

A Communion Setting for Seal



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Revised 2016

Texts from the Archbishops' Council of the Church of England: *Common Worship*
(www.cofe.anglican.org/commonworship)

Lord have mercy

Solemnly ♩=56

Melody:

Melody:

Counter-melody:

Organ:

Melody:

Lord, have mer- cy. Lord, have mer- cy.

Lord, have mer- cy.. Lord, have

Lord, have mer- cy. Christ, have mer- cy. Christ, have mer- cy. Christ have mer- cy.

mer - cy. Lord, have mer - cy. Christ, have mer- cy. Christ, have mer- cy. Christ, have

molto rall.

Lord, have mer- cy. Lord, have mer- cy. Lord, have mer - cy on us all.

mer - cy. Lord, have mer- cy. Lord, have mer - cy. Lord, have mer- cy on us all.

Glory to God

Energetically $\text{♩} = 104$

SOPRANO ALTO

TENOR BASS

Organ

Melody: *Glo - ry to God in the*

Melody: *f*

Energetically $\text{♩} = 104$

6

high - est and peace to his peo - ple on earth. Lord God, heaven - ly King, al-migh - ty God and

12

Fa - ther, we wor - ship you, we give you thanks, we praise you for your glo - ry.

17 Soprano:

Alto: *mp* Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of

Tenor: *mp*

Bass: *(Manuals only)* *mp*

The score consists of four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The piano accompaniment is shown in the bass and treble staves below. The vocal parts sing in homophony, while the piano provides harmonic support.

22

God, you take a-way the sin of the world: have mer-cy on
sin, the sin of the world

The vocal parts continue their homophony, supported by the piano. Measure 25 concludes with a fermata over the piano part.

26

us; you are sea - ted at the right hand of the Fa-ther: re-ceive our prayer.

The vocal parts continue their homophony, supported by the piano. Measures 29 and 30 show the vocal entries becoming more independent, with the piano providing harmonic support.

32

For you a - lone are the Ho - ly One. You a-lone are the Lord. You a-

(Add pedals) **f**

mp

37

lone are the Most High Je-sus Christ with the Ho-ly Spi-rit in the glo-ry of God the

cresc.

f

41

Soprano descant: A - men, a - men, a - men, a - men.

Fa - ther. A - men, a - men, a - men, a - men.

ff

rall.

ff

rall.

Holy, holy, holy

Steadily ♩=110

SOPRANO ALTO

TENOR BASS

Steadily ♩=110

Organ

9

God of po - wer and might. Hea - ven and earth are full of your glo - ry. Ho - san - na

18

in the high - est. *legato* *mp* Bles - sed is he who comes in the name of the Lord.

Manuals only *legato* *mp* *p* *Add pedals*

The musical score consists of three systems of music. The first system (measures 1-8) features soprano and alto voices above tenor and bass voices, with an organ accompaniment. The second system (measures 9-17) continues with the same vocal parts and organ, adding lyrics. The third system (measures 18-26) introduces a new section for the organ, marked 'Manuals only' and 'legato', which then transitions to 'Add pedals'. Performance instructions like 'Steadily ♩=110', dynamics (mf, f, mp, p), and articulation marks (dots, dashes) are included throughout the score.

26

rit.

f Ho - san - na in the high - est.

rit.

ff

Christ has died

Confidently ♩=75

SOPRANO ALTO

TENOR BASS

Confidently ♩=75

Organ

rit.

4

Christ is ri - sen. Christ will come a - gain.
died. Christ is ri - sen. Christ will come a - gain.
rit.

The musical score is composed for four voices (Soprano, Alto, Tenor, Bass) and an organ. The vocal parts are arranged in two staves: Alto/Tenor/Bass in the upper staff and Soprano in the lower staff. The organ part is also in the lower staff. The score is divided into three systems. The first system starts with a rest, followed by a forte dynamic (f) and a melodic line for the Alto/Tenor/Bass part. The second system starts with a forte dynamic (f) and a melodic line for the organ. The third system begins with a forte dynamic (f) and includes lyrics for all voices. The lyrics are: "Christ has died.", "Christ has risen.", "Christ will come again.", "Christ is risen.", "Christ will come again.", and "Christ will come again.". The score is in common time with a key signature of one flat. The tempo is indicated as Confidently ♩=75. The dynamics f and ff are used throughout the score.

Great Amen

SOPRANO ALTO **Resolutely** $\text{♩} = 70$ ***ff*** rit.

A - men, a - men, a - men, a - men.

TENOR BASS ***ff*** **Resolutely** $\text{♩} = 70$ rit.

A - men, a - men, a - men.

Organ ***f*** ***ff***

The musical score consists of four staves. The top two staves are for the vocal ensemble: Soprano (treble clef) and Alto (bass clef). The bottom two staves are for the Organ. The vocal parts sing the word "Amen" in a rhythmic pattern of eighth and sixteenth notes. The Organ part provides harmonic support with sustained notes and chords. The dynamics are marked with ***ff*** (fortissimo) and ***f*** (forte). The tempo is $\text{♩} = 70$. The performance style is **Resolutely**, indicated by the dynamic markings and the vocal line.

Doxology

SOPRANO **ALTO** **TENOR** **BASS** **Organ**

Resolutely $\text{♩} = 70$

f Bles-sing and ho-nour and glo - ry and po-
wer be yours for
f Bles-sing and ho-nour and glo-ry and po-
wer be yours for
f Bles-sing and ho-nour and glo-ry and po-
wer be yours for

5 e - ver and e - ver,
be yours for e - ver and e - ver. *ff* A - men,
e - ver and e - ver.
be yours *ff* A -
rit.

8 a - men, a - men, a - men.
men, a - men, a - men.
rit.

Lamb of God

Slowly ♩=60

Melody:

First time: *mp* Lamb of God, you take a-way the sin of the world, have
Second time: *mf* Lamb of God, you take a-way the sin of the world, have
(Second time only:)

Counter-melody:

Lamb of God, you take a-way the sin of the world, have

Organ

10

mer - cy on us. Lamb of God, you

mer - cy on us. Lamb of God, you

16

molto rit.

take a - way the sin of the world, grant us peace.

take a - way the sin of the world, grant us peace.