joiç'd,". The melody is in a treble clef with a key signature of two sharps.

Vocal line for the third voice part, measures 45-50. The lyrics are: "and all the peo - ple re - joiç'd, re - joiç'd, re - joiç'd,". The melody is in a treble clef with a key signature of two sharps.

Vocal line for the fourth voice part, measures 45-50. The lyrics are: "and all the peo - ple re - joiç'd, re - joiç'd, re - joiç'd,". The melody is in a bass clef with a key signature of two sharps.

Piano accompaniment for the third system, measures 51-56. It consists of four staves: two treble clef staves and two bass clef staves. The top two staves have a complex texture with sixteenth and thirty-second notes, while the bottom two staves provide a steady accompaniment.

47

Musical score for the first system, measures 47-51. It includes a grand staff with piano accompaniment and a vocal line.

Musical score for the second system, measures 52-56. It includes a grand staff with piano accompaniment and a vocal line.

Musical score for the third system, measures 57-61. It includes a grand staff with piano accompaniment and a vocal line with lyrics: re - joic'd, re - joic'd, re - joic'd, and all the

Musical score for the fourth system, measures 62-66. It includes a grand staff with piano accompaniment and a vocal line with lyrics: re - joic'd, re - joic'd, re - joic'd, and all the

Musical score for the fifth system, measures 67-71. It includes a grand staff with piano accompaniment and a vocal line with lyrics: re - joic'd, re - joic'd, re - joic'd, and all the

Musical score for the sixth system, measures 72-76. It includes a grand staff with piano accompaniment and a vocal line with lyrics: re - joic'd, re - joic'd, re - joic'd, and all the

Musical score for the seventh system, measures 77-81. It includes a grand staff with piano accompaniment and a vocal line.

Musical score for the eighth system, measures 82-86. It includes a grand staff with piano accompaniment and a vocal line.

54 Adagio

Adagio

peo - ple re - joic'd, re - joic'd, re - joic'd, and said:

Adagio

Adagio

6 (6) 6 6 6 6 8

63 A tempo ordinario

Musical score for the first system, featuring piano accompaniment with four staves (treble and bass clefs) and a common time signature.

A tempo ordinario

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! may the King live for ev-er! A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

A tempo ordinario

Musical score for the third system, featuring piano accompaniment with four staves and trills marked 'tr'.

A tempo ordinario

Musical score for the fourth system, featuring piano accompaniment with two staves.

69

First system of piano accompaniment, measures 69-73. It consists of four staves: two treble clefs and two bass clefs. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of piano accompaniment, measures 74-78. Similar to the first system, it features a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

Third system, measures 79-83. This system includes vocal lines and piano accompaniment. The vocal parts enter with the lyrics "lu- ja, A- men! A- men! A- men! A- men! Al- le-". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Fourth system of piano accompaniment, measures 84-88. It concludes the piece with the same eighth-note accompaniment and melodic structure as the previous systems.

74

lu-ja, A - men!

lu-ja, A - men!

lu-ja, A - men!

lu-ja, A - men!

tr

Vcl.

6 7 6 6 4 6 4 6 7 7 6

78

The musical score is arranged in systems. The first system (measures 78-81) shows the organ introduction with a treble clef staff containing a sixteenth-note pattern and a bass clef staff with a steady eighth-note accompaniment. The second system (measures 82-85) introduces the vocal parts. The soprano part begins with the lyrics "God save the King, long live the King, A-men,". The alto part follows with "God save the King, long live the King, may the King live for ev - er! A-men,". The tenor part has "God save the King, long live the King, may the King live for ev - er! A-men,". The bass part has "God save the King, long live the King, A-men,". The organ accompaniment continues in the background. The third system (measures 86-89) continues the vocal parts and organ accompaniment. The organ part features a dynamic marking of *Tutti, forte.* and concludes with *Tutti.* The organ part includes a *Vcl.* marking and a final instruction: *Organo tasto solo.*

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men!

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men!

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men!

6 6 6

87

men!
 may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al-le-
 may the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al-le-
 may the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al-le-
 may the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al-le-

91

lu - ja, Al - le - lu - ja, A - men! A - - - - - men!

lu - ja, Al - le - lu - ja, A - men! A - - - - - men!

lu - ja, Al - le - lu - ja, A - men! A - - - - - men!

lu - ja, Al - le - lu - ja, A - men! A - - - - - men!

100

The musical score consists of several systems. The first system shows piano accompaniment with treble and bass clefs. The second system introduces vocal lines with lyrics: "lu-ja, Al-le-lu-ja, A - men!" and "Long live the King, God save the King,". This system is repeated for three different vocal parts. The final system returns to piano accompaniment, featuring a complex, fast-moving melodic line in the right hand.

105

long live the King! may the King live, may the King live for ev - er, for

long live the King! may the King live, may the King live for ev - er, for

long live the King! may the King live, may the King live for ev - er, for

long live the King! may the King live, may the King live for ev - er, for

109

ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-men, A-men! A-men!

ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-men, A-men! A-men!

ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-men, A-men! A-men!

ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-men, A-men! A-men!

114

The musical score is arranged in systems. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of four staves: two treble clefs and two bass clefs. The third system consists of four staves: two treble clefs and two bass clefs. The fourth system consists of four staves: two treble clefs and two bass clefs. The fifth system consists of four staves: two treble clefs and two bass clefs. The sixth system consists of four staves: two treble clefs and two bass clefs. The seventh system consists of four staves: two treble clefs and two bass clefs. The eighth system consists of four staves: two treble clefs and two bass clefs. The ninth system consists of four staves: two treble clefs and two bass clefs. The tenth system consists of four staves: two treble clefs and two bass clefs. The eleventh system consists of four staves: two treble clefs and two bass clefs. The twelfth system consists of four staves: two treble clefs and two bass clefs. The thirteenth system consists of four staves: two treble clefs and two bass clefs. The lyrics 'men! A-men! A-men, Al-le-' are written under the vocal lines in the fourth, fifth, sixth, and seventh systems.

118 Adagio

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

Adagio

Adagio