

# O Holy Night

Adolphe Adam

arranged by Philip Le Bas

for SATB choir and organ

2017

# O Holy Night

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Adolphe Adam arr. Philip Le Bas

**Andante maestoso** ♩ = 68

SOPRANO ALTO

*Sopranos: mf*

1. O ho - ly

Organ (Swell) Diapason 8'

Organ (Great) Octave 4'

Trombone 16'

Pedals

3

night! — The stars are bright-ly shi - ning, it is the night of our dear Sa-viour's

6

birth. — Long lay the world — in sin and er - ror

9  
pin - ing, till he appeared and the soul felt its worth. A

12  
thrill of hope, the wea - ry world re - joi - ces, for yon - der breaks a

15  
new and glor - ious morn. *Altos:* Fall on your knees! O

18  
hear the an - gel voi - ces! O night di -

21

vine, O night when Christ was born; O

24

night di - vine, O night, O night di -

27

vine.

*f*

29

*tr*

31

Tenors: *mf*

2. Led by the light of faith se-ren - ely

Musical score for measures 31-33. The tenor part begins with a rest, then sings the lyrics "2. Led by the light of faith se-ren - ely". The piano accompaniment features a flowing eighth-note melody in the right hand and sustained chords in the left hand, marked with a piano (*p*) dynamic.

34

beam - ing, with glow - ing hearts by his cra - dle we stand.

Musical score for measures 34-36. The tenor part continues with the lyrics "beam - ing, with glow - ing hearts by his cra - dle we stand." The piano accompaniment continues with the same eighth-note melody and sustained chords.

37

Basses: So led by light of a star sweet - ly gleam - ing, here came the

Musical score for measures 37-39. The basses part begins with the lyrics "So led by light of a star sweet - ly gleam - ing, here came the". The piano accompaniment continues with the eighth-note melody and sustained chords.

40

wise men from the or - ient land.

The King of kings lay

*f*

*mp*

Aah,

Musical score for measures 40-42. The basses part concludes with the lyrics "wise men from the or - ient land." and "The King of kings lay". The piano accompaniment features a dynamic change from *f* to *mp* and includes a vocal-like "Aah," in the tenor line.

thus in low - ly man - ger, in all our tri - als born to be our friend;

43

*aah, aah, aah.*

46

He knows our need, he guard - eth us from

*f*

*mf*

49

dan - ger; Be - hold your King! Be -

52

\_fore him low - ly bend. Be -

54 hold your King! Be - fore him low - ly

hold your King! Be hold your King! Be - fore him low - ly

57 bend.

bend.

*f*

59 *tr*

61 *mf*

3. Tru - ly he taught us to love one a -

*mp*

64

no - ther; his law is love and his gos - pel is peace.

67

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease. *f* Sweet hymns of joy in *mp* Aah,  
*mp* Aah,



73 grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.

Musical score for measures 73-75. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line includes the lyrics "grate-ful cho - rus raise we, let all with - in us praise his ho - ly name." and "aah,". The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the right hand and chords in the left hand. The basso continuo line is a single bass staff with a simple harmonic line.

76 *f* Christ is the Lord! O praise his name for

Musical score for measures 76-78. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line includes the lyrics "Christ is the Lord! O praise his name for" and "Christ is the Lord! Praise". The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the right hand and chords in the left hand. The basso continuo line is a single bass staff with a simple harmonic line.

79

e - ver, his pow'r and glo - ry  
 his name for e - ver, his pow'r and glo -

82

e - ver - more pro - claim. His  
 ry, e - ver - more - pro -

*mf*  
*ff*

84 **poco rit.**

pow'r and glo - - ry e - ver-more pro -  
claim. His pow'r and glo - - ry e - ver-more pro -

87 **a tempo**

claim.  
claim.

Full Organ  
**ff**

90 **tr** **rit.**