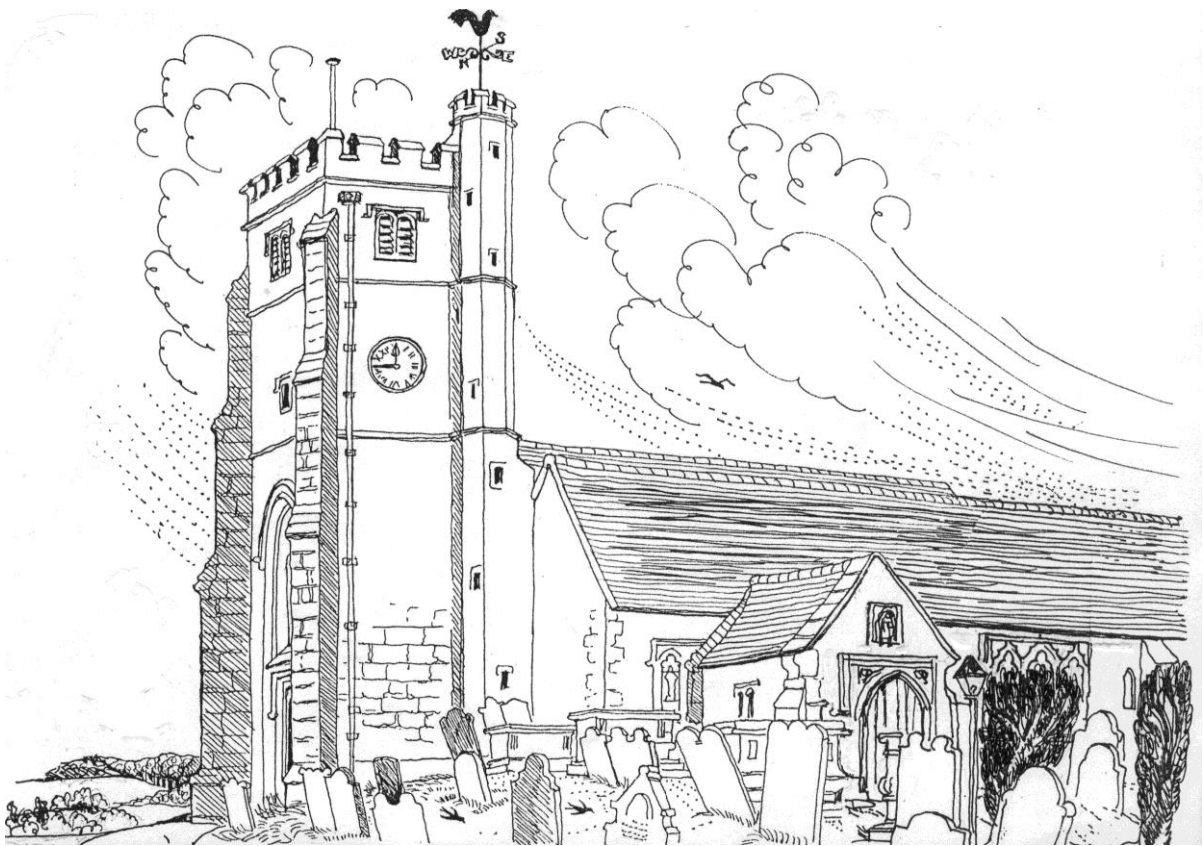


An R.C. Mass Setting from Seal Church

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2015

To commemorate the silver jubilee of those of us ordained to the
priesthood in 1990 from the Venerable English College, Rome.

Words from the English translation of The Roman Missal © 2010,
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Lord have mercy

Solemnly (♩ = 60)

Melody:

Counter-melody:
(...like a quiet heavenly echo)

mf Lord, have mer - cy. Lord, have mer - cy.

mp Lord, have mer - cy. Lord, have

Lord, have mer - cy. *f* Christ, have mer - cy. Christ, have mer - cy.

mer - cy. Lord, have mer - cy. *mf* Christ, have mer - cy. Christ, have

Christ have mer - cy. *mf* Lord, have mer - cy.

mer - cy. Christ, have mer - cy. *mp* Lord, have

Lord, have mer - cy. Lord, have mer - cy, have mer - cy. *rall.* *Much slower*

mer - cy. Lord, have mer - cy. Lord, have mer - cy. *rall.* *Much slower*

Glory to God

Energetically (♩ = 112)

f
Glo - ry to God, Glo - ry to God,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics 'Glo - ry to God, Glo - ry to God,'. The piano accompaniment starts with a forte (*f*) dynamic and consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Glo - ry to God in the high - est, and on earth peace, peace,

