

Motetto

W.A. Mozart
nach Mailänder Autograph

Allegro

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Violine I:** Treble clef, C major key signature, common time. Features a melodic line with eighth-note patterns and slurs.
- Violine II:** Treble clef, C major key signature, common time. Features a rhythmic accompaniment of eighth notes.
- Viola:** Bass clef, C major key signature, common time. Features a rhythmic accompaniment of eighth notes.
- Oboe 1:** Treble clef, C major key signature, common time. Features a melodic line with eighth notes.
- Oboe 2:** Treble clef, C major key signature, common time. Features a melodic line with eighth notes.
- Horn in F 1:** Treble clef, C major key signature, common time. Features a melodic line with eighth notes.
- Horn in F 2:** Treble clef, C major key signature, common time. Features a melodic line with eighth notes.
- Kontrabass:** Bass clef, C major key signature, common time. Features a bass line with eighth notes.
- Sopran:** Treble clef, C major key signature, common time. The staff is currently empty, indicated by a horizontal line.
- Piano:** Grand staff (treble and bass clefs), C major key signature, common time. Features a bass line with eighth notes and a treble staff with block chords.

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

8

VI. I

VI. II

Vla.

8

Ob. 1

Ob. 2

8

F. Hrn. 1

F. Hrn. 2

8

Kb.

8

S.

8

13

VI. I

VI. II

Vla.

13

Ob. 1

Ob. 2

13

F. Hrn. 1

F. Hrn. 2

13

Kb.

13

S.

13

VI. I *tr*
VI. II
Vla. *p*

Ob. 1
Ob. 2

F. Hrn. 1
F. Hrn. 2

Kb. *p*

S. Ex - - - ul -

p

22

VI. I

VI. II

Vla.

22

Ob. 1

Ob. 2

22

F. Hrn. 1

F. Hrn. 2

22

Kb.

22

S.

ta - te, ju - - - bi - la - te o vos a - ni - mae be -

22

26

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

F. Hrn. 1

F. Hrn. 2

Kb. *p*

S. a - tae, o vos a - ni - mae, o vos a - ni - mae be -

26 *f* *p*

31

VI. I

VI. II

Vla.

31

Ob. 1

Ob. 2

31

F. Hrn. 1

F. Hrn. 2

31

Kb.

31

S.

a - tae, ex - ul - ta - te, ju - bi - la - te,

31

36

VI. I *p* *f* *p* *f* *p*

VI. II *p* *p*

Vla. *p*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

36

Kb. *p* *f* *p* *f*

36

S. dul - ci - a can - ti - ca, can - ti - ca ca - nen - do, can - tu - i vest - ro - re - spon -

36

p *f* *p* *f* *p*

41

VI. I

VI. II

Vla.

f *p* *f* *p* *f* *p*

41

Ob. 1

Ob. 2

p *p*

41

F. Hrn. 1

F. Hrn. 2

p *p*

41

Kb.

f *p*

41

S.

den - do, re-spon - den - do psal - lant ae - the-ra, psal-lant

41

f *p*

46

VI. I

VI. II

Vla.

f

f

f

46

Ob. 1

Ob. 2

f

p

f

p

46

F. Hrn. 1

F. Hrn. 2

f

f

46

Kb.

f

46

S.

ae - the - ra cum me, can - - - tu - i

46

f

p

50

VI. I

VI. II

Vla.

50

Ob. 1

Ob. 2

50

F. Hrn. 1

F. Hrn. 2

50

Kb.

50

S.

vest-ro re - spon - den - do psal - - - lant

50

54

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

ae - the - ra, ae - the - ra cum me,

54

Detailed description of the musical score: The score is for measures 54-57. It features seven staves: VI. I, VI. II, Vla., Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, Kb., and S. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *p* (piano) in measures 55 and 56. The woodwinds (Ob. 1, Ob. 2) play a rhythmic pattern of eighth notes with accents. The strings (VI. I, VI. II, Vla., Kb.) play a simple harmonic accompaniment. The vocal line (S.) has lyrics: 'ae - the - ra, ae - the - ra cum me,'. The piano accompaniment (F. Hrn. 1, F. Hrn. 2) plays a simple harmonic accompaniment.

58

VI. I

VI. II

Vla.

