

Waters of Elle

Soprano I *lento e grazioso* *cresc.* *dim.*
p 1. Wa-_____ ters, your streams are flow-____

Soprano II *p* 1. Wa - ters_ of El - le, your lim - pid streams are flow - ing

Alto *dim.*
p 1. Wa-_____ ters, your lim - pid streams are flow-_____ ing

Tenor *p* 1. Wa - ters_ of El - le, your streams_____ are flow - ing

Bass *p* 1. Wa - ters of El - le, your streams_____ are flow-_____ ing

Accomp. *lento e grazioso* *p* *cresc.* *dim.*

The first system of the musical score for 'Waters of Elle' features five vocal parts and an accompaniment. The vocal parts are Soprano I, Soprano II, Alto, Tenor, and Bass. The accompaniment is for piano. The music is in the key of D major (two sharps) and 6/8 time. The tempo is 'lento e grazioso'. The first vocal line (Soprano I) begins with a rest, followed by a melodic line with dynamics 'p', 'cresc.', and 'dim.'. The lyrics for Soprano I are '1. Wa-_____ ters, your streams are flow-____'. Soprano II, Alto, Tenor, and Bass all have lyrics starting with '1. Wa - ters_ of El - le, your lim - pid streams are flow - ing'. The piano accompaniment starts with a piano 'p' dynamic and includes 'cresc.' and 'dim.' markings.

S I *dim.* *cresc.*
ing *p* Smooth o'er the flow- 'ry vale;___ On your green

S II *dim.* *cresc.*
p Smooth o'er the flow-_____ 'ry vale;___ On your green

A *dim.* *cresc.*
Smooth and_ un- *p* trou- bled o'er_____ the flow - 'ry vale;___ On your green

T *dim.* *cresc.*
Smooth and_ un- *p* trou - bled o'er the flow - 'ry vale;___ On your

B *dim.* *cresc.*
Smooth and un- *p* trou - bled o'er_____ the vale;___ On your green

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts are Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The piano accompaniment continues with 'dim.' and 'cresc.' markings. The lyrics for S I are 'ing' followed by 'p Smooth o'er the flow- 'ry vale;___ On your green'. S II has lyrics '*p* Smooth o'er the flow-_____ 'ry vale;___ On your green'. A has lyrics 'Smooth and_ un- *p* trou- bled o'er_____ the flow - 'ry vale;___ On your green'. T has lyrics 'Smooth and_ un- *p* trou - bled o'er the flow - 'ry vale;___ On your'. B has lyrics 'Smooth and un- *p* trou - bled o'er_____ the vale;___ On your green'. The piano accompaniment continues with 'dim.' and 'cresc.' markings.

10

S I *dim.* banks *p* once more the wild rose blow-ing, *cresc.* Greets the young Spring, *dim.* and

S II *dim.* banks *p* once more the wild rose blow-ing, Greets _____ and

A *dim.* banks once more *p* the wild rose blow-ing, *cresc.* Greets the young Spring, and scents the *dim.*

T *dim.* banks *p* once more the wild rose blow-ing, *cresc.* Greets the young Spring, and scents the *dim.*

B *dim.* banks *p* once more the wild rose blow-ing, *cresc.* Greets the young Spring, _____ and

dim. *p* *cresc.* *dim.*

15

S I *cresc.* *p* scents the pass - ing gale, Greets *f* _____ and *dim.*

S II *cresc.* *p* scents the pass - ing gale, _____ *f* Greets the Spring, _____ and *dim.*

A *cresc.* *p* pass - _____ ing gale, Greets _____ *f* the young Spring, and scents the *dim.*

T *cresc.* *p* pass - _____ ing *fz* gale, *f* Greets the young Spring, and scents, and

B *cresc.* *p* scents _____ the gale, *f* Greets the young Spring, _____ and

p *cresc.* *f*

1. [20] 2. *lento*

S I *p* scents the pass-ing gale. *p* scents the pass-ing gale.

