

O Holy Night

Adolphe Adam

arranged by Philip Le Bas

for SATB choir and organ

with English words by J S Dwight

2018

O Holy Night

English words: J S Dwight

Music: Adolphe Adam arr. Philip Le Bas

Andante maestoso ♩. = 68

Sopranos: *mf*

SATB

1. O ho - ly night! — The stars are bright-ly

Organ (Swell) *mp*

Organ (Great)

Pedals

4

shi - ning, it is the night of our dear Sa-viour's birth. —

7

Long lay the world — in sin and er - ror pin - ing, till he ap-

10

peared and the soul felt its worth. A thrill of hope, the

13

wea - ry world re - joi - ces, for yon - der breaks a new and glor - ious morn.

16 *Sopranos:*

Altos: Fall on your knees! O hear the an - gel

19

voi - ces! O night di - vine, O

22

night when Christ was born; O

This system contains measures 22 and 23. The vocal line features a long note for 'night' and another for 'born;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

night di - vine, O night, O night di-

This system contains measures 24 and 25. The vocal line continues with 'night di - vine, O night, O night di-'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

27

vine.

f

This system contains measures 27 and 28. The vocal line has a long note for 'vine.'. The piano accompaniment features a dynamic marking of *f* and a more active eighth-note pattern in the right hand, while the left hand continues with the bass line.

29

tr

This system contains measures 29 and 30. The vocal line has a long note with a trill (*tr*) in the final measure. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

31

Tenors: *mf*

2. Led by the light of faith se- ren - ely

Musical score for measures 31-33. The Tenor part begins with a rest, then sings "2. Led by the light of faith se- ren - ely". The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand, marked *mf*.

34

beam - ing, with glow - ing hearts by his cra - dle we stand.

Musical score for measures 34-36. The Tenor part continues with "beam - ing, with glow - ing hearts by his cra - dle we stand." The piano accompaniment continues with the same eighth-note pattern and sustained chords.

37

Tenors:

Basses: So led by light of a star sweet - ly gleam - ing, here came the

Musical score for measures 37-39. The Tenors part has a rest, while the Basses part begins with "So led by light of a star sweet - ly gleam - ing, here came the". The piano accompaniment continues with the eighth-note pattern.

40

The King of kings lay

wise men from the or - ient land.

mf

p

Aah,

Musical score for measures 40-42. The Tenors part begins with "The King of kings lay wise men from the or - ient land." followed by "Aah,". The piano accompaniment features a more active eighth-note pattern in the right hand, marked *mf* and *p*.

thus in low - ly man - ger, in all our tri - als born to be our friend;

43

aah, aah, aah.

46 *Tenors: f*

He knows our need, he guard - eth us from

mf f

mf

49

dan - ger; Be - hold your King! Be -

52

fore him low - ly bend.

Tenors: f Be -

Basses: f Be -

54 hold your King! Be - fore him low - ly

hold your King! Be - hold your King! Be - fore him low - ly

57 bend.

bend.

f

59 *tr*

61 *Sopranos: mf*

Altos: 3. Tru - ly he taught us to love one a -

Tenors:

Basses:

mp

64

no - ther; his law is love and his gos - pel is peace.

67

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease. *f* Sweet hymns of joy in *p* Aah,

p Aah,

73 grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.

Musical score for measures 73-75. The score includes vocal lines for soprano and bass, and a piano accompaniment. The vocal lines feature 'aah' accompaniments. The piano accompaniment consists of a flowing eighth-note melody in the right hand and block chords in the left hand.

76 *f* Christ is the Lord! O praise his name for

f Christ is the Lord! O praise

Musical score for measures 76-78. The score includes vocal lines for soprano and bass, and a piano accompaniment. The vocal lines feature lyrics: "Christ is the Lord! O praise his name for" and "Christ is the Lord! O praise". The piano accompaniment consists of a flowing eighth-note melody in the right hand and block chords in the left hand.

79

e - ver, his pow'r and glo - ry

his name for e - ver, his pow'r and glo -

82

e - ver-more pro - claim. His pow'r and

ry, e - ver - more - pro - claim. His pow'r and

mf *ff*

85

glo - - ry, his glo - ry e - ver - more pro-

rit.

87

a tempo

claim.

Full Organ

fff

90

tr *rit.*