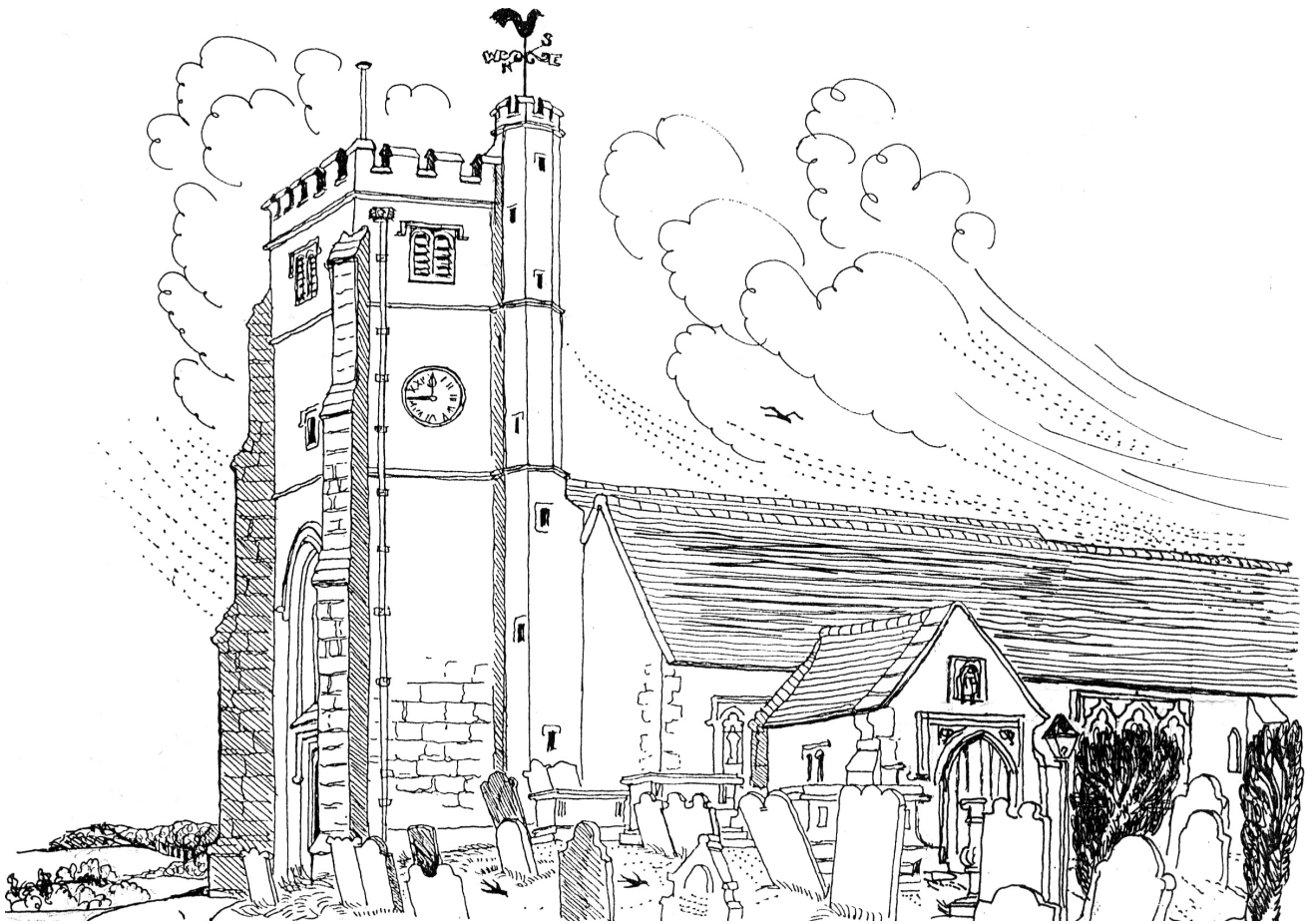


A Communion Setting for Seal



Philip Le Bas

Revised 2016

Texts from the Archbishops' Council of the Church of England: *Common Worship*
(www.cofe.anglican.org/commonworship)

Lord have mercy

Solemnly ♩=56

Melody: *Melody:*
mf Lord, have mer-cy. Lord, have mer-cy.