58

Ob. 1

Ob. 2

58

F. Hrn. 1

F. Hrn. 2

58

Kb.

58

S.

psal - lant cum me, —

58

62

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

psal - - - - - lant - - - - - cum me.

67 *tr*

VI. I

VI. II

Vla.

p

67

Ob. 1

Ob. 2

67

F. Hrn. 1

F. Hrn. 2

67

Kb.

p

67

S.

Ex - - - ul -

67

p

72

VI. I

VI. II

Vla.

72

Ob. 1

Ob. 2

72

F. Hrn. 1

F. Hrn. 2

72

Kb.

72

S.

ta - te, ju - - - bi - la - te, o__ vos

72

75

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

a - ni - mae be - a - tae, o vos a - ni - mae, o_ vos

f *p* *f* *p* *f* *p* *f* *p*

80

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

80

80

f

f

f

f

f

f

f

a - ni - mae be - a - tae, ex - ul - ta - te, ju - bi - la - te,

Detailed description of the musical score: The score is for page 19, measures 80-84. It features a variety of instruments and a vocal line. The Violin I and II parts play a rhythmic melody of eighth notes. The Viola part provides a harmonic accompaniment. The Oboe and French Horn parts have rests for most of the measures, with some entries in measure 84. The Contrabass part plays a steady eighth-note accompaniment. The Soprano part has lyrics: 'a - ni - mae be - a - tae, ex - ul - ta - te, ju - bi - la - te,'. The piano accompaniment consists of chords and a bass line. Dynamic markings of *f* (forte) are present in several parts.

85

VI. I

VI. II

Vla.

85

Ob. 1

Ob. 2

85

F. Hrn. 1

F. Hrn. 2

85

Kb.

85

S.

dil - ci - a can - ti - ca, can - ti - ca ca - nen - do, can - tu - i

85

90

VI. I

VI. II

Vla.

90

Ob. 1

Ob. 2

90

F. Hrn. 1

F. Hrn. 2

90

Kb.

90

S.

ve - stro re - spon - den - do, re - spon - den - do psal - lant

90

95

VI. I

VI. II

Vla.

Musical score for Violins I and II and Viola, measures 95-98. The key signature is one flat (B-flat). The Violin I and II parts play a melodic line with eighth and sixteenth notes, while the Viola part provides a harmonic accompaniment with eighth notes.

95

Ob. 1

Ob. 2

Musical score for Oboe 1 and Oboe 2, measures 95-98. Both oboe parts are marked with a flat line, indicating they are silent during these measures.

95

F. Hrn. 1

F. Hrn. 2

Musical score for French Horn 1 and French Horn 2, measures 95-98. Both horn parts are marked with a flat line, indicating they are silent during these measures.

95

Kb.

Musical score for Cello, measures 95-98. The Cello part plays a steady accompaniment of eighth notes.

95

S.

ae - the - ra, psal - lant ae - the - ra cum me,

Musical score for Soprano, measures 95-98. The lyrics are: "ae - the - ra, psal - lant ae - the - ra cum me,". The melody features a mix of eighth and sixteenth notes.

95

Musical score for Piano, measures 95-98. The piano accompaniment consists of chords and moving lines in both the right and left hands.

99

VI. I

VI. II

Vla.

99

Ob. 1

Ob. 2

99

F. Hrn. 1

F. Hrn. 2

99

Kb.

99

S.

99

103

VI. I

VI. II

Vla.

103

Ob. 1

Ob. 2

103

F. Hrn. 1

F. Hrn. 2

103

Kb.

103

S.

psal - lant ae - the - ra cum me,

103

108

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

can - tu - i ve - stro re - - - spon - den - do

108

p

Detailed description of the musical score: The score is for measures 108 to 111. It features a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Violins I and II (treble clef), Viola (alto clef), Oboes 1 and 2 (treble clef), French Horns 1 and 2 (treble clef), Cello (bass clef), and Soprano (treble clef). The Soprano part has lyrics: 'can - tu - i ve - stro re - - - spon - den - do'. The piano part is marked 'p' and consists of chords in the right hand and single notes in the left hand. The Oboe parts have a melodic line with slurs and accents. The French Horn parts have rests. The Cello part has a simple bass line. The Violin parts have rests.

