

Humbly I Adore Thee

St. Andrews Parish

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The musical score is written for SATB voices. It begins with a tempo marking of quarter note = 78. The key signature has one flat (B-flat), and the time signature is 2/2. The score is divided into three systems. The first system (measures 1-8) contains the first line of lyrics. The second system (measures 9-16) contains the second line of lyrics. The third system (measures 17-24) contains the third line of lyrics. The vocal parts (Soprano, Alto, Tenor, Bass) are written on staves with treble and bass clefs. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

S
A

Hum - bly I a - dore thee, Ver - i - ty un - seen, Who thy glo - ry
Taste and touch and vi - sion to dis - cern thee fail; Faith, that comes by
O me - mo - rial won - drous of the Lord's own death; Liv - ing Bread that
Je - sus, whom now hid - den, I by faith be - hold, What my soul doth

T
B

9

hid - dest 'neath these sha - dows mean; Lo, to thee sur - rendered, my whole
hear - ing, pierc - es through the veil. I be - lieve what - e'er the Son of
giv - est all thy crea - tures breath, Grant my spir - it ev - er by thy
long for, that thy word fore - told: Face to face thy splen - dor, I at

17

heart is bowed, Tranced as it be - holds thee, shrined with - in the cloud.
God hath told; What the Truth hath spo - ken, that for truth I hold.
life may live, To my taste thy sweet - ness nev - er fail - ing give.
last shall see, In the glo - rious vi - sion, bless - ed Lord, of thee.