

A Communion Setting for Seal

Philip Le Bas

Lord, Have Mercy

Solemnly ♩=56

2 *mf*

7 *f*

11 *mf* **molto rall.**

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.
Christ, have mer-cy. Christ, have mer-cy. Christ have mer-cy.
Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy on us all.

Glory to God

Energetically ♩=104

4 *f*

9 Glo - ry to God in the high - est and peace to his peo - ple on earth. Lord
God, heaven - ly King, al - migh - ty God and Fa - ther, we wor - ship you, we
14 give you thanks, we praise you for your glo - ry. Lord Je - sus Christ, on - ly Son of the
Fa - ther, Lord God, Lamb of God, you take a-way the sin of the world:
25 have mer-cy on us; you are sea - ted at the right hand of the Fa ther: re - ceive our
31 prayer. For you a - lone are the Ho - ly One. You a-lone are the
36 Lord. You a - lone are the Most High Je - sus Christ with the Ho - ly Spi - rit in the
40 glo - ry of God the Fa - ther. A - men, a - men, a - men, a - men.

A musical score for a hymn. The title "Christ Has Died" is centered in a box at the top. The key signature is one flat, and the time signature is 2/4. The tempo is marked as "Confidently" with a dotted quarter note followed by "♩=75". The dynamic is "f" (fortissimo). The lyrics are: "Christ has died. Christ is risen. Christ will come again." The melody consists of eighth and sixteenth notes on the treble clef staff. A "rit." (ritardando) mark is placed above the last measure. The vocal line is supported by a harmonic bass line.

Steadily ♩=110

Holy, Holy, Holy

4

Ho - ly, ho - ly, ho - ly Lord, God of po - wer and might. Hea - ven and

14

earth are full of your glo - ry. Ho - san - na in the high-est. Blessed is he who

23

comes in the name of the Lord. Ho - san - na in the high-est.

legato

rit. 3

A musical score for a hymn. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as 'Resolutely' with a dotted quarter note followed by '♩=70'. The dynamic is 'ff' (fortissimo). The lyrics 'A - men,' are repeated four times. The first three repetitions are followed by a 'rit.' (ritardando) instruction. The fourth repetition ends with a fermata over the final 'men.' The title 'Great Amen' is enclosed in a rectangular box above the staff.

Doxology

Lamb of God

Slowly $\text{♩} = 60$

1: mp 2: mf

Lamb of God, you take a-way the sin of the world, have mer-cy on us.

molto rit. **mp** **p**

Lamb of God, you take a-way the sin of the world, grant us peace.