S II *p* scents the gale. *p* scents the gale.

A *p* pass-ing gale. *p* pass-ing gale.

T *p* scents the pass-ing gale. *p* scents the pass-ing gale.

B *p* scents the gale. *p* scents the gale.

p *p*

a tempo *cresc.* [25] *dim.*

S I *p* 2. Here 'twas at eve re-po-
3. Love's che-rished gift is fa-

S II *a tempo* *p* 2. Here 'twas at eve, near yon-der tree re-po-sing,
3. Love's che-rished gift, the rose he gave, is fa-ded,

A *a tempo* *dim.* 2. Here near yon-der tree re-po-sing,
3. Love's che-rished gift, the rose, is fa-ded,

T *a tempo* *p* 2. Here 'twas at eve, at the eve re-po-sing,
3. Love's che-rished gift, the rose, is fa-ded,

B *a tempo* *p* 2. Here 'twas at eve, at the eve re-po-sing,
3. Love's che-rished gift, the rose, is fa-ded,

p a tempo *cresc.* *dim.*

30 *dim.*

S I
sing, ded, *p* One breathed his vows to me; *dim.*
ded, *p* Ne - ver to bloom a - gain.

S II
p One breathed his vows to me; *dim.*
p Ne - ver to bloom a - gain.

A
One still too *p* dear first breathed his vows to me; *dim.*
Love's blight- ed *p* flower can ne - ver bloom a - gain.

T
One still too dear first breathed his vows to me; *dim.*
Love's blight- ed flower can ne - ver bloom a - gain.

B
One still too dear first breathed to me; *dim.*
Love's flower can ne - ver bloom a - gain.

S I
cresc. Wear this, he cried, *dim.* *p* his guile - ful love dis - clos - ing,
cresc. Weep for thy fault, *dim.* *p* in heart and mind de - grad - ed,

S II
cresc. Wear this, he cried, *dim.* *p* his guile - ful love dis - clos - ing,
cresc. Weep for thy fault, *dim.* *p* in heart and mind de - grad - ed,

A
Wear this, he cried, *dim.* *p* his love dis - clos - ing,
Weep for thy fault, *dim.* *p* in mind de - grad - ed,

T
He cried, *dim.* *p* his guile - ful love dis - clos - ing,
Weep thy fault, *dim.* *p* in heart and mind de - grad - ed,

B
cresc. Wear this, he cried, *dim.* *p* his guile - ful love dis - clos - ing,
cresc. Weep for thy fault, *dim.* *p* in heart and mind de - grad - ed,

35

cresc. *dim.* *cresc.*

S I Near to thy heart, in *p* me - mo - ry of me, Near,
Weep, if thy tears can wash a - way the stain, Weep,

S II Near, in *p* me - mo - ry of me,
Weep, nor *p* wash a - way the stain,

A *cresc.* *dim.* *cresc.*
Near to thy heart in me - mo - ry of me, Near
Weep, if thy tears can wash a - way the stain, Weep,

T *cresc.* *dim.* *cresc.*
Near to thy heart in me - mo - ry of me,
Weep, if thy tears can wash a - way the stain,

B *cresc.* *dim.* *cresc.*
Near to thy heart in *p* me - mo - ry of me,
Weep, if thy tears can wash the stain,

cresc. *dim.* *p* *cresc.*

40 *dim.*

S I *f* in *p* me - mo - ry of me.
nor *p* wash a - way the stain.

S II *dim.* *f*
In me - mo - ry of me.
If thy tears can wash the stain.

A *dim.* *f*
to thy heart in me - mo - ry of me.
if thy tears can wash a - way the stain.

T *f*
Near to thy heart, thy heart in *p* me - mo - ry of me.
Weep, if thy tears can wash, can wash a - way the stain.

B *f*
Near to thy heart in *p* me - mo - ry of me.
Weep, if thy tears can wash a - way the stain.

f *p*