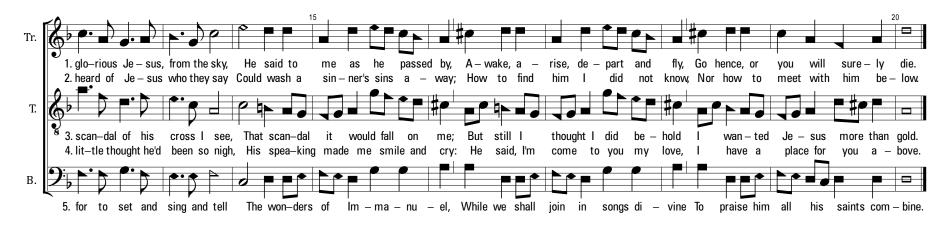
88. 88. (L. M.)

Transcribed from Ingalls' Christian Harmony, 1805.





[&]quot;In interpreting it as a phrygian tune I have assumed that the b-flats and c-naturals are organic and that the b-naturals and c-sharps are not" (Jackson 1953b, no. 29). This edition as originally written in 1805.