112

VI. I

VI. II

Vla.

112

Ob. 1

Ob. 2

112

F. Hrn. 1

F. Hrn. 2

112

Kb.

112

S.

psal - - - - - lant ae-the-ra, ae - the - ra cum me, _____

112

120

VI. I

VI. II

Vla.

120

Ob. 1

Ob. 2

120

F. Hrn. 1

F. Hrn. 2

120

Kb.

120

S.

psal - lan ae - the - ra cum me.

120

125 *tr*

VI. I

VI. II

Vla.

125 *tr*

Ob. 1

Ob. 2

125

F. Hrn. 1

F. Hrn. 2

125

Kb.

125

S.

125

Piano

Detailed description: This page of a musical score covers measures 125 to 128. It features ten staves: VI. I, VI. II, Vla., Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, Kb., S., and Piano. The key signature is one flat (B-flat). The score begins at measure 125, marked with a first ending bracket. The VI. I and VI. II staves play a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with a trill (tr) in measure 126. The Ob. 1 and Ob. 2 staves have a similar melodic line, with Ob. 1 also featuring a trill. The F. Hrn. 1 and F. Hrn. 2 staves have a melodic line with a trill in measure 126. The Kb. staff has a melodic line with a trill in measure 126. The S. staff is silent. The Piano part has a complex accompaniment with chords and moving lines in both hands.

130

VI. I

VI. II

Vla.

130

Ob. 1

Ob. 2

130

F. Hrn. 1

F. Hrn. 2

130

Kb.

130

S.

Ful - get a - mi - ca di - es, jam fu - ge - re et nu - bi - la et pro -

130

132

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

132

cel - lae; ex - or - ta est jus - tis in ex - pec - ta - ta qui - es. Un - di - que ob -

