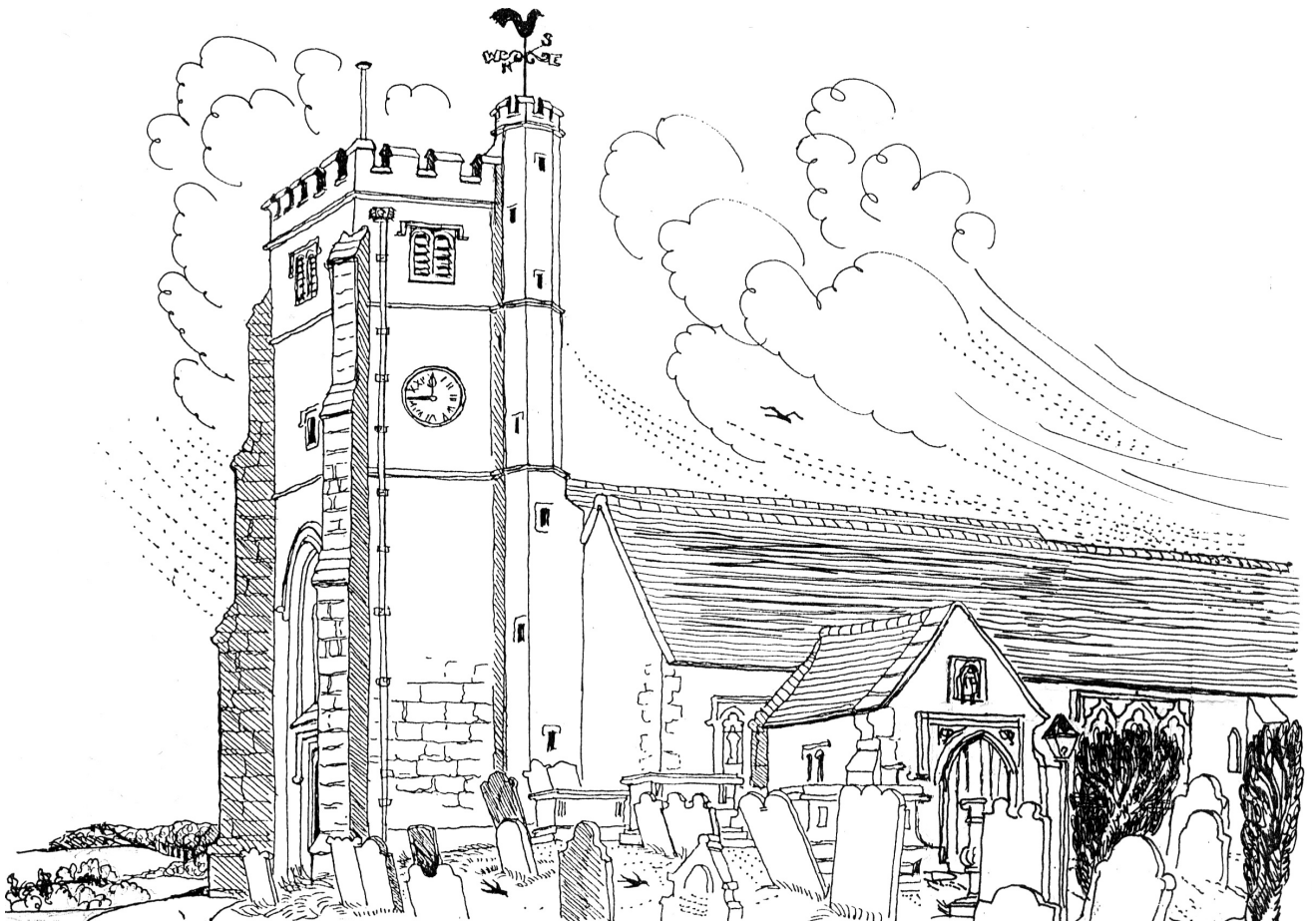


A Communion Setting for Seal



Philip Le Bas

Revised 2017

Texts from the Archbishops' Council of the Church of England: *Common Worship*
(www.cofe.anglican.org/commonworship)

Lord have mercy

Solemnly ♩=56

Melody: *Melody:*
mf Lord, have mer-cy. Lord, have mer-cy.

Counter-melody: *Optional counter-melody (like a gentle chorale):*
mp Lord, have mer-cy.. Lord, have

Organ *mf*

5 *f* Lord, have mer-cy. Christ, have mer-cy. Christ, have mer-cy. Christ have mer-cy.

p mer - cy. Lord, have mer - cy. *mf* Christ, have mer-cy. Christ, have mer-cy. Christ, have

10 *molto rall.*
mf Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy on us all.

p mer - cy. *mp* Lord, have mer-cy. Lord, have mer - cy. Lord, have mer-cy on us all.

