

# Christ in Creation

Joseph Mary Plunkett (1887-1916)

Music by Philip Le Bas

Andante - meditatively ♩ = 74

SOPRANO  
ALTO

TENOR  
BASS

*mf*

Andante - meditatively ♩ = 74

Piano

*p*

6

see his blood u - pon the rose, and in the stars the glo-ry of his eyes, his

10

his tears, his tears *f* fall from the  
bo - dy gleams a - mid e - ter-nal snows, his tears, his tears, his  
his tears, his tears fall

14 skies. \_\_\_\_\_

tears fall from the skies.

from the skies.

*p*

18 **poco rit.** **Slightly faster** ♩ = 80

*f*

2. I see his face in ev - 'ry flow'r; the thun - der and the

**poco rit.** **Slightly faster** ♩ = 80

*pp*

23 **rit.**

and car-ven by his po - wer,

sing-ing of the birds are but his voice, are but his voice - and car-ven by his po - wer, po - wer,

and car-ven by his po - wer,

28 *ff* **A tempo**

rocks are his writ - ten words.

**A tempo**

*mp*

33 *mf*

3. All path - ways by his\_ feet are worn, his strong heart stirs the\_

37

his cross, his  
e - ver bea - ting sea, his crown of thorns is twined with ev 'ry thorn, his cross, his  
his cross, his

his cross, his

41 *f* cross is ev - 'ry tree, his cross, his cross is ev-'ry *ff*

cross is ev - 'ry tree, his cross, his cross, his

cross is ev - 'ry tree, his cross, his cross, his

cross is ev - 'ry tree, his cross, his cross is

45 tree.

cross is ev - 'ry tree.

cross is ev - 'ry tree.

ev - 'ry tree.

48 *rit.*

*pp*