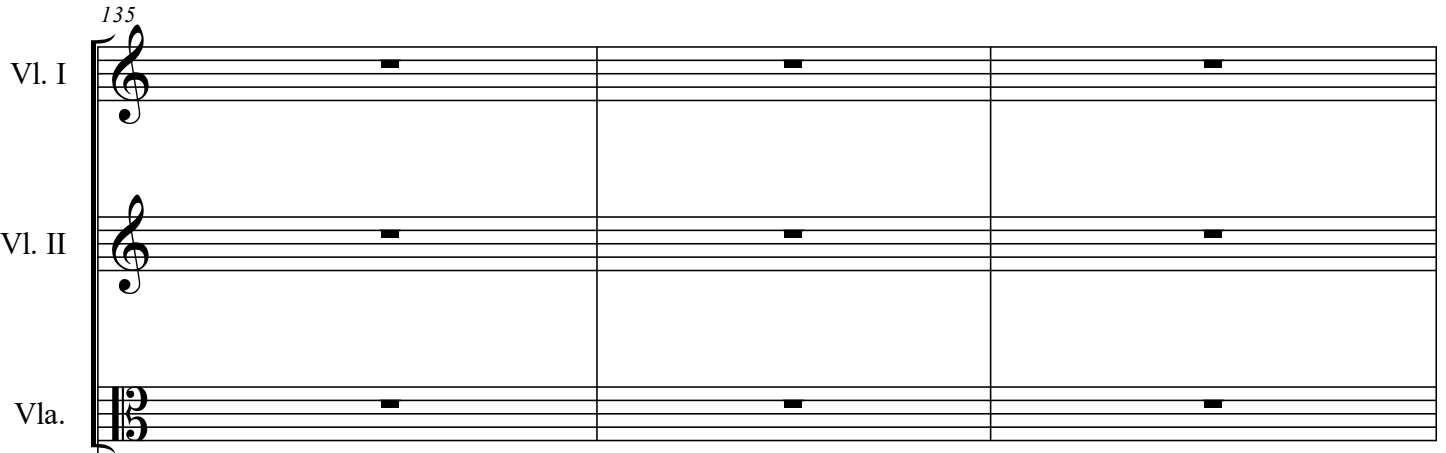
132

135

VI. I

VI. II

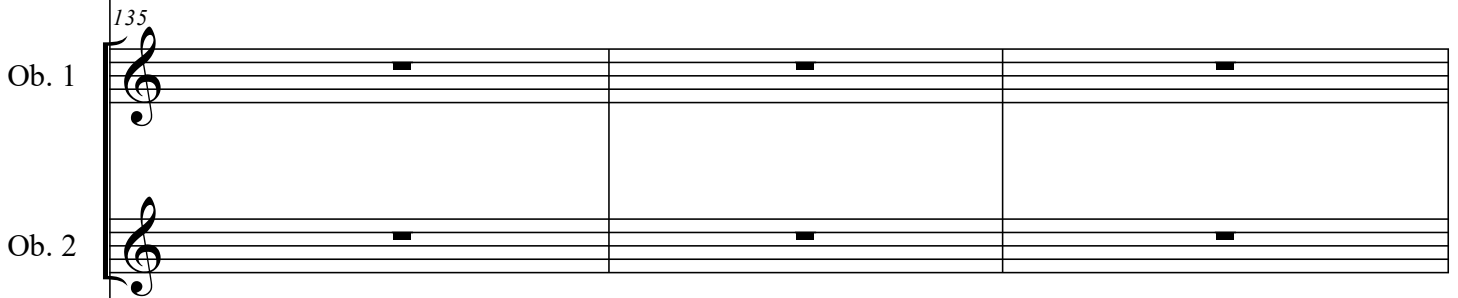
Vla.



135

Ob. 1

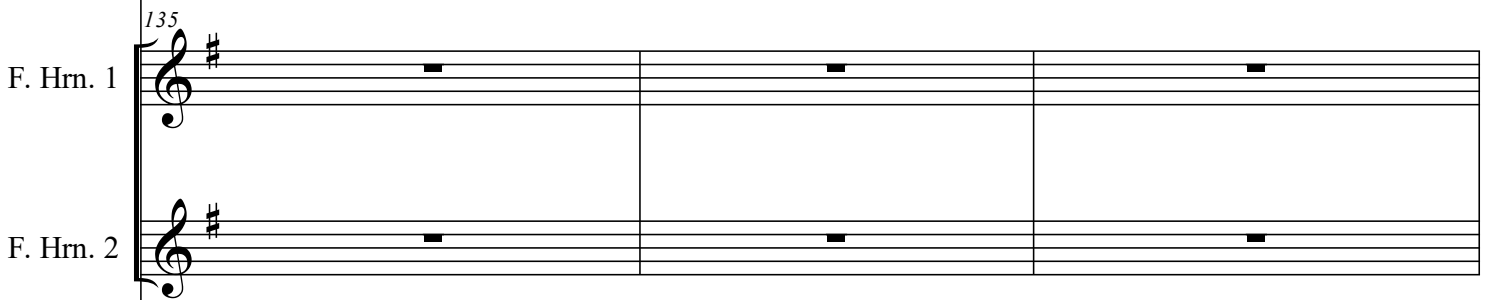
Ob. 2



135

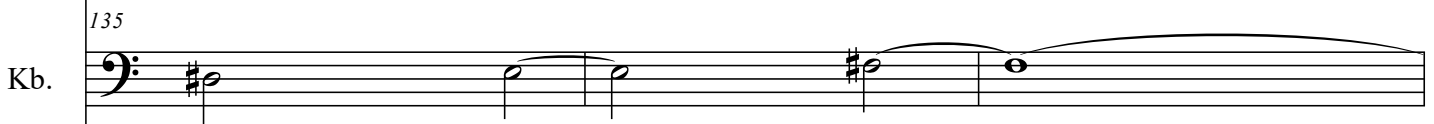
F. Hrn. 1

F. Hrn. 2



135

Kb.



