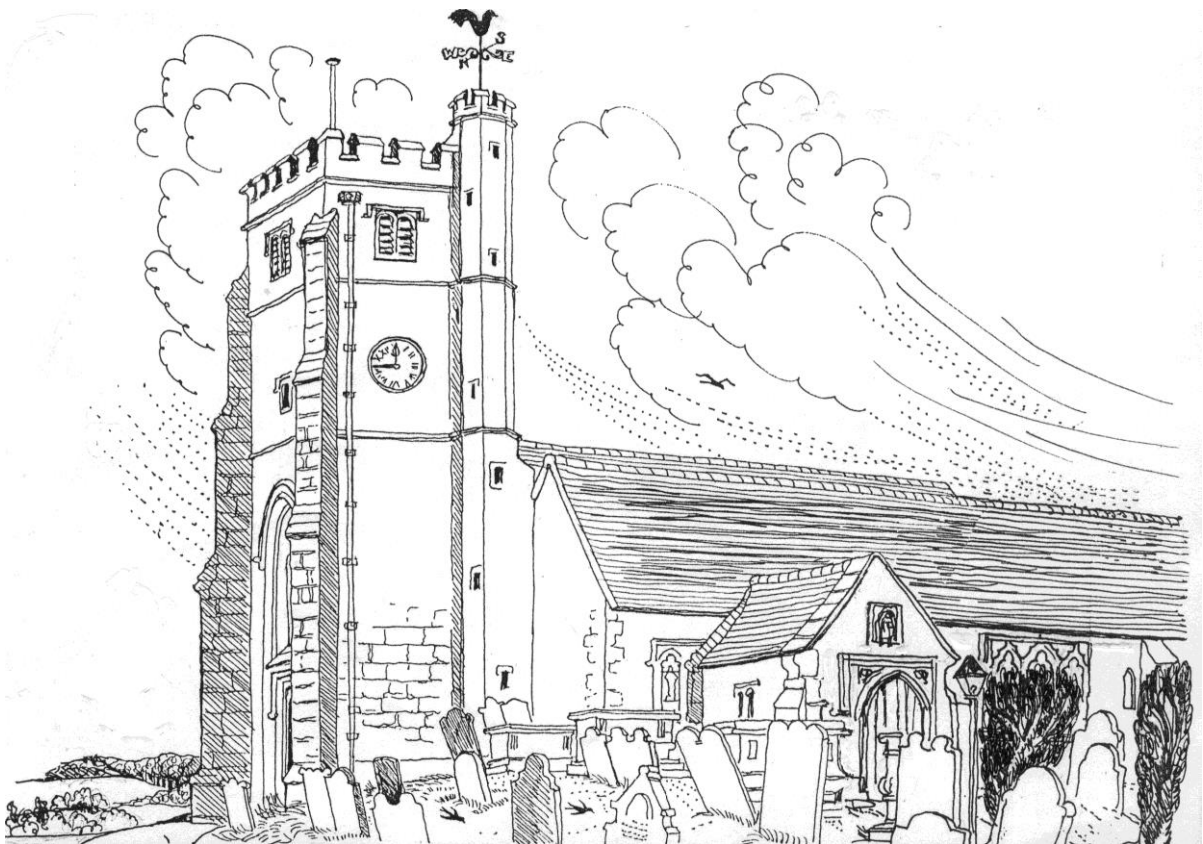


An R.C. Mass Setting from Seal Church

Philip Le Bas



2015

To commemorate the silver jubilee of those of us ordained to the
priesthood in 1990 from the Venerable English College, Rome.

Words from the English translation of The Roman Missal © 2010,
International Commission on English in the Liturgy

Lord have mercy

Solemnly (♩ = 60)

Melody:

Counter-melody:
(...like a quiet heavenly echo)

mf Lord, have mer - cy. Lord, have mer - cy.

mp Lord, have mer - cy. Lord, have

Lord, have mer - cy. *f* Christ, have mer - cy. Christ, have mer - cy.

mer - cy. Lord, have mer - cy. *mf* Christ, have mer - cy. Christ, have

Christ have mer - cy. *mf* Lord, have mer - cy.

mer - cy. Christ, have mer - cy. *mp* Lord, have

Lord, have mer - cy. Lord, have mer - cy, have mer - cy. *rall.* *Much slower*

mer - cy. Lord, have mer - cy. Lord, have mer - cy. *rall.* *Much slower*

Glory to God

Energetically (♩ = 112)

f
Glo - ry to God, Glo - ry to God,

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a vocal line that has four measures of rests, followed by the lyrics 'Glo - ry to God, Glo - ry to God,'. The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and block chords in the left hand.

