



RATAJOVA PUBLISHING^{LLC}

VIVALDI
Gloria, RV 598

1. Gloria

Vocal Score



Notes

- Dynamics are all editorial.
- Accent markings have been added for all words larger than 2 syllables. In Latin, all two syllable words are accented on the first syllable.
- Vowels in parentheses are used at the beginning of lines to remind singers which vowel is being sung during long melissmas.

Gloria

1. Gloria

Antonio Vivaldi, RV 589

Allegro

Piano

Measures 1-5 of the piano introduction. The music is in G major and common time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Pno.

Measures 6-9 of the piano introduction. The music continues with the rhythmic pattern. Dynamics include *p* and *f*.

Pno.

Measures 10-12 of the piano introduction. The music features a dense texture of chords and sixteenth notes. Dynamics include *p*.

Pno.

Measures 13-16 of the piano introduction. The music features a dense texture of chords and sixteenth notes. Dynamics include *f*.

S.

Measure 17 of the vocal introduction. The vocal line begins with a forte *f* dynamic.

Gló - ri - a, gló - ri - a, gló - ri - a, gló - ri - a,

A.

Measure 17 of the vocal introduction. The vocal line begins with a forte *f* dynamic.

Gló - ri - a, gló - ri - a, gló - ri - a, gló - ri - a,

T.

Measure 17 of the vocal introduction. The vocal line begins with a forte *f* dynamic.

Gló - ri - a, gló - ri - a, gló - ri - a, gló - ri - a,

B.

Measure 17 of the vocal introduction. The vocal line begins with a forte *f* dynamic.

Gló - ri - a, gló - ri - a, gló - ri - a, gló - ri - a,

Pno.

Measures 17-20 of the piano accompaniment. The music features a dense texture of chords and sixteenth notes. Dynamics include *p* and *f*.

21

S. *p* in ex - cël - sis De - o, *mf* in ex - *f*

A. *p* in ex - cël - sis De - o, *mf* in ex - *f*

T. *p* in ex - cël - sis De - o, *mf* in ex - *f*

B. *p* in ex - cël - sis De - o, *mf* in ex - *f*

Pno. *p* *f*

26

S. -cël - sis De - o. *p* Gló - ri - a, gló - ri - a, gló - ri -

A. -cël - sis De - o. *p* Gló - ri - a, gló - ri - a, gló - ri -

T. -cël - sis De - o. *p* Gló - ri - a, gló - ri - a, gló - ri -

B. -cël - sis De - o. *p* Gló - ri - a, gló - ri - a, gló - ri -

Pno. *p*

31

S. - a, gló - ri - a *f* in ex - cël - sis De - - o.

A. - a, gló - ri - a *f* in ex - cël - sis De - - o.

T. - a, gló - ri - a *f* in ex - cël - sis De - - o.

B. - a, gló - ri - a *f* in ex - cël - sis De - - o.

Pno. *f*

36

S. *p* Gló - ri - a, gló - ri - a

A. *p* Gló - ri - a, gló - ri - a

T. *p* Gló - ri - a, gló - ri - a

B. *p* Gló - ri - a, gló - ri - a

Pno. *p* *f* *p*

40

S. in ex - cél - - - - -

A. in ex - cél - - - - -

T. in ex - cél - - - - -

B. in ex - cél - - - - -

Pno.

44

S. *f* sis *f* De - - - - -

A. *f* sis *f* De - - - - -

T. *f* sis *f* De - - - - -

B. *f* sis *f* De - - - - -

Pno. *f*

48

S. *mp*
- o. Gló - ri - a in ex - cél - sis,

A. *mp*
- o. Gló - ri - a in ex - cél - sis,

T. *mp*
- o. Gló - ri - a in ex - cél - sis,

B. *mp*
- o. Gló - ri - a in ex - cél - sis,

Pno. *p* *f* *mp*

52

S. *mf* *f*
gló - ri - a in ex - cél - sis De - - o. Gló - ri - a in ex -

A. *mf* *f*
gló - ri - a in ex - cél - sis De - - o. Gló - ri - a in ex -

T. *mf* *f*
gló - ri - a in ex - cél - sis De - - o. Gló - ri - a in ex -

B. *mf* *f*
gló - ri - a in ex - cél - sis De - - o. Gló - ri - a in ex -

Pno. *mf* *f*

57

S. *p* *f*
-cél - sis De - - o,

A. *p* *f*
-cél - sis De - - o,

T. *p* *f*
-cél - sis De - - o,

B. *p* *f*
-cél - sis De - - o,

Pno. *p* *f*

62 *p*

S. in ex - cé - - - - -

A. in ex - cé - - - - -

T. in ex - - - - -

B. in ex - cé - - - - -

Pno. *p*

65 *f* *ff*

S. - - - - - sis, gló - ri-a in ex - cé - sis

A. - - - - - sis, gló - ri-a in ex - cé - sis

T. - - - - - sis, gló - ri-a in ex - cé - sis

B. - - - - - sis, gló - ri-a in ex - cé - sis

Pno. *f* *ff*

69

S. De - - - o.

A. De - - - o.

T. De - - - o.

B. De - - - o.

Pno. *f*