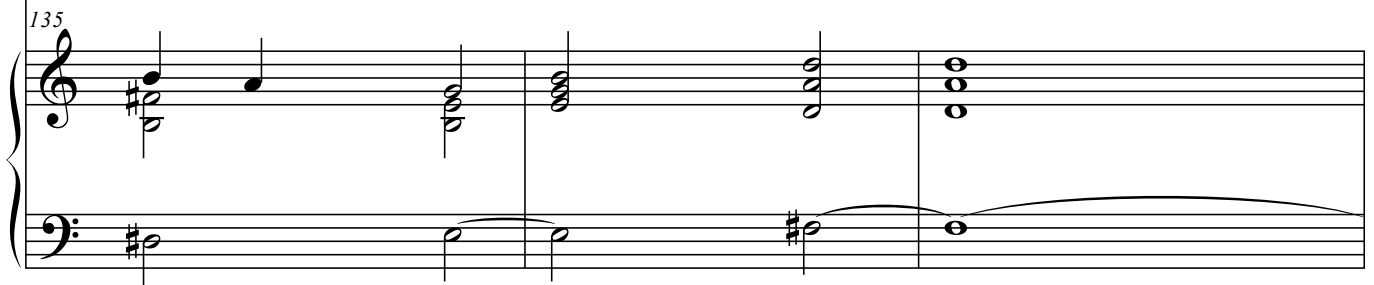
135

S.

scu - ra re - gna - bat nox, sur - gi - te tan - dem lae - ti, qui ti - mu - is - tis ad - huc, et ju -



135



138

VI. I

VI. II

Vla.

138

Ob. 1

Ob. 2

138

F. Hrn. 1

F. Hrn. 2

138

Kb.

138

S.

cun-di au-ro-rae for-tu - na-tae fron-des dex-te-ra ple-na et li-li-a da-te.

138

142 *Andante*

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

147

VI. I

VI. II

Vla.

This section contains the musical notation for Violins I and II and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a fermata on the final measure. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part mirrors the Violin I line.

147

Ob. 1

Ob. 2

This section contains the musical notation for Oboe 1 and Oboe 2. Both parts are marked with a whole rest in every measure, indicating they are silent during this passage.

147

F. Hrn. 1

F. Hrn. 2

This section contains the musical notation for French Horn 1 and French Horn 2. Both parts are marked with a whole rest in every measure, indicating they are silent during this passage.

147

Kb.

This section contains the musical notation for the Keyboard. The part is written in the bass clef and features a simple harmonic accompaniment of quarter notes.

147

S.

This section contains the musical notation for the Soprano. The part is marked with a whole rest in every measure, indicating the singer is silent during this passage.

147

This section contains the musical notation for the Piano. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment similar to the keyboard part.

151

VI. I

VI. II

Vla.

151

Ob. 1

Ob. 2

151

F. Hrn. 1

F. Hrn. 2

151

Kb.

151

S.

151

154 *tr*
VI. I *p*

154 *tr*
VI. II *p*

154 *tr*
Vla. *p*

154
Ob. 1

154
Ob. 2

154
F. Hrn. 1

154
F. Hrn. 2

154
Kb. *p*

154
S.

154 *p*

VI. I
VI. II
Vla.

159

f

f

f

tr

tr

tr

Ob. 1
Ob. 2

159

F. Hrn. 1
F. Hrn. 2

159

Kb.

159

f

S.

159

159

f

163

VI. I

VI. II

Vla.

p

p

p

p

163

Ob. 1

Ob. 2

163

F. Hrn. 1

F. Hrn. 2

163

Kb.

p

p

163

S.

Tu vir - gi - num co - ro - na, tu no - bis pa - cem

163

p

p

168

VI. I

VI. II

Vla.

f *p* *f* *p* *f* *p*

168

Ob. 1

Ob. 2

168

F. Hrn. 1

F. Hrn. 2

168

Kb.

f *p*

168

S.

do - na, tu no - bis pa - cem do - na, tu con - so - la re af - fec - tus,

168

f *p*

173

VI. I

VI. II

Vla.

173

Ob. 1

Ob. 2

173

F. Hrn. 1

F. Hrn. 2

173

Kb.

173

S.

un - de sus - pi - rat cor. — Tu vir - gi - num co - ro - na, tu

173

177

VI. I

VI. II

Vla.

177

Ob. 1

Ob. 2

177

F. Hrn. 1

F. Hrn. 2

177

Kb.

