

# The Christ-Child

for SATB choir and piano

Words: G. K. Chesterton ("A Christmas Carol Poem")

Music: Philip Le Bas

**♩=72 Dreamily**

SOPRANO  
ALTO

*p* *mp*

1. The Christ-child lay on Ma - ry's lap,

TENOR  
BASS

PIANO

*pp*

*Red. \_\_\_\_\_ ^ etc.*

5

*p* *mp* *Intensely*

His hair was like a light. \_\_\_\_\_

*mf* (O wea - ry, wea - ry

*Intensely* *mf*

10

*mf*

wea - ry, wea - ry, wea - ry,

were the world, wea - ry, wea - ry were the world,

15 *Gently*

*p* *mp*

but here is all a - right.)

*Gently*

*pp* *subito*

20 *p* *mp* *p*

2. The Christ - child lay on Ma - ry's breast, His hair was like a

*pp* *\*Mmm* *p* *pp* *mmm*

...on Ma - ry's breast,

*pp* *\*Mmm* *mmm*

\* Lips slightly apart

25 *mp* *f* *Furiously*

star. (O stern and cun - ning are the kings, stern and cun - ning

*p* *p* *f*

...like a star.

*Furiously*

30 *sempre f* *Gently* *mp* but

are the kings, stern and cunning are the kings,

*sempre f* *Gently* *pp subito*

35 here the true hearts are.) *mf*

*pp* *mmm* 3. The Christ-child lay on

*pp* *p* *Aah*

40 *f* *f* *mp* *f* *With growing intensity*

Ma - ry's heart, *mf* His hair was like a fire. (O

on Ma - ry's heart. *p* *aah* *mf* ...like a fire. *f* *With growing intensity*

45 *ff* *Passionately* *ff*

wea-ry, wea-ry is the world, aah wea-ry, wea-ry

50 *Gently* *p* *mp*

is the world, but here the world's de - sire.)

*pp* *p*

aah the world's de -

*Gently* *pp subito*

55 *mf* *mp* *mf*

4. The Christ-child stood on Ma - ry's knee, His

sire.

*mp*

60 *mf* *p* *Gently*

hair was like a crown, \_\_\_\_\_ And all the flow'rs looked up at Him, \_\_\_\_\_

*mf* *p*

*pp*

65 *Very gently* *p*

aah \_\_\_\_\_ all the flow'rs looked up at Him, \_\_\_\_\_

*pp* *p*

*Very gently* *pp* *pp*

70 *p* *pp* *rit.* *pp*

and all the stars looked down, \_\_\_\_\_ the stars looked down. \_\_\_\_\_

and all the stars looked down, the stars looked down, the stars looked down.

aah \_\_\_\_\_ the stars looked down, looked down.

*pp* *rit.*