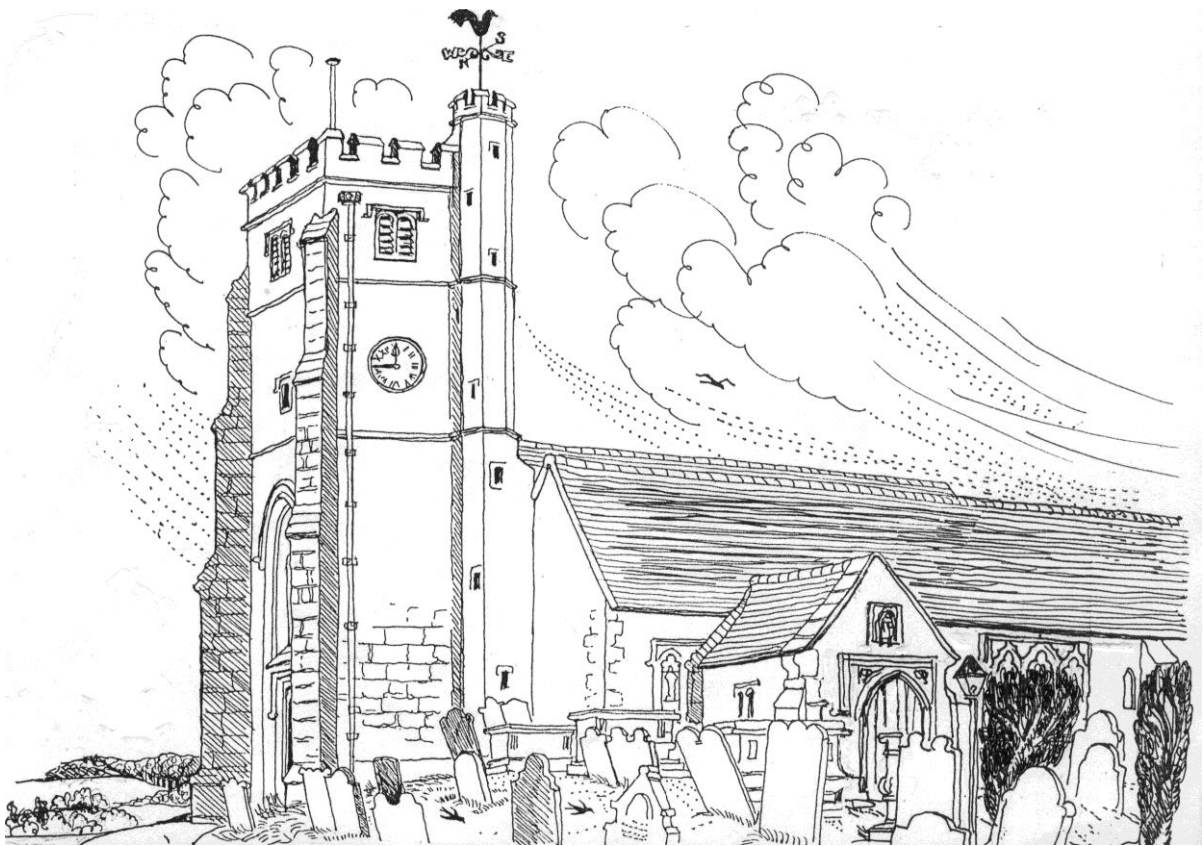


An R.C. Mass Setting from Seal Church

Philip Le Bas



2015

To commemorate the silver jubilee of those of us ordained to the
priesthood in 1990 from the Venerable English College, Rome.

Words from the English translation of The Roman Missal © 2010,
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Lord have mercy

Solemnly (♩ = 60)

Melody:

Counter-melody:
(...like a quiet heavenly echo)

mf Lord, have mer - cy. Lord, have mer - cy.

mp Lord, have mer - cy. Lord, have

Lord, have mer - cy. *f* Christ, have mer - cy. Christ, have mer - cy.

mer - cy. Lord, have mer - cy. *mf* Christ, have mer - cy. Christ, have

Christ have mer - cy. *mf* Lord, have mer - cy.

mer - cy. Christ, have mer - cy. *mp* Lord, have

Lord, have mer - cy. Lord, have mer - cy, have mer - cy. *rall.* *Much slower*

mer - cy. Lord, have mer - cy. Lord, have mer - cy. *rall.* *Much slower*

The musical score is written for voice and piano. It consists of four systems of music. Each system has three staves: a vocal melody staff, a counter-melody staff, and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solemnly' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The lyrics are: 'Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy. Christ, have mercy. Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy. Lord, have mercy. Lord, have mercy, have mercy. Lord, have mercy. Lord, have mercy.' The final section of the score is marked 'rall.' and 'Much slower'.