177

S.

no - bis pa - cem do - na, tu no - bis pa - cem do - na, tu

177

182

VI. I

VI. II

Vla.

f

f

f

182

Ob. 1

Ob. 2

182

F. Hrn. 1

F. Hrn. 2

182

Kb.

f

182

S.

con - so - la - re af - fec - tus, un - de sus - pi - rat cor, un - de,

f

182

f

187

VI. I

p

3

VI. II

p

3

Vla.

p

187

Ob. 1

Ob. 2

187

F. Hrn. 1

F. Hrn. 2

187

Kb.

p

187

S.

un - de sus - pi - rat, sus - pi - rat cor, un - de sus -

3

187

p

192

VI. I

VI. II

Vla.

f

f

f

192

Ob. 1

Ob. 2

192

F. Hrn. 1

F. Hrn. 2

192

Kb.

f

192

S.

tr

pi - - - - rat cor.

192

f

196

VI. I

VI. II

Vla.

196

Ob. 1

Ob. 2

196

F. Hrn. 1

F. Hrn. 2

196

Kb.

196

S.

196

199

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

Tu vir - gi - num co -

tr

p

tr

p

p

p

203

VI. I

VI. II

Vla.

203

Ob. 1

Ob. 2

203

F. Hrn. 1

F. Hrn. 2

203

Kb.

203

S.

ro - na, tu no - bis pa - cem do - na, tu

203

206

VI. I

VI. II

Vla.

206

Ob. 1

Ob. 2

206

F. Hrn. 1

F. Hrn. 2

206

Kb.

206

S.

no - bis pa - cem do - na, tu con-so - la-re af - fec - tus, un - de sus-pi-rat

206

212

VI. I

VI. II

Vla.

212

Ob. 1

Ob. 2

212

F. Hrn. 1

F. Hrn. 2

212

Kb.

212

S.

cor, — un - de - sus - pi - rat cor. Tu vir - gi - num co -

212

216

VI. I

VI. II

Vla.

216

Ob. 1

Ob. 2

216

F. Hrn. 1

F. Hrn. 2

216

Kb.

216

S.

ro - na, tu no - bis pa - cem do - na, tu no - bis pa - cem

216

220

VI. I

VI. II

Vla.

220

Ob. 1

Ob. 2

220

F. Hrn. 1

F. Hrn. 2

220

Kb.

220

S.

do - na, tu con - so - la-re af - fec - tus, un - de sus - pi-rat

220

225

VI. I

VI. II

Vla.

f *p* *f* *p*

225

Ob. 1

Ob. 2

225

F. Hrn. 1

F. Hrn. 2

225

Kb.

f *p*

225

S.

cor, un - de, un - de sus - pi - rat, sus - pi - rat cor,

225

f *p*

231

VI. I

VI. II

Vla.

231

Ob. 1

Ob. 2

231

F. Hrn. 1

F. Hrn. 2

231

Kb.

231

S.

tu con - - - - - so - la - re af - fec - tus,

231

236

VI. I

VI. II

Vla.

236

Ob. 1

Ob. 2

236

F. Hrn. 1

F. Hrn. 2

236

Kb.

236

S.

un - de sus - pi - rat cor, un - de, un - de sus - pi -

236

242

VI. I

VI. II

Vla.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Kb.

S.

242

242

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f

p *f* *p* *f* *p* *f*

tr

rat cor, un-de sus -

p *f* *p* *f* *p* *f*

247

VI. I

VI. II

Vla.

247

Ob. 1

Ob. 2

247

F. Hrn. 1

F. Hrn. 2

247

Kb.

247

S.

pi - rat cor.

247

251

VI. I

VI. II

Vla.

251

Ob. 1

Ob. 2

251

F. Hrn. 1

F. Hrn. 2

251

Kb.

251

S.

251

VI. I

254

tr

p

VI. II

tr

p

Vla.

tr

p

Ob. 1

254

Ob. 2

F. Hrn. 1

254

F. Hrn. 2

Kb.

254

p

S.

254

254

p

258 *Allegro*

VI. I

Musical staff for VI. I in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The melody consists of eighth and quarter notes with slurs.

VI. II

Musical staff for VI. II in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The melody consists of eighth and quarter notes with slurs.

Vla.

Musical staff for Viola in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The part consists of quarter and eighth notes.

Ob. 1

Musical staff for Oboe 1 in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The part features a melodic line with slurs and accents.

Ob. 2

Musical staff for Oboe 2 in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The part features a melodic line with slurs and accents.

F. Hrn. 1

Musical staff for French Horn 1 in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The part consists of quarter and eighth notes.

F. Hrn. 2

Musical staff for French Horn 2 in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The part consists of quarter and eighth notes.