Glo - ry to God in the high - est, and on earth peace, peace,

The second system continues the vocal line with the lyrics 'Glo - ry to God in the high - est, and on earth peace, peace,'. The piano accompaniment continues with the same rhythmic pattern, maintaining the forte (*f*) dynamic.

peace to peo - ple of good will. We praise you, we

mp *cresc.*

The third system features a change in dynamics. The vocal line begins with 'peace to peo - ple of good will.' and then 'We praise you, we'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

bless you, we a - dore you, we glo - ri - fy you, we give you thanks for

f

The fourth system continues the vocal line with the lyrics 'bless you, we a - dore you, we glo - ri - fy you, we give you thanks for'. The piano accompaniment maintains the 3/4 time signature and includes a forte (*f*) dynamic marking.

your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty

dim.

The fifth system concludes the vocal line with the lyrics 'your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty'. The piano accompaniment includes a decrescendo (*dim.*) marking and ends with a final chord.

23 *mf* Fa - ther. *f* Lord Je - sus Christ, Lord, Je - sus Christ,

27 On - ly Be - got - ten Son, Lord God, Lamb of God, Lamb of God,

31 Son of the Fa - ther, *mp* you take a - way the

35 sins of the world, have mer - cy on us; you take a - way the

39 sins of the world, re - ceive our prayer; *mf* you are sea - ted at the

53 right hand of the Fa - ther, have mer - cy on us. *f* For

48 you a - lone are the Ho - ly One, You a - lone are the Lord. You a -

mp

52 lone are the Most High Je - sus Christ with the Ho - ly Spi - rit in the

cresc.

55 *Descant:* *ff* A - men, a -

f glo - ry of God the Fa - ther. *cresc.* A - men, a - men,

cresc.

59 *rall.* men, a - men, a - men.

rall. *ff* a - men, a - men.

rall. *ff*

Holy, Holy, Holy

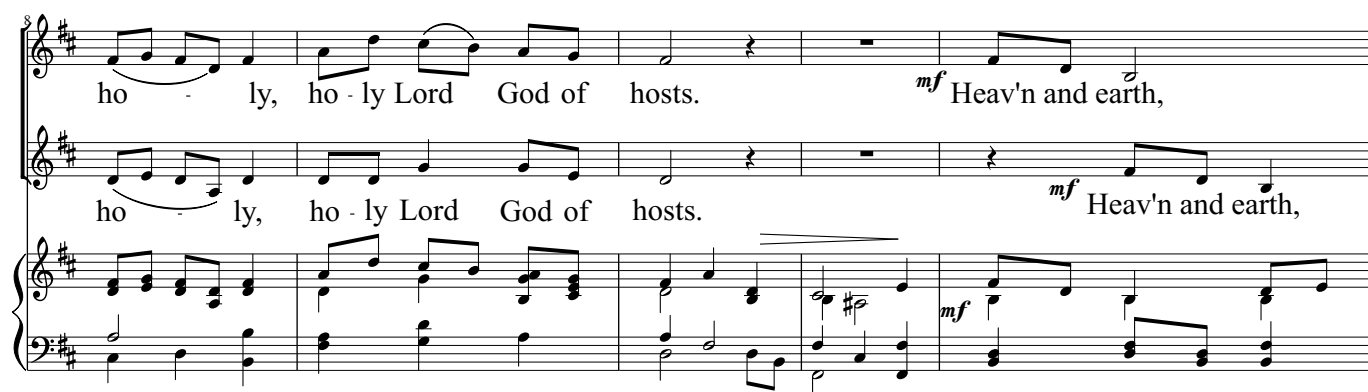


Expansively (♩ = 82)


Melody:
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
Harmony:
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,



ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,



heav'n and earth are full of your glo - ry. *f* Ho -
heav'n and earth are full, full of your glo - ry. *f* Ho -



san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -



22

san - na, ho - san - na in the high - est. *mp* Bless - ed,

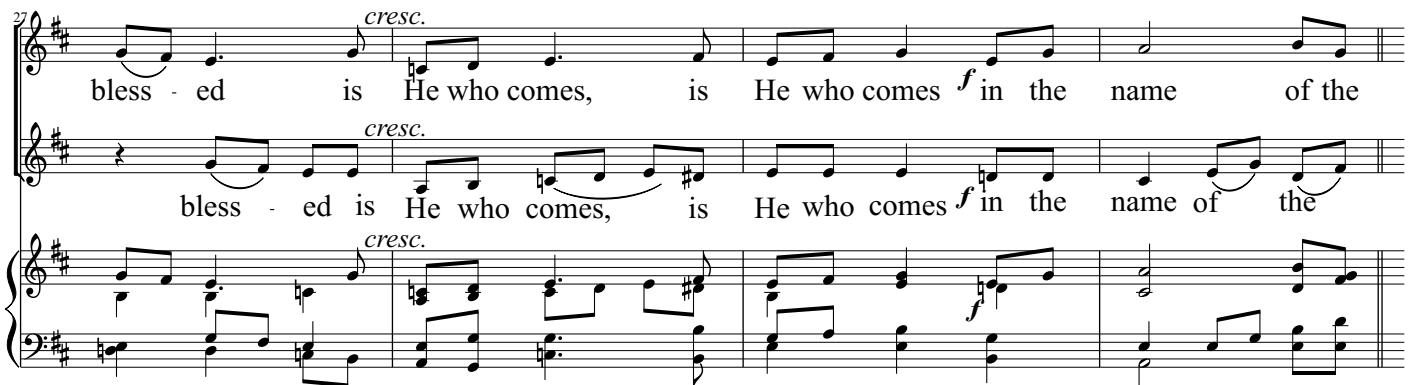
san - na, ho - san - na in the high - est. *mp* Bless - ed,



27

bless - ed is He who comes, is He who comes *f* in the name of the

bless - ed is He who comes, is He who comes *f* in the name of the



31

Descant:

Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho -

Lord. *ff* Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho -

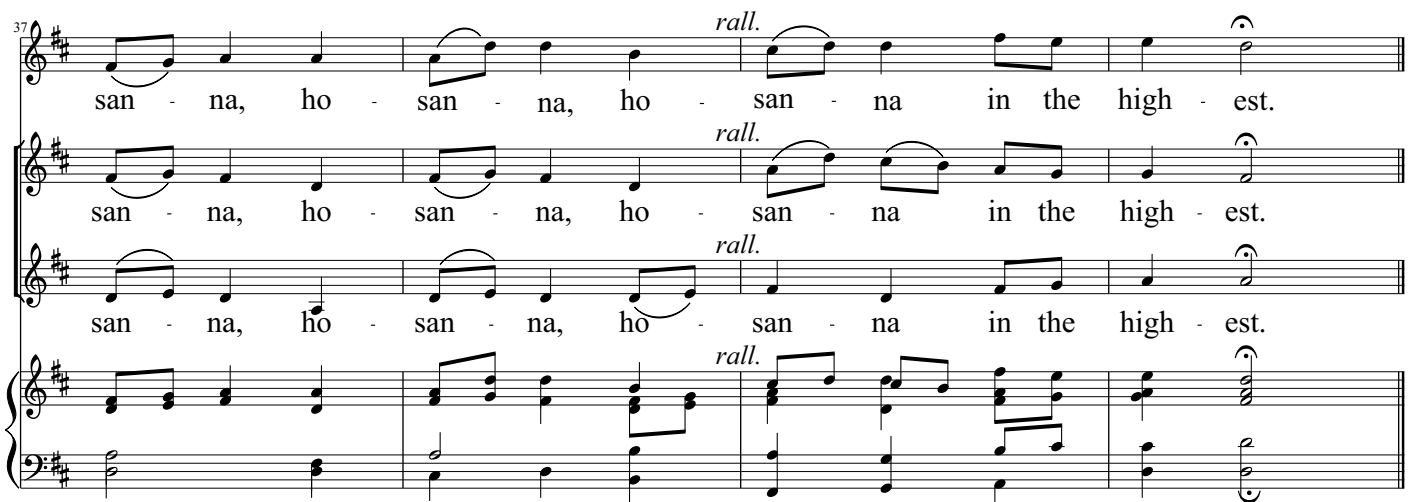


37

san - na, ho - san - na, ho - san - na in the high - est.

san - na, ho - san - na, ho - san - na in the high - est.

san - na, ho - san - na, ho - san - na in the high - est.



