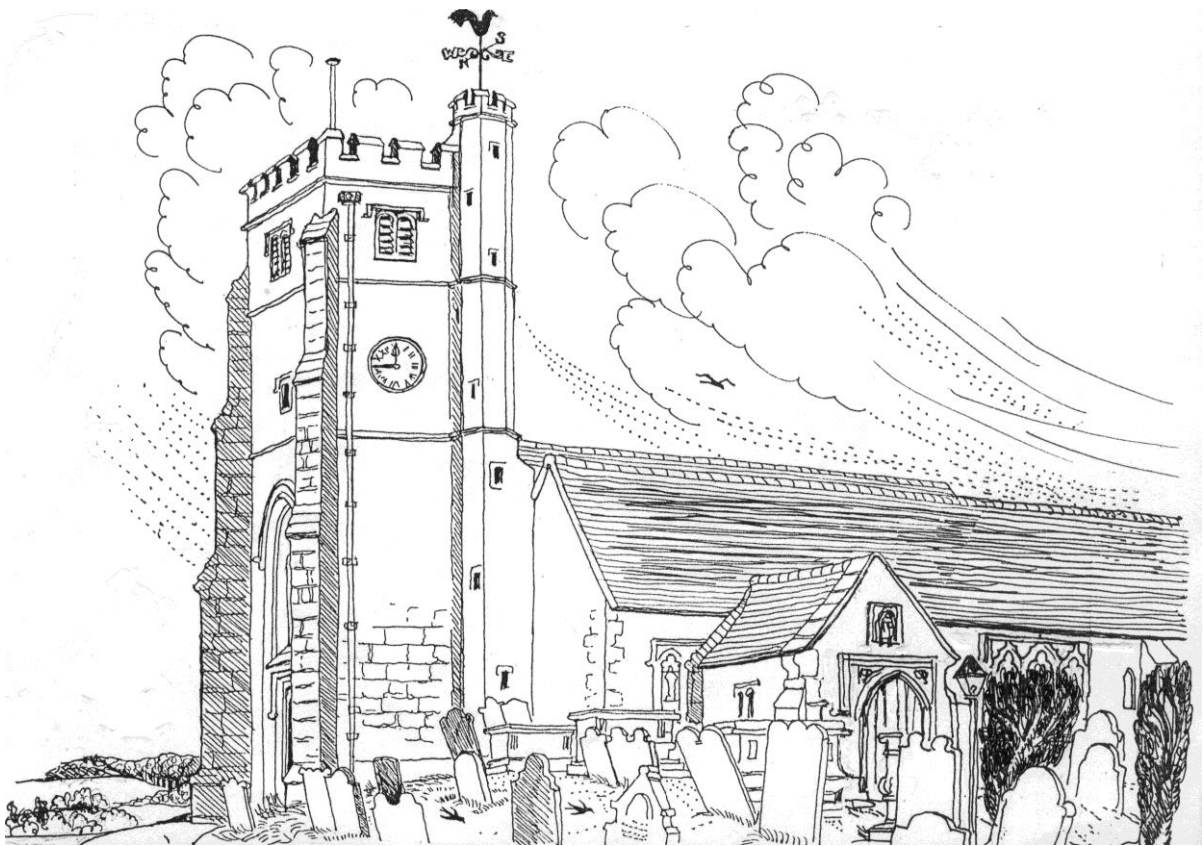


# An R.C. Mass Setting from Seal Church

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2015

To commemorate the silver jubilee of those of us ordained to the  
priesthood in 1990 from the Venerable English College, Rome.

Words from the English translation of The Roman Missal © 2010,  
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# Lord have mercy

*Solemnly* (♩ = 60)

*Melody:*

*Counter-melody:*  
(...like a quiet heavenly echo)

*mf* Lord, have mer - cy. Lord, have mer - cy.

*mp* Lord, have mer - cy. Lord, have

Lord, have mer - cy. *f* Christ, have mer - cy. Christ, have mer - cy.

mer - cy. Lord, have mer - cy. *mf* Christ, have mer - cy. Christ, have

Christ have mer - cy. *mf* Lord, have mer - cy.

mer - cy. Christ, have mer - cy. *mp* Lord, have

Lord, have mer - cy. Lord, have mer - cy, have mer - cy. *rall.* *Much slower*

mer - cy. Lord, have mer - cy. Lord, have mer - cy. *rall.* *Much slower*

# Glory to God

*Energetically* (♩ = 112)

*f*  
Glo - ry to God, Glo - ry to God,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note 'Glo' and a quarter note 'ry' in the fifth measure, followed by another half note 'Glo' and quarter note 'ry' in the sixth measure. The piano accompaniment starts with a half note chord in the first measure, followed by eighth-note patterns in the second and third measures, and continues with a steady eighth-note accompaniment.