Glory to God

Energetically (♩ = 112)

f
Glo - ry to God, Glo - ry to God,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics 'Glo - ry to God, Glo - ry to God,'. The piano accompaniment starts with a forte (*f*) dynamic and provides a rhythmic and harmonic foundation.

Glo - ry to God in the high - est, and on earth peace, peace,

The second system continues the vocal line with the lyrics 'Glo - ry to God in the high - est, and on earth peace, peace,'. The piano accompaniment continues with a steady accompaniment.

peace to peo - ple of good will. *mp* *cresc.*
We praise you, we

The third system includes the lyrics 'peace to peo - ple of good will.' and 'We praise you, we'. The piano accompaniment features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading into the next system.

bless you, we a - dore you, we *f*
glo - ri - fy you, we give you thanks for

The fourth system contains the lyrics 'bless you, we a - dore you, we' and 'glo - ri - fy you, we give you thanks for'. The piano accompaniment features a forte (*f*) dynamic.

dim. *mf*
your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty Fa - ther.

The fifth system concludes the piece with the lyrics 'your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty Fa - ther.' The piano accompaniment features a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.

24 *f*
Lord Je-sus Christ, Lord, Je-sus Christ, On - ly Be-got - ten

28
Son, Lord God, Lamb of God, Lamb of God, Son of the Fa-ther,

32 *mp*
you take a-way the sins of the world, have mer - cy on us; you

38
take a-way the sins of the world, re - ceive our prayer; *mf* you are

32
sea - ted at the right hand of the Fa - ther, have mer - cy on us.

47 *f* For you a - lone are the Ho - ly One, You a - lone are the Lord. You a - *mp*

52 *cresc.* lone are the Most High Je - sus Christ with the Ho - ly Spi - rit in the *cresc.*

55 *Descant:* *ff* A - men, a - *cresc.* glo - ry of God the Fa - ther. *cresc.* A - men, a - men,

59 *rall.* men, a - men, a - men. *rall.* *ff* a - men, a - men.

Holy, Holy, Holy

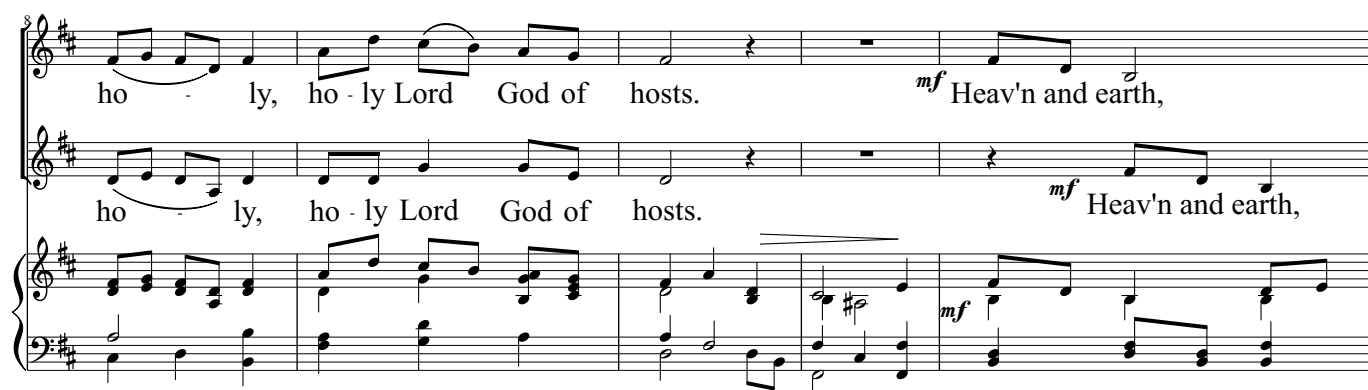


Expansively (♩ = 82)