We Proclaim your Death

Confidently (♩ = 80)

Melody:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

Harmony 1:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

Harmony 2:
mf We pro - claim your death, O Lord, *f* and pro - fess your re - sur -

rec - tion, *ff* un - til you come, *rall.* come a - gain.

rec - tion, *ff* un - til you come, *rall.* come a - gain.

rec - tion, *ff* un - til you come, *rall.* come a - gain.

Lamb of God

Plaintively (♩ = 60)

Melody:

Counter-melody:

First time: mp
Second time: mf Lamb of God, you take a-way the sins of the

First time: mp (Second time only: *mf*) Lamb of God, you take a-way the sins of the

mp

world, have mer-cy on us. *f* Lamb of God, you take a-way the

world, have mer-cy on us. *f* Lamb of God, you take a-

molto rit
mp grant us *p* peace.

molto rit
mp way the sins of the world, grant us *p* peace.

molto rit
mp *p*

Holy, Holy, Holy (for SATB choir)

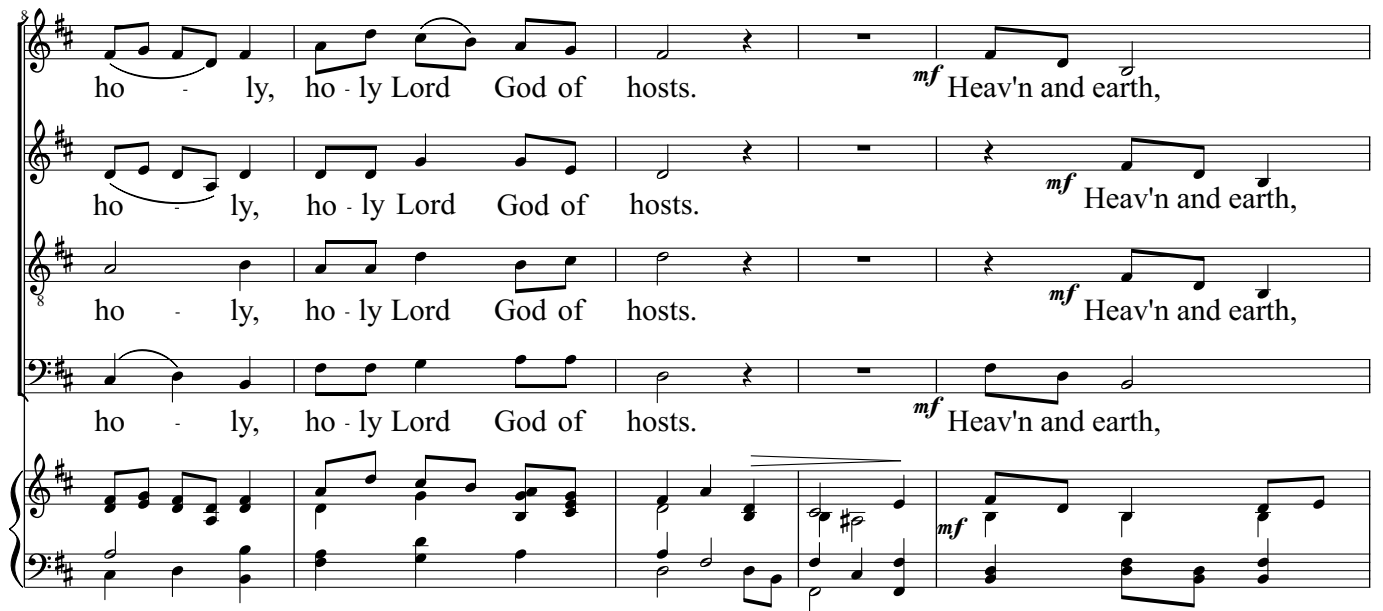
Expansively (♩ = 82)

