

Anonymous Author,
before 1794

88. 88. (L. M.)

Experience

Transcribed from Ingalls' *Christian Harmony*, 1805.

Phrygian Mode (D minor)
Jeremiah Ingalls, 1805

Tr.  5 10

1. Come all ye saints and sinners near, Come list'n a while and you shall hear The wonders of almighty grace, Which set me free to sing his praise. Our
2. Mine eyes he o-pened to be-hold The won-ders I have ne-ver told; Hea-ven and hell I thought I saw, And my poor soul in ru-in lay. I

T.  8

3. My flesh did war against my soul, Temp-ta-tion did me much con-trol; The weeping saints I could not slight, Who sought their Je-sus day and night. The
4. I laid me down to take my rest, Be-moa-ning of my dread-ful case; I thought I would for mercy wait But then I feared I'd come too late. I

B. 

5. This glorious news I did believe, My sins and sor-rows did me leave; My soul enraptured in his love, In hopes to go with him a-bove, There

Tr.  15 20

1. glo-rious Je-sus, from the sky, He said to me as he passed by, A-wake, a-rise, de-part and fly, Go hence, or you will sure-ly die.
2. heard of Je-sus who they say Could wash a sin-ner's sins a-way; How to find him I did not know, Nor how to meet with him be-low.

T.  8

3. scan-dal of his cross I see, That scan-dal it would fall on me; But still I thought I did be-hold I wan-ted Je-sus more than gold.
4. lit-tle thought he'd been so nigh, His spea-king made me smile and cry: He said, I'm come to you my love, I have a place for you a-bove.

B. 

5. for to set and sing and tell The won-ders of Im-ma-nu-el, While we shall join in songs di-vine To praise him all his saints com-bine.

"In interpreting it as a phrygian tune I have assumed that the b-flats and c-naturals are organic and that the b-naturals and c-sharps are not" (Jackson 1953b, no. 29).

This edition as originally written in 1805.