

Giovanni Pierluigi da Palestrina  
(c. 1525 - 1594)

# O Domine Iesu Christe

à 6

Transcribed and edited by Lewis Jones

**Source:** Motectorum Liber I, 1579 (2nd edition). The title page to each partbook reads:

[PART NAME IN LATIN]/LIBER PRIMUS/IO. PETRI ALOYSII/PRAENESTINI/MOTECTORUM/QUAE PARTIM  
QUINIS,/Partim Senis, Partim, Septenis/vocibus concinantur./[DECORATION]/VENETIIS/Apud Angelum Gardanum/  
[RULE]/M D LXXIX./[COAT OF ARMS]

Some archaic features of the source orthography have been modernised. The present motet is the final piece in the publication.

**Editorial method:** Original part names, mensuration signs and note durations have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is given in black stemless notes before the initial mensuration sign. Editorial accidentals appear above the staff. Ligatures are shown as square brackets above the staff.

The music has been transposed *alla quinta bassa* in deference to the *chiavi alti*.

**Text and translation:** All punctuation save for the final full stop is editorial.

*O Domine Iesu Christe,  
adoro te in cruce vulneratum  
felle et aceto potatum:  
deprecor te ut tua vulnera  
morsquae tua sit vita remedium.*

O Lord Jesus Christ,  
I worship you, who was wounded on the cross  
and given gall and vinegar to drink:  
I pray that your wounds  
and your death may give me life.

# O Domine Iesu Christe

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Musical score for the first system, featuring six vocal parts: Cantus, Quintus, Altus, Tenor, Sextus, and Bassus. The lyrics are: O Do - mi - ne Ie - su Chri - ste, O Do - mi - ne Ie - su Chri - ste, O Do - mi - ne Ie - su Chri - - - - - O.

Musical score for the second system, featuring six vocal parts: C., 5., A., T., 5., and B. The lyrics are: O Do - mi - ne Ie - - - su Chri - - - - ste, a - Do - - - mi - ne Ie - - - su Chri - - - - ste, Do - - - mi - ne Ie - - - su Chri - - - - ste, a - O Do - mi - ne Ie - - - su Chri - - - - ste a - - - Do - - - mi - ne Ie - - - su Chri - - - - ste,

11

C. do - - ro te in cru - ce vul - ne -

5. a - do - ro te in cru - ce vul - ne -

A. do - ro - - - te, a - do - ro te

T. do - ro te in cru - ce vul - ne -

5. -do - ro - - - te, a - do - ro te

B. a - do - ro te

16

C. ra - - tum fel - le

5. ra - - tum fel - - - le

A. in cru - ce vul - ne - ra - - tum fel - le

T. ra - - tum fel - le

5. in cru - ce vul - ne - ra - - tum

B. in cru - ce vul - ne - ra - - tum fel - le

22

C. et a - ce - to po - ta - - tum: te de - pre - cor

5. et a - ce - to po - ta - - tum: et de - pre - cor

A. et a - ce - to po - - ta - tum: te de - pre - cor ut

T. et a - ce - to po - ta - - - tum: te de - pre - cor

5. te de - pre - cor

B. et a - ce - to po - ta - - - tum: te de - pre - cor

28

C. — sit re - me - di-um a - ni-mae me - - ae

5. — sint re - me - di-um a - ni-mae me - ae

A. tu - a vul - ne - ra sint re - me - di-um a - ni-mae me - ae

T. ut tu - a vul - ne - ra

5. ut tu - a vul - ne - ra sint re - me - di-um a - ni-mae me - - ae

B. ut tu - a vul - ne - ra

34

C. mors - quae tu - a sit vi - ta me - - - a,

5. mors - quae tu - a sit vi - ta me - - -

A. mors - quae tu - a sit vi - ta me - a, \_\_\_\_\_

T. mors - quae tu - a sit vi - ta me - a, sit vi - ta

5. mors - quae tu - - a sit vi - ta me - a, sit vi - ta me -

B. mors - quae tu - a sit vi - ta me -

40

C. sit vi - ta me - a, sit vi - ta me - a.

5. - a, sit vi - ta me - a, sit vi - ta me - a.

A. sit vi - ta me - - - - a. \_\_\_\_\_

T. me - a, sit vi - ta me - a, sit vi - ta me - a.

5. - a, sit vi - ta me - a.

B. a, sit vi - ta me - a, vi - ta me - a.