

Timebunt gentes

W. Meyer Lutz
(1829-1903)

allegro

Soprano Alto

Tenor Bass

Organ

5

Ti - me - bunt_ gen - tes no-men tu - um.

Ti - me - bunt_ gen - tes no-men tu - um, ***mf*** ti -

10

B

me-bunt gen - tes no-men tu-um, Do-mi-ne: et o-mnes re - ges ter-rae glo-ri-am tu - am.

15

20

T B

Tol-li-te ho-sti-as, et in-trō - i - te in a - tri-a e - jus: a - do - ra - te Do - mi - num in

S A

T B

25

ff San - cti-fi - ca-__ vit Moy - ses al - ta - re

au-__ la san-cta e - jus. **ff** San - cti-fi - ca - vit Moy - ses al - ta - re

30

S A

T B

35

Do - mi-no, of - fe-rens su - per il-lud ho - lo - cau - sta, et

Do - mi-no, of - fe-rens su - per il-lud ho - lo - cau - sta, et

S A

T B

40

im - mo - lans vi - cti - mas, vi - cti - mas,

im - mo - lans vi - cti - mas, vi - cti - mas, fe - cit sa - cri -

45

Soprano

S A

50

Do - mi - no De - o, in con-spe-ctu fi-

T B

fi - ci-um ve-sper - ti - num in o - do-rem sua-vi - ta - tis.

Bass

p

S A

60

li - o - rum Is - ra - el, fi- li-o - rum Is - ra - el. In con -

T B

In con -

S A

65

spe - ctu fi - li - o - rum Is - ra - el.

T B

spe - ctu fi - li - o - rum Is - ra - el.

ff

fz

S A

T B

75

Ti - me - bunt gen - tes no-men tu-um, Do - mi-ne: et o - mnes

Ti - me - bunt no-men tu-um, Do-mi - ne: et o - mnes

S A

T B

85

re - ges ter-rae glo-ri-am tu - am.

re - ges ter-rae glo-ri-am tu - am. Tol - li-te ho - sti-as et in - tro - i - te in

S A

T B

90

A-do - ra-te Do - mi-num in au - la san - cta e -

san - cta

a - tri-a e - jus, in au - la san - cta e -

Soprano (S) and Alto (A) parts are shown in the top two staves, and Tenor (T) and Bass (B) parts in the bottom two staves. The music is in common time, with a key signature of one sharp. Measure numbers 105 and 110 are indicated above the staves. The vocal parts sing the Latin Mass chant "e-__ jus, ff a - do - ra - te Do - mi - num in au - la san - cta e-____". The piano accompaniment provides harmonic support with chords and bass notes.

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The key signature is one sharp. Measure 115 starts with a half note rest followed by a half note. Measure 116 starts with a half note followed by a half note rest. Measures 117-118 show a soprano vocal entry with a fermata over the eighth note. Measures 119-120 show sustained notes. The lyrics "jus. A - men, A - men." are repeated for each section.