

A Communion Setting for Seal



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Revised and extended
2018

Texts from the Archbishops' Council of the Church of England: *Common Worship*
(www.cofe.anglican.org/commonworship)

Lord have mercy

Solemnly ♩=56

All voices (melody): mf

Lord, have mer-cy. Lord, have mer-cy.

A few sopranos and tenors (counter-melody): mp
(Like a quiet chorale) Lord, have mer-cy. Lord, have

mf

5

Lord, have mer-cy, have mer - cy. Christ, have mer-cy. Christ, have mer-cy.

mer - cy. Lord, have mer - cy. Christ, have mer-cy. Christ, have

p *f* *p* *mf*

9

Christ__ have mer-cy, have mer - cy. Lord,__ have mer-cy.
mer - cy. Christ,__ have mer - cy. Lord,__ have

12

molto rall.

Lord,__ have mer-cy. Lord,__ have mer - cy on us all.
mer - cy. Lord,__ have mer - cy. Lord, have mer-cy on us all.

add 16'/32'
pedal

Glory to God

Energetically ♩=106

Melody:

f Glo-ry to God in the high-est and

7

peace to his peo-ple on earth. Lord God, heaven-ly King, al-migh-ty God and Fa-ther, we

13

wor - ship you, we give you thanks, we praise you for your glo - ry.

17 *Soprano:*
mp

Alto: Lord Je - sus Christ, on - ly Son of the Fa - ther,

Tenor:

Bass:

(Manuals only)
mp

21

Lord God, Lamb of God, you take a-way the sin of the world: sin, the sin of the

25

— have mer-cy on us; you are sea - ted at the world

28

right hand of the Fa - ther: re - ceive our prayer.

32 *f* *mp*

For you_ a - lone are the Ho-ly One. You a-lone are the Lord. You a-

(Add pedals) *f* *mp*

37 *cresc.* *f*

lone are the Most High Je - sus Christ with the Ho - ly Spi- rit in the glo-ry of God the Fa-ther.

cresc. *f*

42 *ff* *rall.*

Sopranos: A - men, a - men, a - men, a - men.

Altos: A - men, a - men, a - men, a - men.

Tenors: A - men, a - men, a - men, a - men.

Basses: A - men, a - men, a - men, a - men.

ff *rall.*

Holy, holy, holy

With movement (almost one in a bar) ♩=110

Sopranos:

Altos:
mf Ho - ly, ho - ly, ho - ly Lord,

Tenors:
Basses:

With movement (almost one in a bar) ♩=110

mf

9

God of po - wer and might. Hea - ven and earth are

15

full of your glo - ry. Ho - san - na in the high - est.

legato

mp Bles-sed is he who comes in the name of the Lord. *f* Ho-

legato

mp *p* *f*

Manuals only

Add pedals

rit.

san - na in the high-est.

rit.

ff

Christ has died

Confidently ♩=75

Sopranos:
Altos: **f** Christ has died.
Tenors: **f**
Basses: **f** Christ has

Confidently ♩=75

f

4 **rit.**

Christ is ri - sen. Christ will come a - gain.

died. Christ is ri - sen. Christ will come a - gain.

rit.

Great Amen

Resolutely ♩=70

Sopranos: ff *rit.*
A - men, a - men, a - men, a - men.

Altos:
A - men, a - men, a - men, a - men.

Tenors: ff
A - men, a - men, a - men.

Basses:
A - men, a - men, a - men.

mf *f* *rit.*

Detailed description: This musical score is for the 'Great Amen' section. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Resolutely' with a quarter note equal to 70 beats per minute. The score includes four vocal parts: Sopranos, Altos, Tenors, and Basses. The vocal parts are marked with a forte dynamic (*ff*) and a ritardando (*rit.*) at the end. The piano accompaniment is marked with mezzo-forte (*mf*) and forte (*f*) dynamics, and also includes a ritardando at the end. The lyrics are 'A - men, a - men, a - men, a - men.' for all parts.

Doxology

Resolutely ♩=70

Sopranos: Bles-sing and ho - nour and glo- ry and po - wer

f *Altos: f* Bles -sing and ho - nour and
Bles-sing and ho - nour and glo- ry and po - wer

Tenors: *f*

Basses: f Bles -sing and ho - nour and

mf

Detailed description: This musical score is for the 'Doxology' section. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Resolutely' with a quarter note equal to 70 beats per minute. The score includes four vocal parts: Sopranos, Altos, Tenors, and Basses. The vocal parts are marked with a forte dynamic (*f*). The piano accompaniment is marked with mezzo-forte (*mf*). The lyrics are 'Bles-sing and ho - nour and glo- ry and po - wer' for all parts.

4 be yours for e - ver and e - ver,
glo - ry and po - wer be yours for e - ver and e - ver.
be yours for e - ver and e - ver.
glo - ry and po - wer be yours for e - ver and e - ver.

7 *ff* A - men, a - men, *rit.* a - men, a - men.
ff A - men, a - men, a - men.
f *rit.*

Lamb of God

Calmly, with movement ♩ = 75

Melody: *mp*

Lamb of God, Lamb of God, Lamb of

8' 4' + ped.

mp

This system contains the first four measures of the piece. It features a vocal melody line in 4/4 time and a piano accompaniment. The piano part includes a specific instruction: '8' 4' + ped.' and a dynamic marking of 'mp'.

God, you take a - way the sin of the world, have mer - cy on us.

This system contains measures 5 through 9. It continues the vocal melody and piano accompaniment from the first system.

Lamb of

Soprano: mf

Alto:

Lamb of God, Lamb of God, Lamb of God, O

Tenor:

Bass:

Lamb, Lamb of God, Lamb of

Add 2'

mf

This system contains measures 10 through 13. It introduces four vocal parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment has a dynamic marking of 'mf' and an instruction 'Add 2''.

14 God, mer - cy on us.

Lamb of God, you take a - way the sin of the world, have mer - cy, have mer-cy on us.

God, mer - cy on us.

19

f
Lamb of God, Lamb of God, Lamb of God, O Lamb of

(Congregation with tenors:)
Lamb of

Add mixture

(Congregation with sopranos:)

molto rit.

p grant us *pp* peace.

rit.

23

Lamb of God, you take a - way the sin of the world, grant us, grant us peace.
 God, grant us, grant us peace.
 grant us peace.

2' and mixture off

Lamb of God

(alternative for Advent and Lent)

Slowly ♩=60

First time: *mp*
 Second time: *mf* Lamb of God, you take a-way the sin of the

(Second time only:)
mf Lamb of God, you take a-way the sin of the

mp
 1: *mp*
 2: *mf*

36

world, have mer - cy on us. *f* Lamb of

world, have mer - cy on us. *f* Lamb of

42

molto rit. *p* *pp*

God, you take a-way the sin of the world, grant us peace.

God, you take a - way the sin of the world, grant us peace.