Kb.

Musical staff for Keyboard in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The part consists of quarter and eighth notes.

S.

Musical staff for Soprano in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The part consists of whole rests.

Musical staff for Piano in 2/4 time, starting at measure 258. The key signature has one flat. The staff begins with a forte (f) dynamic marking. The part consists of chords and moving lines in both hands.

266

VI. I *p*

VI. II *p*

Vla. *p*

266

Ob. 1

Ob. 2

266

F. Hrn. 1

F. Hrn. 2

266

Kb. *p*

266

S.

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le -

266

p

275

VI. I

VI. II

Vla.

f

f

f

275

Ob. 1

Ob. 2

275

F. Hrn. 1

F. Hrn. 2

275

Kb.

f

275

S.

lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja,

275

f

283

VI. I *p* *f* *p* *tr* *tr*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

283

Ob. 1

Ob. 2

283

F. Hrn. 1

F. Hrn. 2

283

Kb. *p* *f* *p*

283

S. al - le - lu - ja, al - le - lu - ja,

283

p *f* *p*

VI. I
VI. II
Vla.

f *p* *f* *p* *f* *p*

Ob. 1
Ob. 2

F. Hrn. 1
F. Hrn. 2

Kb.

f *p* *f* *p*

S.

a - le - lu - ja, al - le - lu -

f *p* *f* *p*

297

VI. I

f *p* *f*

VI. II

f *p* *f* *p*

Vla.

f *p* *f*

297

Ob. 1

Ob. 2

297

F. Hrn. 1

F. Hrn. 2

297

Kb.

f *p* *f*

297

S.

ja, al - le - lu - ja, al -

297

f *p* *f*

304

VI. I

VI. II

Vla.

f *p* *f* *p* *f* *p*

304

Ob. 1

Ob. 2

304

F. Hrn. 1

F. Hrn. 2

304

Kb.

f *p*

304

S.

le - lu - ja, al - - - le - lu - ja,

304

f *p*

311

VI. I

VI. II

Vla.

311

Ob. 1

Ob. 2

311

F. Hrn. 1

F. Hrn. 2

311

Kb.

311

S.

al - le - lu - ja,

311

318

VI. I

VI. II

Vla.

Detailed description: This system contains three staves. The top staff (VI. I) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The middle staff (VI. II) is also in treble clef, playing a similar rhythmic pattern with some chromaticism. The bottom staff (Vla.) is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

318

Ob. 1

Ob. 2

p

p

Detailed description: This system contains two staves. The top staff (Ob. 1) is in treble clef and mostly contains rests, with a few notes in the first measure. The bottom staff (Ob. 2) is also in treble clef and contains a melodic line starting in measure 319, marked with a piano (*p*) dynamic. The key signature is one flat.

318

F. Hrn. 1

F. Hrn. 2

Detailed description: This system contains two staves for Flute Horns. Both staves (F. Hrn. 1 and F. Hrn. 2) are in treble clef and contain rests throughout the entire system, indicating they are silent during these measures.

318

Kb.

Detailed description: This system contains one staff for the Keyboard in bass clef. It features a simple harmonic accompaniment with eighth and sixteenth notes, mirroring the patterns of the strings.

318

S.

al - le - lu - ja, al - le - lu - ja,

Detailed description: This system contains one staff for the Soprano in treble clef. The vocal line is mostly silent, with a few notes in measures 319 and 320. The lyrics "al - le - lu - ja, al - le - lu - ja," are written below the staff.

318

Detailed description: This system contains two staves for the Piano. The right hand (treble clef) plays chords and some melodic fragments, while the left hand (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The key signature is one flat.

327

VI. I

VI. II

Vla.

This block contains the musical notation for Violins I and II and Viola. The key signature has one flat (B-flat). The Violin I part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part plays a similar rhythmic pattern, sometimes with a sharp sign indicating a natural or specific fingering. The Viola part provides a harmonic accompaniment with similar rhythmic values.

327

Ob. 1

Ob. 2

This block contains the musical notation for Oboe 1 and Oboe 2. Oboe 1 has a melodic line in the first two measures, then rests. Oboe 2 has a melodic line in the first two measures, then rests. The key signature has one flat.