The second system continues the vocal line with the lyrics 'Glo - ry to God in the high - est, and on earth peace, peace,'. The piano accompaniment continues with the same rhythmic pattern, maintaining the forte (*f*) dynamic.

peace to peo - ple of good will. We praise you, we

mp *cresc.*

The third system begins with the lyrics 'peace to peo - ple of good will. We praise you, we'. The piano accompaniment features a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking.

bless you, we a - dore you, we glo - ri - fy you, we give you thanks for

f

The fourth system continues with the lyrics 'bless you, we a - dore you, we glo - ri - fy you, we give you thanks for'. The piano accompaniment features a forte (*f*) dynamic.

your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty Fa - ther.

dim. *mf*

The fifth system concludes the piece with the lyrics 'your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty Fa - ther.'. The piano accompaniment features a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.

24 *f*
Lord Je-sus Christ, Lord, Je-sus Christ, On - ly Be-got - ten

28
Son, Lord God, Lamb of God, Lamb of God, Son of the Fa-ther,

32 *mp*
you take a-way the sins of the world, have mer - cy on us; you

38
take a-way the sins of the world, re - ceive our prayer; *mf* you are

32
sea - ted at the right hand of the Fa - ther, have mer - cy on us.

47 *f* For you a - lone are the Ho - ly One, You a - lone are the Lord. You a - *mp*

52 *cresc.* lone are the Most High Je - sus Christ with the Ho - ly Spi - rit in the *cresc.*

55 *Descant:* *ff* A - men, a - *cresc.* glo - ry of God the Fa - ther. *cresc.* A - men, a - men,

59 *rall.* men, a - men, a - men. *rall.* *ff* a - men, a - men.

Holy, Holy, Holy



Expansively (♩ = 82)

Melody:
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
Harmony:
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,

ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,

heav'n and earth are full of your glo - ry. *f* Ho -
heav'n and earth are full, full of your glo - ry. *f* Ho -

san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -

22

san - na, ho - san - na in the high - est. *mp* Bless - ed,

san - na, ho - san - na in the high - est. *mp* Bless - ed,

27

bless - ed is He who comes, is He who comes *f* in the name of the

bless - ed is He who comes, is He who comes *f* in the name of the

31

Descant:

Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho -

Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho -

37

san - na, ho - san - na, ho - san - na in the high - est.

san - na, ho - san - na, ho - san - na in the high - est.

san - na, ho - san - na, ho - san - na in the high - est.

We Proclaim your Death

Confidently (♩ = 80)

Melody:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

Harmony 1:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

Harmony 2:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

rec - tion, *ff* un - til you come, *rall.* come a - gain.

rec - tion, *ff* un - til you come, *rall.* come a - gain.

rec - tion, *ff* un - til you come, *rall.* come a - gain.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems. The first system includes a vocal melody line and two harmony lines, all with lyrics. The piano accompaniment is shown in grand staff notation. The second system continues the vocal lines and piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *rall.* (rallentando) and accents.

Lamb of God

Plaintively (♩ = 60)

Melody:

Counter-melody:

First time: mp
Second time: mf Lamb of God, you take a-way the sins of the

First time: mp (Second time only: *mf*) Lamb of God, you take a-way the sins of the

mp

world, have mer-cy on us. *f* Lamb of God, you take a-way the

world, have mer-cy on us. *f* Lamb of God, you take a-

molto rit
mp grant us *p* peace.

molto rit
mp way the sins of the world, grant us *p* peace.

molto rit
mp *p*

Holy, Holy, Holy (for SATB choir)

Expansively (♩ = 82)

Soprano
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
Alto
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
Tenor
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
Bass
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,

ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,

heav'n and earth are full of your glo - ry. *f* Ho -
heav'n and earth are full of your glor - ry. *f* Ho -
heav'n and earth are full, full of your glo - ry. *f* Ho -
heav'n and earth are full, full of your glo - ry. *f* Ho -

17

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

22

san - na in the high-est. *mp* Bless - ed, bless - ed is

san - na in the high-est. *mp* Bless - ed, bless - ed is

san - na in the high-est. *mp* Bless - ed, bless - ed is

san - na in the high-est. *mp* Bless - ed, bless - ed is

28

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

Descant:

33

ff Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -

38

rall. san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.
rall. san - na, ho - san - na in the high - est.