Soprano
Alto
Tenor
Bass

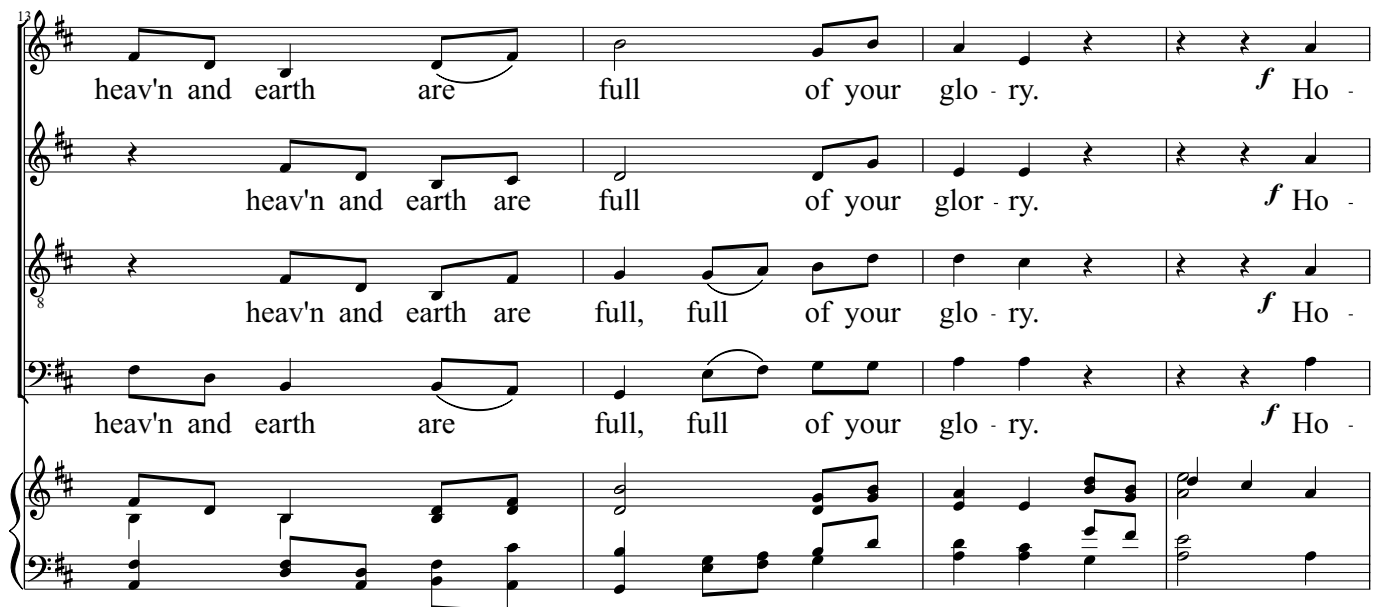
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,
mf Ho - ly, ho - ly, ho - ly Lord God of hosts. *f* Ho - ly,



ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,
ho - ly, ho - ly Lord God of hosts. *mf* Heav'n and earth,



heav'n and earth are full of your glo - ry. *f* Ho -
heav'n and earth are full of your glor - ry. *f* Ho -
heav'n and earth are full, full of your glo - ry. *f* Ho -
heav'n and earth are full, full of your glo - ry. *f* Ho -



17

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

san - na, ho - san - na, ho - san - na in the high-est. Ho - san - na, ho - san - na, ho -

22

san - na in the high-est. *mp* Bless - ed, bless - ed is

san - na in the high-est. *mp* Bless - ed, bless - ed is

san - na in the high-est. *mp* Bless - ed, bless - ed is

san - na in the high-est. *mp* Bless - ed, bless - ed is

28

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

cresc. He who comes, is He who comes *f* in the name of the Lord. *ff* Ho -

Descant:

33

ff Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est.

38

rall. san - na, ho - san - na in the high - est. *rall.* san - na, ho - san - na in the high - est. *rall.* san - na, ho - san - na in the high - est. *rall.* san - na, ho - san - na in the high - est. *rall.* san - na, ho - san - na in the high - est.