

## The 5,000

*Andante espressivo*  $\text{♩} = 80$ 

SOPRANO

ALTO

TENOR

BASS

ORGAN

*Andante espressivo*  $\text{♩} = 80$

*p*

*mp*

Man.

6

S.

A.

T.

B.

ORG.

*Ped.*

10

S.

A.

T.

B.

**1**

**2**

*mp quasi recit.*

ORG.

Man.

**1**

**2** And he com-man - ded the-

*p*

16

S.

A.

T.

B.

mul - ti - tudes      to sit down\_\_ on      the grass;

ORG.

*Ped.*

S. **3** *mp*

A.

T.

B.

ORG.

and he took the five loaves, and the two fi - shes, and  
*mp*

and he took the five loaves, and the two fi - shes, and  
*mp*

and he took the five loaves, and the two fi - shes,  
*mp*

and he took the five loaves, and the two fi - shes, and loo-king up to  
**4**  
*mf*

Man.

26 **accel.**

S. loo-king up to heaven, he blessed, and brake, and gave the loaves to the di -

A. loo - king up to heaven, he blessed, and brake, and  
*mf*

T. he blessed, and brake, and gave the loaves to

B. heaven, he blessed, and brake, and gave the loaves to the di - sci ples, and the di -  
**accel.**

ORG.

31

**5 Allegretto**  $\text{J}=100$

S. sci- ples. And they did all eat, *f*

A. gave to the mul-ti - tudes. And

T. 8 the dis - ci - ples.

B. sci-ples to the mul-ti - tudes.

**5 Allegretto**  $\text{J}=100$

ORG. *f* Ped.

36

S. — and were filled:

A. they did all eat, and were filled: *f* and they took up that which re

T. 8 And they did all eat, and were filled: *f* and

B. And they did all eat, and were filled: *f*

**6**

ORG. *f*

42

S.

A.

T.

B.

ORG.

mained o - ver of the bro - ken pie - ces,

they took up that which re - mained o - ver of the bro - ken

8

and they took up that which re mained o - ver of the

45

S.

A.

T.

B.

ORG.

7

pie - ces,

bro - ken pie - ces,

7

Man.

Ped.

50

S.

A.

T.

B.

ORG.

Man.

**8**

*f* cresc. poco rit.

twelve bas - kets,

*f* cresc.

twelve bas - kets,

*f* cresc. enh.

twelve bas - kets,

*f* cresc.

**8** twelve bas - kets,

poco rit.

3

3

55

9 Largamente  $\text{d} = 44$

S. bas - kets full. And ff

A. bas - kets full. And ff

T. bas - kets full. And ff

B. bas - kets full. And ff

9 Largamente  $\text{d} = 44$

ff  
Ped.

ORG.

59

S. they that did eat were a-bout five thou - sand men,

A. they that did eat were a-bout five thou - sand men,

T. 8 they that did eat were a-bout five thou - sand men,

B. they that did eat were a-bout five thou - sand men,

ORG.

10

*mf dim.*

63

S. be - side wo-men and *mf dim.*

A. be - side wo-men and *mf dim.*

T. 8 be - side wo-men and *mf dim.*

B. be - side wo-men and

ORG. *f* *dim. poco a poco* *mf dim.*

68

S.

A.

T.

B.

chil - dren.

chil - dren.

chil - dren.

chil - dren.

ORG.

p

$\text{G}:\text{G}:$

$\text{B}:\text{G}:\text{G}:$

$\text{E}:\text{G}:\text{G}:$

$\text{B}:\text{G}:\text{G}:$

This musical score page contains five staves. The top four staves represent the voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bass staff includes a vocal line and a harmonic line below it. The vocal parts sing the word "chil - dren." on a single note. The bottom staff is for the Organ (ORG.), featuring a treble clef and a bass clef. It includes dynamic markings "p" (piano) and "G:" (G-clef). The organ part consists of sustained notes with short vertical stems, connected by horizontal beams. The first two notes are in common time, followed by a measure change indicated by a vertical bar line and a key signature change to B-flat major (two flats). The third note is in B-flat major, and the fourth note returns to G major (no sharps or flats).