

O Holy Night

J S Dwight

Adolphe Adam arr. Philip Le Bas

Andante maestoso ♩ = 72

SOPRANO ALTO Sopranos: *mf*

1. O ho - ly night! — The stars are bright-ly

Organ *p*

Pedals

4

shi - ning, it is the night of our dear Sa-viour's birth.

7

Long lay the world — in sin and er - ror pin - ing, till he ap-

10

peared and the soul felt its worth. A thrill of hope, the

13

wea - ry world re-joice, for yonder breaks a new and glorious morn.

16

f

Altos: Fall on your knees! O hear the an - gel

mf

19

voices! O night divine, O

22

night when Christ was born; O night di-

25

vine, O night, O night di - vine.

f

28

tr

31

Tenors: *mf*

2. Led by the light of faith se-ren - ely

p

34

beam - ing, with glow - ing hearts by his cra - dle we stand.

37

Basses: So led by light of a star sweet - ly gleam - ing, here came the

40

wise men from the or - ient land. *f* The King of kings lay *mp* Aah,

43

aah, aah, aah. thus in low - ly man - ger, in all our tri - als born to be our friend;

46 *f*

He knows our need, he guard - eth us from

49

dan - ger; Be - hold your King! Be -

52

fore him low - ly bend. Be - hold your King! Be

55

hold your King! Be - fore him low - ly bend.

58 *tr*

Musical score for measures 58-60. The key signature has three flats. The vocal line consists of chords in measures 58 and 59, followed by a trill in measure 60. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand.

61 *mf*

3. Tru - ly he taught us to love one a-

mp

Musical score for measures 61-63. The vocal line has lyrics: "3. Tru - ly he taught us to love one a-". The piano accompaniment has a melodic line in the right hand and a bass line with long notes in the left hand. Dynamics include *mf* and *mp*.

64

no - ther; his law is love and his gos - pel is peace.

Musical score for measures 64-66. The vocal line has lyrics: "no - ther; his law is love and his gos - pel is peace.". The piano accompaniment has a melodic line in the right hand and a bass line with long notes in the left hand.

67

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease. Sweet hymns of joy in
Aah,

73

grate - ful cho - rus raise we, let all with - in us praise his ho - ly name.
aah,

76

f Christ is the Lord! O praise his name for

f Christ is the Lord! Praise

79

e - ver, his pow'r and glo - ry

his name for e - ver, his pow'r and glo -

82

e - ver-more pro claim. His pow'r and

ry, e - ver - more - pro - claim. His pow'r and

mf *ff*

85 *poco rit.* *a tempo*

glo - - ry e - ver-more pro - claim.

glo - - ry e - ver-more pro - claim.

ff

88

90 *tr* *rit.*