

O Holy Night

Adolphe Adam

arranged by Philip Le Bas

for SATB choir and organ

with English words by J S Dwight

2017

O Holy Night

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Adolphe Adam arr. Philip Le Bas

Andante maestoso ♩ = 68

Sopranos: *mf*

SATB

1. O ho - ly night! — The stars are bright-ly

Organ (Swell) Diapason 8' *p*

Organ (Great) Octave 4'

Pedals Trombone 16'

4

shi - ning, it is the night of our dear Sa-viour's birth. —

7

Long lay the world — in sin and er - ror pin - ing, till he ap-

10

peared and the soul felt its worth. A thrill of hope, the

13

wea - ry world re - joi - ces, for yon - der breaks a new and glor - ious morn.

16 *Sopranos:*
Altos:

Fall on your knees! O hear the an - gel

19

voi - ces! O night di - vine, O

22

night when Christ was born; O

This system contains measures 22 and 23. The vocal line features a long note for 'night' and another long note for 'born;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

night di - vine, O night, O night di -

This system contains measures 24 and 25. The vocal line continues with 'night di - vine, O night, O night di -'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

27

vine.

f

This system contains measures 27 and 28. The vocal line has a long note for 'vine.'. The piano accompaniment features a dynamic marking of *f* and a more active eighth-note pattern in the right hand, while the left hand continues with the bass line.

29

tr

This system contains measures 29 and 30. The vocal line has a long note with a trill (*tr*) above it. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

31 *Tenors: mf*

2. Led by the light of faith se- ren - ely

34

beam - ing, with glow - ing hearts by his cra - dle we stand.

37 *Tenors:*

Basses: So led by light of a star sweet - ly gleam - ing, here came the

40

wise men from the or - ient land.

The King of kings lay

f *mp* *Aah,*

thus in low - ly man - ger, in all our tri - als born to be our friend;

43

aah, aah, aah.

46 *Tenors:* ***f***

He knows our need, he guard - eth us from

mf

49

dan - ger; Be - hold your King! Be -

52

_fore him low - ly bend. *Tenors:* Be - *Basses:* Be -

54 hold your King! Be - fore him low - ly

hold your King! Be - hold your King! Be - fore him low - ly

57 bend.

bend.

f

59 *tr*

61

Sopranos: mf

Altos: 3. Tru - ly he taught us to love one a -

Tenors:

Basses:

mp

64

no - ther; his law is love and his gos - pel is peace.

67

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease. *f* Sweet hymns of joy in *mp* Aah,
mp Aah,

73 grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.

Musical score for measures 73-75. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line includes the lyrics "grate-ful cho - rus raise we, let all with - in us praise his ho - ly name." and "aah,". The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment in the right hand and chords in the left hand. The basso continuo line is a single bass clef with a simple harmonic line.

76 *f* Christ is the Lord! O praise his name for

Musical score for measures 76-78. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line includes the lyrics "Christ is the Lord! O praise his name for" and "Christ is the Lord! Praise". The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment in the right hand and chords in the left hand. The basso continuo line is a single bass clef with a simple harmonic line.

79

First system: Treble clef, lyrics: e - ver, his pow'r and glo - ry
Second system: Bass clef, lyrics: his name for e - ver, his pow'r and glo -
Piano accompaniment: Treble and Bass clefs with chords and arpeggiated patterns.

82

First system: Treble clef, lyrics: e - ver - more pro - claim. His
Second system: Bass clef, lyrics: ry, e - ver - more - pro -
Piano accompaniment: Treble and Bass clefs with chords and arpeggiated patterns. Dynamics include *mf* and *ff*.

84 *poco rit.*

pow'r and glo - - ry e - ver-more pro -
claim. His pow'r and glo - - ry e - ver-more pro -

87 *a tempo*

claim.
claim.

Full Organ
ff

90 *tr* *rit.*

tr *rit.*