Counter-melody: *Optional counter-melody (like a gentle chorale):*
mp Lord, have mer-cy.. Lord, have

Organ *mf*

5 *f* Lord, have mer-cy. Christ, have mer-cy. Christ, have mer-cy. Christ have mer-cy.

p mer - cy. Lord, have mer - cy. *mf* Christ, have mer-cy. Christ, have mer-cy. Christ, have

10 *molto rall.*

mf Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy on us all.

p mer - cy. *mp* Lord, have mer-cy. Lord, have mer - cy. Lord, have mer-cy on us all.

Glory to God

Energetically ♩=104

SOPRANO
ALTO

TENOR
BASS

Organ

Melody:
f Glo - ry to God in the

6

high - est and peace to his peo - ple on earth. Lord God, heaven - ly King, al - migh - ty God and

12

Fa - ther, we wor - ship you, we give you thanks, we praise you for your glo - ry.

17 Soprano:

mp Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of

mp (Manuals only)

22

God, you take a-way the sin of the world: have mer-cy on

sin, the sin of the world

26

mf us; you are sea - ted at the right hand of the Fa-ther: re-ceive our prayer.

mf

f For you a-lone are the Ho-ly One. You a-lone are the Lord. *mp* You a-

f *mp*

(Add pedals) *f* *mp*

cresc. lone are the Most High Je-sus Christ with the Ho-ly Spi-rit in the glo-ry of God the

cresc. *f*

cresc. *f*

ff *rall.* Soprano descant: A - men, a - men, a - men, a - men.

Fa-ther. *ff* A - men, a - men, a - men, a - men.

ff *rall.*

Holy, holy, holy

Steadily ♩=110

SOPRANO
ALTO

TENOR
BASS

Organ

mf Ho - ly, ho - ly, ho - ly Lord,

9

God of po - wer and might. Hea - ven and earth are full of your glo - ry. Ho - san - na

f

18

in the high - est. *mp* Bles - sed is he who comes in the name of the Lord.

legato Manuals only *legato* Add pedals

mp *p*

rit.

f Ho - san - na in the high- est.

rit.

f

ff

The musical score consists of three systems. The first system contains the vocal line and the first part of the piano accompaniment. The vocal line has lyrics 'Ho - san - na in the high- est.' and is marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the piano accompaniment, marked with a fortissimo (*ff*) dynamic. The third system concludes the piece with a final chord and a fermata over the vocal line. A ritardando (*rit.*) marking is placed above the piano accompaniment in the second system.

Christ has died

Confidently ♩=75

SOPRANO
ALTO

f Christ has died.

TENOR
BASS

f Christ has

Confidently ♩=75

Organ

4

rit.

Christ is ri - sen. Christ will come a - gain.

died. Christ is ri - sen. Christ will come a - gain.

rit.

Great Amen

Resolutely ♩=70 *ff* **rit.**

SOPRANO
ALTO

A - men, a - men, a - men, a - men.

ff

TENOR
BASS

A - men, a - men, a - men.

Resolutely ♩=70 **rit.**

Organ

f *ff*

Doxology

Resolutely $\text{♩} = 70$ *f* Bles-sing and ho-nour and glo-ry and po-wer be yours for

SOPRANO
ALTO

f Bles-sing and ho-nour and glo-ry and po-wer
f Bles-sing and ho-nour and glo-ry and po-wer be yours for

TENOR
BASS

Resolutely $\text{♩} = 70$ *f* Bles-sing and ho-nour and glo-ry and po-wer

Organ

5 e - ver and e - ver,
be yours for e - ver and e - ver. *ff* A - men,
e - ver and e - ver.

be yours *ff* A -

8 *rit.*
a - men, a - men, a - men.
men, a - men, a - men.
rit.

Lamb of God

Slowly ♩=60

Melody: *First time: mp*
Second time: mf Lamb of God, you take a-way the sin of the world, have

Counter-melody: *(Second time only:)*
mf Lamb of God, you take a-way the sin of the world, have

Organ: *mp*
mf

10

mer - cy on us. *f* Lamb of God, you

mer - cy on us. *f* Lamb of God, you

16 *molto rit.* *mp* *p*

take a - way the sin of the world, grant us peace.

take a - way the sin of the world, *p* grant us *pp* peace.