Glory to God

Energetically ♩=104

SOPRANO
ALTO

TENOR
BASS

Organ

Melody:
f Glo - ry to God in the

6

high - est and peace to his peo - ple on earth. Lord God, heaven - ly King, al - migh - ty God and

12

Fa - ther, we wor - ship you, we give you thanks, we praise you for your glo - ry.

17 Soprano:

Alto: *mp* Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of

Tenor:
Bass:

(Manuals only)
mp

22

God, you take a-way the sin of the world: have mer-cy on us; you are

sin, the sin of the world

mf

27

sea - ted at the right hand of the Fa - ther: re - ceive our prayer.

32

f For you a-lone are the Ho-ly One. You a-lone are the Lord. *mp* You a-

f *mp*

(Add pedals) *f* *mp*

37

cresc. lone are the Most High Je-sus Christ with the Ho-ly Spi-rit in the glo-ry of God the

cresc. *f*

cresc. *f*

41

ff *rall.* Soprano descant: A - men, a - men, a - men, a - men.

Fa-ther. *ff* A - men, a - men, a - men, a - men.

ff *rall.*

Holy, holy, holy

Steadily ♩=110

SOPRANO
ALTO

mf Ho - ly, ho - ly, ho - ly Lord,

TENOR
BASS

Steadily ♩=110

Organ

mf

9

God of po - wer and might. Hea - ven and earth are full of your glo - ry. Ho - san - na

f

18

in the high - est. *legato* *mp* Bles - sed is he who comes in the name of the Lord.

legato *mp* *p* *Add pedals*

Manuals only

rit.

f Ho - san - na in the high - est.

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. It begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "Ho - san - na in the high - est." are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs). It begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment is marked with a forte (*f*) dynamic.

rit.

f *ff*

The second system consists of a piano accompaniment. It is written in two staves (treble and bass clefs). It begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment is marked with a forte (*f*) dynamic. The second system is marked with a fortissimo (*ff*) dynamic. The piano accompaniment is marked with a ritardando (*rit.*) dynamic.

Christ has died

Confidently ♩=75

SOPRANO
ALTO

Musical notation for Soprano and Alto parts. The staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4 and a quarter note G4. The lyrics "Christ has died." are written below the notes.

TENOR
BASS

Musical notation for Tenor and Bass parts. The staff shows a bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a whole rest, followed by a half note G3 and a quarter note G3. The lyrics "Christ has" are written below the notes.

Confidently ♩=75

Organ

Musical notation for Organ part. The staff shows a grand staff with a key signature of two flats and a 4/4 time signature. The music begins with a forte dynamic (f) and a half note G3 in the bass clef, followed by a half note G4 in the treble clef. The organ part continues with a series of chords and moving lines.

4

rit.

Musical notation for Soprano and Alto parts. The staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The music begins with a half note G4 and a quarter note G4. The lyrics "Christ is ri - sen. Christ will come a - gain." are written below the notes.

Christ is ri - sen. Christ will come a - gain.

Musical notation for Tenor and Bass parts. The staff shows a bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a half note G3 and a quarter note G3. The lyrics "died. Christ is ri - sen. Christ will come a - gain." are written below the notes.

died. Christ is ri - sen. Christ will come a - gain.

rit.

Musical notation for Organ part. The staff shows a grand staff with a key signature of two flats and a 4/4 time signature. The music begins with a half note G3 in the bass clef, followed by a half note G4 in the treble clef. The organ part continues with a series of chords and moving lines.

Great Amen

Resolutely ♩=70 *ff* **rit.**

SOPRANO
ALTO

A - men, a - men, a - men, a - men.

ff

TENOR
BASS

A - men, a - men, a - men.

Resolutely ♩=70 **rit.**

Organ

f *ff*

Doxology

Resolutely $\text{♩} = 70$ *f* Bles-sing and ho-nour and glo-ry and po-wer be yours for

SOPRANO
ALTO

f Bles-sing and ho-nour and glo-ry and po-wer
f Bles-sing and ho-nour and glo-ry and po-wer be yours for

TENOR
BASS

Resolutely $\text{♩} = 70$ *f* Bles-sing and ho-nour and glo-ry and po-wer

Organ

5 e - ver and e - ver,
be yours for e - ver and e - ver. *ff* A - men,
e - ver and e - ver. *ff* A -

8 *rit.*
a - men, a - men, a - men.
men, a - men, a - men.
rit.

Lamb of God

Slowly ♩=60

Melody: *First time: mp*
Second time: mf Lamb of God, you take a-way the sin of the world, have

Counter-melody: *(Second time only:)*
mf Lamb of God, you take a-way the sin of the world, have

Organ: *mp*
1: *mp*
2: *mf*

10

mer - cy on us. Lamb of God, you

mer - cy on us. Lamb of God, you

16

take a - way the sin of the world, grant us peace.

take a - way the sin of the world, grant us peace.

molto rit. *mp* *p*