327

F. Hrn. 1

F. Hrn. 2

This block contains the musical notation for Flute Horns 1 and 2. Both parts are shown with rests throughout the entire six-measure passage, indicating they are silent during this section.

327

Kb.

This block contains the musical notation for the Cello. It features a bass line with a mix of eighth and sixteenth notes, providing a steady accompaniment. The key signature has one flat.

327

S.

al - le - lu - ja, al - le - lu - ja, _____

This block contains the vocal line for the Soprano. The lyrics "al - le - lu - ja, al - le - lu - ja," are written below the notes. The melody begins in the third measure and continues with a series of eighth and sixteenth notes. The key signature has one flat.

327

This block contains the musical notation for the Piano. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes. The key signature has one flat.

333

VI. I

VI. II

Vla.

333

Ob. 1

Ob. 2

333

F. Hrn. 1

F. Hrn. 2

333

Kb.

333

S.

al - le - lu - ja, al - le - lu - ja, al -

333

341

VI. I

VI. II

Vla.

f

f

f

341

Ob. 1

Ob. 2

f

f

341

F. Hrn. 1

F. Hrn. 2

f

f

341

Kb.

f

341

S.

le - lu - ja,

341

f

352

VI. I *p*

VI. II *p*

Vla. *p*

Ob. 1 *p*

Ob. 2 *p*

352

F. Hrn. 1

F. Hrn. 2

352

Kb.

352

S. al

352

p

360

VI. I

VI. II

Vla.

fp

fp

360

Ob. 1

Ob. 2

360

F. Hrn. 1

F. Hrn. 2

p

p

360

Kb.

p

360

S.

360

fp

367

VI. I *fp* *fp* *f*

VI. II *fp* *fp* *f*

Vla. *f*

367

Ob. 1

Ob. 2

367

F. Hrn. 1

F. Hrn. 2

367

Kb. *f*

367

S. lu - ja, —

367

fp *fp* *f*

376

VI. I *p* *f*

VI. II *f*

Vla. *p* *f*

Ob. 1 *f*

Ob. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Kb. *p* *f*

S. a - le - lu - ja, al - le - lu - ja,

376 *p* *f*

Detailed description: This page of a musical score covers measures 376 to 383. It features ten staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Ob. 1 (Oboe I), Ob. 2 (Oboe II), F. Hrn. 1 (French Horn I), F. Hrn. 2 (French Horn II), Kb. (Cello), S. (Soprano), and Piano. The key signature has one flat (B-flat). The score begins at measure 376. VI. I starts with a piano (*p*) dynamic and a dotted quarter note, followed by eighth-note patterns. VI. II is mostly silent, with a forte (*f*) dynamic starting in measure 380. Vla. plays a similar eighth-note pattern to VI. I, also starting with *p* and moving to *f*. Ob. 1 and Ob. 2 are silent until measure 380, where they play a melodic phrase with a forte (*f*) dynamic. F. Hrn. 1 and F. Hrn. 2 are silent until measure 380, where they play a single note with a forte (*f*) dynamic. Kb. plays a bass line with a piano (*p*) dynamic, moving to *f* in measure 380. The Soprano (S.) part is silent until measure 380, where it sings the words "a - le - lu - ja, al - le - lu - ja,". The Piano accompaniment features chords in the right hand and a bass line in the left hand, starting with *p* and moving to *f* in measure 380.

386

VI. I

VI. II

Vla.

fp *f* *p*

fp *f* *p*

fp *f* *p*

386

Ob. 1

Ob. 2

386

F. Hrn. 1

F. Hrn. 2

386

Kb.

fp *f* *p*

386

S.

al - le - lu - ja, al - le - lu - ja,

386

fp *f* *p*

396

VI. I

f *f p* *f p* *f*

VI. II

f *f p* *f p* *f*

Vla.

f *f p* *f p* *f*

396

Ob. 1

Ob. 2

396

F. Hrn. 1

F. Hrn. 2

396

Kb.

f *f p* *f p* *f*

396

S.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

396

f *f p* *f p* *f*

407

VI. I

VI. II

Vla.

407

Ob. 1

Ob. 2

407

F. Hrn. 1

F. Hrn. 2

407

Kb.

407

S.

ja, al - le - lu - ja.

407