

# Ye little birds

No. 2 from *Five Part-Songs*, Op. 12

## Words: anon 17th century

Gustav Holst (1874-1934)  
Op. 12 (H. 61) No. 2

## Allegretto

SOPRANO

1. Ye lit - tle birds that sit and sing a - midst the sha-dy val-leys, And

ALTO

TENOR

BASS

1. Ye lit - tle birds that sit and sing a - midst the sha-dy val-leys, And

1. Ye lit - tle birds that sit and sing a - midst the sha-dy val-leys, And

1. Ye lit - tle birds that sit and sing a - midst the sha-dy val-leys, And

5

see how Phil - lis sweet-ly walks with - in her gar-den al-leys. Go pret - ty

se\_ how Phil - lis sweet - ly walks with - in her gar-den al-leys. Go pret-ty birds a -

see how Phil- lis sweet - ly walks with - in her gar-den al-leys. Go pret- ty

see how Phil - lis sweet - ly walks with - in her gar-den al-leys. Go

10

birds a - bout her bower, sing pret - ty birds she may not lower,  
bout her bower, sing pret - ty birds she may not lower, Ah  
birds a bout her bower, sing pret - ty birds she may not  
pret-ty birds a-bout her bower, sing pret - ty birds she may not

pp  
Ah me, me-thinks I see her frown, ye pret-ty wan-tons war-ble. Go tell her thro' your  
pp  
me, me thinks I see her frown, ye pret-ty wan-tons war-ble. Go tell her thro' your  
pp  
lower, Ah me, me-thinks I see her frown, ye pret-ty wan-tons war-ble. Go tell her thro' your  
pp  
lower, Ah me, me-thinks I see her frown, ye pret-ty wan-tons war-ble. Go tell her thro' your

**p dolce**  
chir - ping bills, as you by me are bid- den; To her is on - ly known my  
**p dolce**  
chir - ping bills, as you by me are bid- den; To her is  
**p dolce**  
chir - ping bills, as you by me are bid- den; To  
chir - ping bills, as you by me are bid- den;

22

love which from the world is hid - den.

cresc.

on - ly known my love which from the world is hid - den. Go

her is on - ly known my love which from the world is hid - den.

*p dolce*

To her is on - ly known my love which from the world is

25

cresc.

Go pret - ty birds and tell her so, see that your

pret - ty birds and tell her so, see that your notes strain not too

cresc.

8 Go pret - ty birds and tell her so, see that your

cresc.

hid - den. Go pret-ty birds and tell her so, see that your

28

notes strain not too low: For still me-thinks I see her frown, ye pret-ty wan-tons

low: For still me thinks I see her frown, ye pret-ty wan-tons

notes strain not too low: For still me-thinks I see her frown, ye pret-ty wan-tons

notes strain not too low: For still me-thinks I see her frown, ye pret-ty wan-tons

32

warble. 2. Go tune your voi - ces' har - mo - ny, and sing I am her lo - ver. Strain  
 warble. 2. Go tune your voi - ces' har - mo - ny, and sing I am her lo - ver. Strain  
 warble. 2. Go tune your voi - ces' har - mo - ny, and sing I am her lo - ver. Strain  
 warble. 2. Go tune your voi - ces' har - mo - ny, and sing I am her lo - ver. Strain

loud and sweet that ev - 'ry note with sweet con-tent may move her. And she that  
 loud and sweet that ev - 'ry note with sweet con-tent may move her. And she that hath the  
 loud and sweet that ev - 'ry note with sweet con-tent may move her. And she that  
 loud and sweet that ev - 'ry note with sweet con-tent may move her. And she that

hath the sweet est voice, tell her I will not change my choice;  
 sweet - est voice, tell her I will not change my choice; Yet  
 hath the sweet est voice, tell her I will not change my  
 she that hath the sweet - est voice, tell her I will not change my

45

53

<img alt="Musical score for measures 53-60. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has lyrics in common time. Measure 53 starts with eighth-note pairs. Measure 54 starts with eighth-note pairs. Measure 55 starts with eighth-note pairs. Measure 56 starts with eighth-note pairs. Measure 57 starts with eighth-note pairs. Measure 58 starts with eighth-note pairs. Measure 59 starts with eighth-note pairs. Measure 60 starts with eighth-note pairs. Measure 61 starts with eighth-note pairs. Measure 62 starts with eighth-note pairs. Measure 63 starts with eighth-note pairs. Measure 64 starts with eighth-note pairs. Measure 65 starts with eighth-note pairs. Measure 66 starts with eighth-note pairs. Measure 67 starts with eighth-note pairs. Measure 68 starts with eighth-note pairs. Measure 69 starts with eighth-note pairs. Measure 70 starts with eighth-note pairs. Measure 71 starts with eighth-note pairs. Measure 72 starts with eighth-note pairs. Measure 73 starts with eighth-note pairs. Measure 74 starts with eighth-note pairs. Measure 75 starts with eighth-note pairs. Measure 76 starts with eighth-note pairs. Measure 77 starts with eighth-note pairs. Measure 78 starts with eighth-note pairs. Measure 79 starts with eighth-note pairs. Measure 80 starts with eighth-note pairs. Measure 81 starts with eighth-note pairs. Measure 82 starts with eighth-note pairs. Measure 83 starts with eighth-note pairs. Measure 84 starts with eighth-note pairs. Measure 85 starts with eighth-note pairs. Measure 86 starts with eighth-note pairs. Measure 87 starts with eighth-note pairs. Measure 88 starts with eighth-note pairs. Measure 89 starts with eighth-note pairs. Measure 90 starts with eighth-note pairs. Measure 91 starts with eighth-note pairs. Measure 92 starts with eighth-note pairs. Measure 93 starts with eighth-note pairs. Measure 94 starts with eighth-note pairs. Measure 95 starts with eighth-note pairs. Measure 96 starts with eighth-note pairs. Measure 97 starts with eighth-note pairs. Measure 98 starts with eighth-note pairs. Measure 99 starts with eighth-note pairs. Measure 100 starts with eighth-note pairs. Measure 101 starts with eighth-note pairs. Measure 102 starts with eighth-note pairs. Measure 103 starts with eighth-note pairs.

57

cresc.

Say to her 'tis her lover true, that send - eth love to you, to you:  
to her 'tis her lover true, that send-eth love to you, to you: And

cresc.

Say to her 'tis her lover true, that send - eth love to you, to you:  
won- der. Say to her 'tis her lover true, that send - eth love to you, to

rall.

61

*f*

And when you hear her kind re-ply, re - turn with plea-sant warb-lings.  
when you hear her kind re - ply, re - turn with plea-sant warb-lings.  
you: And when you hear her kind re-ply, re - turn with plea-sant warb-lings.  
you: And when you hear her kind re-ply, re - turn with plea-sant warb-lings.