

Mass of St John - Kyrie & Gloria

R. Perrignon

In hon Adrian Deithelm, Rector of St John's College

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major and 8/8 time. The lyrics are written below the notes, corresponding to the vocal parts.

Kyrie (Measures 1-9)

Ky - ri-e - lei - son. Chri-ste_e - lei - o - son. Ky - ri' e - le - i - son.
Ky - ri' e - lei - son. Chris - te le - i - son. Ky - ri' e - le - i - son.
Ky - ri' e - le - i - son. Chri ste_e - le - i - son. Ky - ri' e - le - i - son.

10 Ky - ri' e - lei - son. Ky-ri-e, e - le - i - son.

Gloria (Measures 10-14)

Et in ter - ra pax ho-mi-ni - bus bo - nae vo-lun -
Et in ter - ra pax ho - mi - ni - bus bo - nae
Glo-ri-a in ex-cel-sis De-o: Et in ter - ra pax ho-mi-ni - bus bo - nae vol-un -

14 Et in ter - ra pax ho-mi-ni - bus vo - lun -
ta - tis, a-do-ra-mus te, glo - ri-fi - ca - mus
vo - lun-ta - tis, be-ne-di-ci-mus te, a-do-ra-mus te,
ta - is, lau-da-mus te, be-ne-di-ci-mus te, a - te, glo - ri-fi - ca - mus
ta - tis, lau-da-mus te,

20

te, Gra-ti-as a-gi-mus ti - bi,
prop-ter ma - gnam glo-ri - am, tu - am.
te, prop-ter ma - gnam glo-ri - am_, tu - am.

27

Gra-ti-as a-gi-mus ti - bi, tu - am.

Do - mi-ne De - us, rex coe - les-tis,
Do - mi - ne De - us, rex coe - les-tis, De - us Pa - ter om - ni - po - tens.
Do - mi-ne De-us, rex - coe - les-tis, De - us Pa - ter om - ni - po - tens.

34

Do - mi-ne De - us, rex coe - les-tis,
Do - mi-ne fi - li, u - ni - ge-ni-te, Je - su Chris - te.
Do - mi-ne fi - li u - ni - ge - ni - te, Je - su Chris - te.
Do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chris - te.

Do - mi-ne fi - li_, Je - su Chris - te.

39

Do - mi - ne De - us Ag - nus De - i, fi - li-us Pa - tris,
 Do mi - ne De - us Ag - nus De - i, fi - li - us Pa - tris, qui
 Do - mi - ne De - us, A - gnus De - i, fi-li-us Pa - tris, qui

45

Do - mi-ne De - us, A - gnus De - i, fi - li-us Pa - tris,
 tol - lis pec - ca-ta mun - di, mi-se - re - re no -
 tol - lis pec - ca-ta mun - di, mi - se - re - re no - stram, qui

51

qui
 qui
 qui
 tol-lis pec - ca-ta mun-di, su-sci-pe de - pre-ca-ti-o - nemnos - tram, qui
 tol-lis pec - ca-ta mun-di su-sci-pe de-pre-ca - ti - o - nemnos - tram, qui

58

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis.

63

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Quo - ni-am tu so - lus san ctus, tu so-lus Do - mi-nus. Tu so-lus al-

Quo-ni-am tu so - lus san - ctus, tu so - lus Do-mi - nus. Tu so - lus

Quo - ni - am tu so - lus san - ctus, tu so - lus Do-mi - nus. Tu -so - lus

68

Quo - ni-am tu so - lus san - ctus, to so lus Do - mi - nus. Tu so - lus

tis-si-mus, Je - su Chri - ste, cum Sanc-to Spi - ri-tu, in

al - tis-si-mus Je - su Chris - te, cum San-cto Spi - ri - tu, in

al - tis-si-mus Je - su Chris - te, cum San-cto Spi - ri - tu, in glo -ri -

al - tis-si-mus Je - su Chris - te, cum Sanc-to Spi - ri - tu, in _____

72

glo - ri - a De - i Pa - tris, A -

glo - ri - a De - i Pa - tris, A -

a_____ De - i Pa - tris, A -

glo - ri - a De - i Pa - tris, A -

men, A - men, A - men.

Before the Gospel

Celebrant:

The Lord be with you.
And with your spirit.
And with your spirit.
And with your spirit.
And with your spirit.
And with your spirit.

2
5

And with your spirit.

7

A reading from the holy Gospel, according to Matthew.

8

Glo - ry to you, O Lord.
Glo - ry to you, O Lord.
Glo - ry to you, O Lord.
Glo - ry to you, O Lord.

Glo - ry to you, O Lord.
Glo - ry to you, O Lord.
Glo - ry to you, O Lord.
Glo - ry to you, O Lord.

8

Glo - ry to you, O Lord.