Glo - ry to God in the high - est, and on earth peace, peace,

The second system continues the vocal line with 'Glo - ry to God in the high - est, and on earth peace, peace,'. The piano accompaniment provides harmonic support with chords and moving lines.

peace to peo - ple of good will. *mp* We *cresc.* praise you, we

The third system includes the lyrics 'peace to peo - ple of good will.' and 'We praise you, we'. The piano accompaniment features a dynamic marking of *mp* and a *cresc.* marking.

bless you, we a - dore you, we *f* glo - ri - fy you, we give you thanks for

The fourth system contains the lyrics 'bless you, we a - dore you, we' and 'glo - ri - fy you, we give you thanks for'. The piano accompaniment has a dynamic marking of *f*.

your great glo - ry, Lord God heav'n - ly King, *dim.* O God *mf* al - migh - ty Fa - ther.

The fifth system concludes with the lyrics 'your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty Fa - ther.' The piano accompaniment includes dynamic markings of *dim.* and *mf*.

24 *f* Lord Je-sus Christ, Lord, Je-sus Christ, On - ly Be-got - ten

28 Son, Lord God, Lamb of God, Lamb of God, Son of the Fa-ther,

32 *mp* you take a-way the sins of the world, have mer - cy on us; you

38 take a-way the sins of the world, re - ceive our prayer; *mf* you are

42 sea - ted at the right hand of the Fa - ther, have mer - cy on us.

47 *f* For you a - lone are the Ho - ly One, You a - lone are the Lord. You a - *mp*

52 *cresc.* lone are the Most High Je - sus Christ with the Ho - ly Spi - rit in the *cresc.*

55 *Descant:* *ff* A - men, a - *cresc.* glo - ry of God the Fa - ther. *cresc.* A - men, a - men, *cresc.*

59 *rall.* men, a - men, a - men. *rall.* *ff* a - men, a - men. *rall.* *ff*

# Holy, Holy, Holy

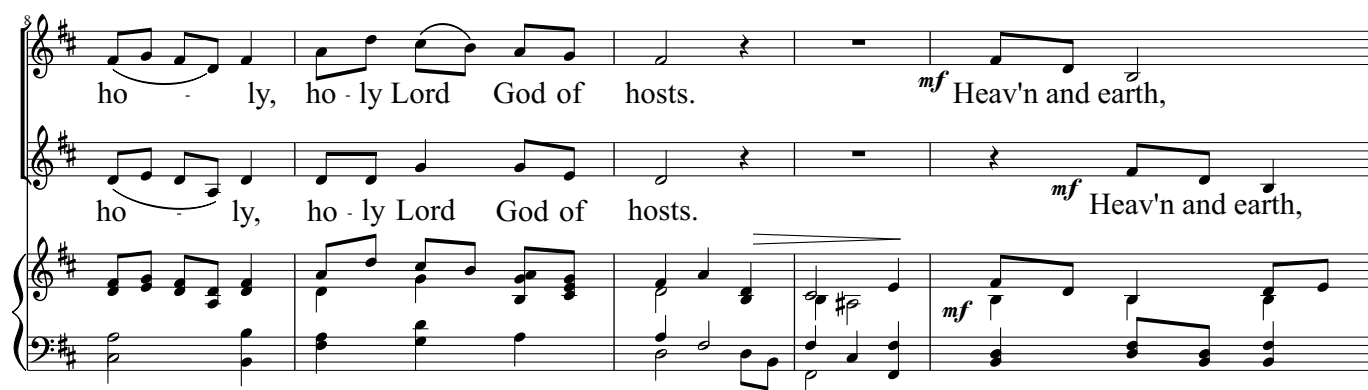


*Expansively* (♩ = 82)

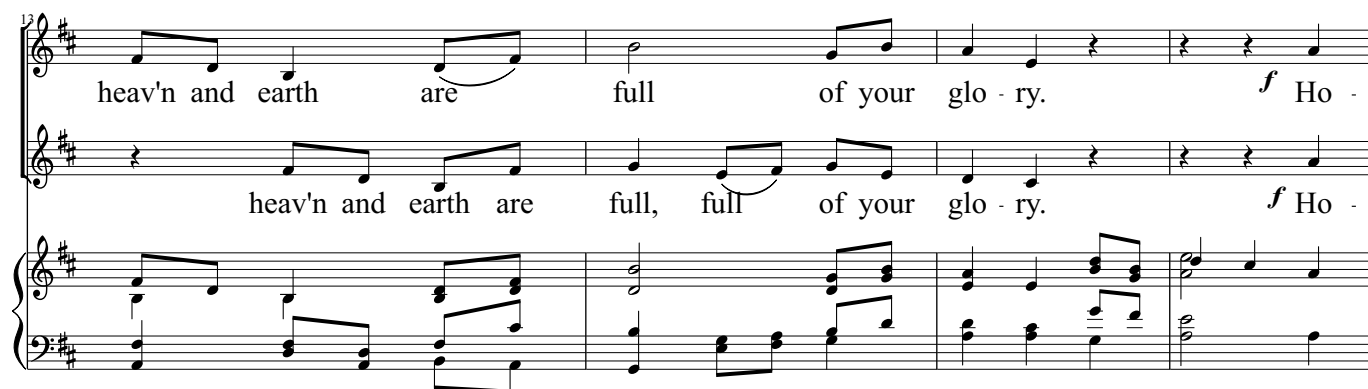
*Melody:*  
*mf* Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,  
*Harmony:*  
*mf* Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,



ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,  
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,



heav'n and earth are full of your glo - ry. *f* Ho -  
heav'n and earth are full, full of your glo - ry. *f* Ho -



san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -



22  
 san - na, ho - san - na in the high - est. *mp* Bless - ed,  
 san - na, ho - san - na in the high - est. *mp* Bless - ed,

27 *cresc.*  
 bless - ed is He who comes, is He who comes *f* in the  
 bless - ed is He who comes, *cresc.* is He who comes *f* in the  
*cresc.* *f*

30  
 name of the Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the  
 name of the Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the  
*ff*

36 *Descant:* *ff* *rall.*  
 Ho - san - na, ho - san - na, ho - san - na in the high - est.  
 high - est. *rall.* Ho - san - na, ho - san - na, ho - san - na in the high - est.  
 high - est. *rall.* Ho - san - na, ho - san - na, ho - san - na in the high - est.  
*rall.*

# We Proclaim your Death

*Confidently* (♩ = 80)

*Melody:*  
*mf* We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

*Harmony 1:*  
*mf* We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

*Harmony 2:*  
*mf* We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

rec - tion, *ff* un - til you come, *rall.* come a - gain.

rec - tion, *ff* un - til you come, *rall.* come a - gain.

rec - tion, *ff* un - til you come, *rall.* come a - gain.



# Lamb of God

Slowly (♩ = 60)

Melody:

First time: *mp*  
Second time: *mf* Lamb of God, you take a-way the sins of the

Counter-melody:  
First time: *mp* (Second time only: *mf*) Lamb of God, you take a-way the sins of the

*mp*

This system contains the first two staves of the musical score. The top staff is the Melody, and the middle staff is the Counter-melody. The piano accompaniment is shown in the bottom two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a repeat sign. The lyrics are: "Lamb of God, you take a-way the sins of the".

world, have mer-cy on us. *f* Lamb of God, you take a-way the

world, have mer-cy on us. *f* Lamb of God, you take a -

*f*

This system contains the third and fourth staves of the musical score. The lyrics continue: "world, have mer-cy on us. Lamb of God, you take a-way the". The dynamic marking *f* (forte) is used for the second time through the phrase.

sins of the world, *mp* grant us *p* peace.

way the sins of the world, *mp* grant us *p* peace.

*molto rit*

*mp* *p*

This system contains the fifth, sixth, and seventh staves of the musical score. The lyrics conclude: "sins of the world, grant us peace." The dynamic markings *mp* (mezzo-piano) and *p* (piano) are used. The tempo marking *molto rit* (molto ritardando) is indicated above the staves.

# Holy, Holy, Holy (for SATB choir)

*Expansively* (♩ = 82)

*Soprano*  
*mf* Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,  
*Alto*  
*mf* Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,  
*Tenor*  
*mf* Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,  
*Bass*  
*mf* Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,

ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,  
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,  
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,  
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,

heav'n and earth are full of your glo - ry. *f* Ho -  
heav'n and earth are full of your glor - ry. *f* Ho -  
heav'n and earth are full, full of your glo - ry. *f* Ho -  
heav'n and earth are full, full of your glo - ry. *f* Ho -

17

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -  
 san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -  
 san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -  
 san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

22

san - na in the high-est. *mp* Bless - ed, bless - ed is  
 san - na in the high-est. *mp* Bless - ed, bless - ed is  
 san - na in the high-est. *mp* Bless - ed, bless - ed is  
 san - na in the high-est. *mp* Bless - ed, bless - ed is

28

*cresc.* He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -  
*cresc.* He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -  
*cresc.* He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -  
*cresc.* He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

33 *Descant:*

*ff* Ho - san - na, ho -  
 san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -  
 san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -  
 san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -  
 san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -

38

san - na, ho - san - na in the high - est.  
*rall.* san - na, ho - san - na in the high - est.  
*rall.* san - na, ho - san - na in the high - est.  
*rall.* san - na, ho - san - na in the high - est.  
*rall.* san - na, ho - san - na in the high - est.  
*rall.* san - na, ho - san - na in the high - est.