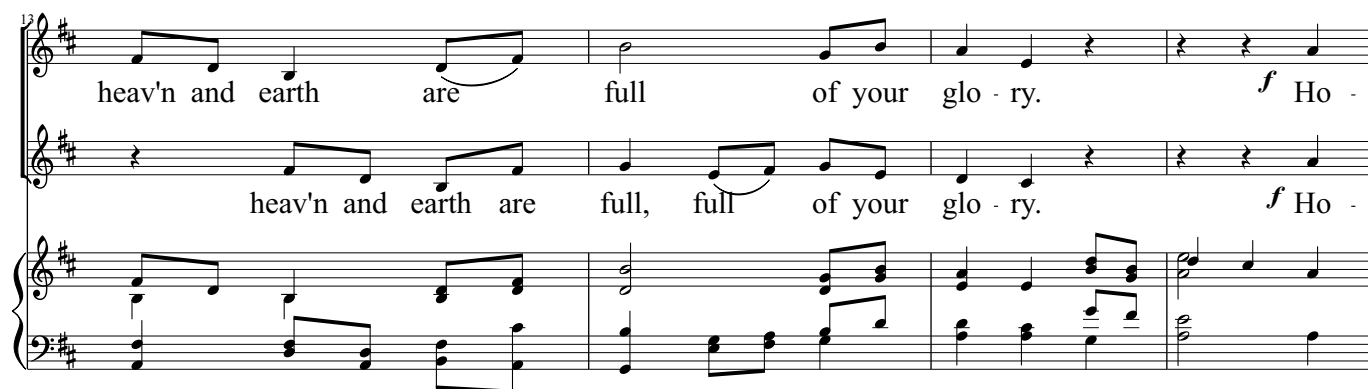
Melody:
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
Harmony:
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,



ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,



heav'n and earth are full of your glo - ry. *f* Ho -
heav'n and earth are full, full of your glo - ry. *f* Ho -



san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -



22

san - na, ho - san - na in the high - est. *mp* Bless - ed,

san - na, ho - san - na in the high - est. *mp* Bless - ed,

27

bless - ed is He who comes, is He who comes *f* in the name of the

bless - ed is He who comes, is He who comes *f* in the name of the

bless - ed is He who comes, is He who comes *f* in the name of the

31

Descant:

Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho -

Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho -

Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho -

37

san - na, ho - san - na, ho - san - na in the high - est. *rall.*

san - na, ho - san - na, ho - san - na in the high - est. *rall.*

san - na, ho - san - na, ho - san - na in the high - est. *rall.*

san - na, ho - san - na, ho - san - na in the high - est. *rall.*

We Proclaim your Death

Confidently (♩ = 80)

Melody:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

Harmony 1:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

Harmony 2:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

rec - tion, *ff* un - til you come, *rall.* come a - gain.

rec - tion, *ff* un - til you come, *rall.* come a - gain.

rec - tion, *ff* un - til you come, *rall.* come a - gain.

Lamb of God

Slowly (♩ = 60)

Melody:

First time: *mp*
Second time: *mf* Lamb of God, you take a-way the sins of the

Counter-melody:
First time: *mp* (Second time only: *mf*) Lamb of God, you take a-way the sins of the

mp

This system contains the first two staves of the musical score. The top staff is the Melody, and the middle staff is the Counter-melody. Both start with a repeat sign. The lyrics are: "Lamb of God, you take a-way the sins of the". The piano accompaniment is in the bottom staff, starting with a *mp* dynamic.

world, have mer-cy on us. *f* Lamb of God, you take a-way the

world, have mer-cy on us. *f* Lamb of God, you take a-

f

This system contains the next two staves. The lyrics continue: "world, have mer-cy on us. *f* Lamb of God, you take a-way the". The piano accompaniment continues with a *f* dynamic.

sins of the world, *mp* grant us *p* peace.

way the sins of the world, *mp* grant us *p* peace.

molto rit

mp *p*

This system contains the final two staves. The lyrics conclude: "sins of the world, *mp* grant us *p* peace." The tempo marking *molto rit* is present. The piano accompaniment ends with a *p* dynamic.

Holy, Holy, Holy (for SATB choir)

Expansively (♩ = 82)

Soprano
Alto
Tenor
Bass

mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,

mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,

mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,

mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,




ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,

ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,

ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,

ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,




heav'n and earth are full of your glo - ry. *f* Ho -

heav'n and earth are full of your glor - ry. *f* Ho -

heav'n and earth are full, full of your glo - ry. *f* Ho -

heav'n and earth are full, full of your glo - ry. *f* Ho -



17

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in the high-est.

22

san - na in the high-est. *mp* Bless - ed, bless - ed is
 san - na in the high-est. *mp* Bless - ed, bless - ed is
 san - na in the high-est. *mp* Bless - ed, bless - ed is
 san - na in the high-est. *mp* Bless - ed, bless - ed is

28

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -
cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -
cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -
cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

Descant:

33 *ff* Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -

38
san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.