After the Gospel

Mass of St John the Evangelist

Celebrant:

This is the Gospel of the Lord.

Choir:

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is one flat. The music consists of four staves, each with a different vocal range. The lyrics "Praise to you, Lord Jesus Christ!" are repeated four times, once for each staff. The melody is simple, with most notes being quarter notes or eighth notes. The bass staff uses a bass clef, while the other three staves use a soprano clef.

Praise to you, Lord Jesus Christ!

Gospel acclamation - Trinity Sunday

R. Perrignon

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses the treble clef, the middle staff uses the bass clef, and the bottom staff uses the bass clef. The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections by vertical dotted lines.

1. **Al - le - lu - ia.** Glo - ry be to the Fa - ther, and to the Son,

2. And to the ho - ly spi - rit. To the God who is, who was, who

3. was and is _____ to come, was _____ and is to come, Al - le - lul - ia, A - men.

4. was, and is _____ to come,

Prayers of the Faithful

Reader:

A musical staff in bass clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are five notes: a half note on the first line, a whole note on the second space, a half note on the third line, a whole note on the fourth space, and a half note on the fifth line.

We pray to the Lord.

Response, chant:

A musical staff in bass clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are five notes: a half note on the first line, a whole note on the second space, a half note on the third line, a whole note on the fourth space, and a half note on the fifth line.

Lord hear our prayer.

Response, choral:

A musical score for four voices in common time, with a key signature of one flat. The score is divided into four systems by vertical bar lines. Each system contains four staves, one for each voice: soprano (G clef), alto (C clef), tenor (F clef), and bass (Bass clef). The lyrics "Lord hear our prayer." are repeated four times. The fourth system includes a melodic line for the bass part, which ends with a fermata over the last note of "prayer".

Lord hear our prayer.
Lord hear our prayer.
Lord hear our prayer.
Lord hear our prayer.

Sursum corda

A musical score for 'Sursum corda' featuring multiple staves of music and corresponding lyrics. The music is in common time, key signature of one sharp, and consists of various vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part.

The lyrics are as follows:

1. The Lord be with you.
2. And with your spirit.
3. And with your spirit.
4. And with your spirit.
5. And with your spirit.
6. Lift up your hearts.
7. We lift them up to the Lord.
8. We lift them up to the Lord.
9. We lift them up to the Lord.
10. We lift them up to the Lord.

Red text highlights the first word of each phrase: 'The', 'Lift', and 'We'.

10

Let us give thanks to the Lord our God.

11

It is right and just.

It is right and just.

It is right and just.

Sanctus - Mass of St John

R Perrignon

I

= 90

San - ctus, San - ctus De - us

II

San - ctus —, De -

III

Sanc - tus, San - ctus —, San - ctus

IV

San - ctus

6

Sab - ba - oth, Ple - ni sunt coe - li et _ ter - ra

us Sab - ba - oth, glo

De - us Sab - ba - oth, Ple - ni sunt coe - li et ter - ra,

11

De-us Sab - ba - oth, Ple - ni sunt ceo - li et ter -

—, glo - ri - a tu - a, O - san - na

ri - a tu - a, tu - a, O - san - na

glo - ri - a tu - a, glo - ri - a tu - a, O -

ra glo - ri - a tu - a, O - san - na

15

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, O-san - na in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

qui ve - nit, in no - mi - ne Do - mi - ni

qui ve - nit in no - mi - ne Do - mi - ni

Be-ne - dic - tus

qui ve - nit, qui ve - nit in no - mi - ne Do-mi - ni

ni, O-san-na in ex - cel - sis, in ex - cel - sis.

ni, O-san - na in ex - cel - sis, in ex-cel-sis, in ex - cel - sis.

Osan - na in ex - cel - sis, in ex-celsis, in ex - cel - sis.

ni, O-san - na in ex - cel - sis, in ex - cel - sis.

Agnus Dei - Mass of St John

R Perrignon

I Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

II Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

III Agnus Dei Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

IV Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

9 Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

Agnus Dei Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

18 Qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

Qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

Agnus Dei Qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

Qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

Intercessions after mass

Richard Perrignon

Celebrant:

Ora pro nobis Sancta Dei Ge - ne - trix.

2 *Choir:*

Ut dig - ni ef - fi - ci - a + mur pro - mis - si - o - ni - bus Chris - ti.
Ut dig - ni ef - fi - ci - a + mur pro - mis - si - o - ni - bus Chris - ti.
Ut dig - ni ef - fi - ci - a + mur pro - mis - si - o - ni - bus Chris - ti.

8 *Celebrant:*

Concede nos famulos, ... per Christum Dominum nos - trum.

9 *Choir:*

A - men, A - men, A - - - men.
A - - men, A - men, A - - men.
A - men, A - men, A - - men.
A - men, A - - men, A - men.
A - men, A - - men, A - men.