

# O Lord, in Thee is all my Trust

## The Lamentation

# Orlando Gibbons (1583-1625)

## *Prima pars*

Soprano

Alto 1      O Lord, in Thee is all my trust,      O Lord,      in Thee      in

Alto 2

Tenor      O Lord, in Thee is all my trust,      O

Bass      O Lord, in

S      O Lord, in

A 1      Thee is all my trust,      O

A 2      O Lord, in Thee is all my trust,      O Lord, in

T      Lord,      in Thee is all my trust,      O      Lord,      in Thee is all my

B      Thee is all my trust,      O      Lord, in Thee

2

## O Lord, in Thee is all my Trust

10

Soprano (S) vocal line:

Thee is all my trust, Give ear un-to my woe - ful cry.

Alto 1 (A1) vocal line:

Lord, in Thee is all my trust, Give ear un-to my woe-ful cry.

Alto 2 (A2) vocal line:

Thee is all my trust, Give ear un-to my woe - ful cry.

Tenor (T) vocal line:

trust, Give ear un - to my woe - ful woe-ful cry.

Bass (B) vocal line:

is all my trust, Give ear un - to my woe-ful cry.

14

Soprano (S) vocal line:

Re-fuse me not, that am un - just,

Alto 1 (A1) vocal line:

Re-fuse me not, that am un - just, but bow - ing down Thy

Alto 2 (A2) vocal line:

Re-fuse me not, that am un - just, but bow - ing down Thy heav'n-

Tenor (T) vocal line:

Re-fuse me not, that am un - just, but bow - ing down Thy

Bass (B) vocal line:

Re-fuse me not, that am un - just,



## O Lord, in Thee is all my Trust

Soprano (S) vocal line:

still la - ment be - hold how I do still la -

Alto 1 (A 1) vocal line:

I la - ment be - hold how I do still I \_\_\_\_\_ do still la -

Alto 2 (A 2) vocal line:

I do still la - ment how I do still la - ment my sins where - in I Thee

Tenor (T) vocal line:

be - hold how I do still la - ment I do la -

Bass (B) vocal line:

ment how I do still la - ment be - hold how I do still \_\_\_\_\_ la -

Soprano (S) vocal line:

ment my sins where - in I Thee of - fend.

Alto 1 (A 1) vocal line:

ment my sins where - in I Thee of - fend. O

Alto 2 (A 2) vocal line:

— of - fend. — I Thee of - fend.

Tenor (T) vocal line:

ment my sins where - in I Thee of - fend. O Lord,

Bass (B) vocal line:

ment my sins where - in I Thee of - fend. O Lord,



## O Lord, in Thee is all my Trust

Soprano (S) vocal line:

Alto 1 (A 1) vocal line:

Alto 2 (A 2) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

Alto 1 (A 1) vocal line:

Alto 2 (A 2) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

46

S ire, but when in heart they shall re - pent Thou

A 1 ire, but when in heart they shall re - pent

A 2 ire, but when in heart they shall re - pent

T ire, but when in heart they shall re-pent

B ire, but when in heart they shall re - pent

49

S grant'st with speed their just de - sire.

A 1 Thou grant'st with speed their just de - sire. To

A 2 Thou grant'st with speed their just de - sire.

T Thou grant'st with speed with speed their just de - sire. To

B Thou grant'st with speed their just de - sire.

## O Lord, in Thee is all my Trust

52

Soprano (S) vocal line:

To Thee there-fore still shall I cry, to \_\_

Alto 1 (A1) vocal line:

Thee there-fore still shall I cry, To Thee there -

Alto 2 (A2) vocal line:

To Thee there - fore still shall I cry, to

Tenor (T) vocal line:

Thee there-fore still shall I cry, still shall I cry, \_\_

Bass (B) vocal line:

To Thee there-fore still shall I cry, to

Soprano (S) vocal line (continued at measure 55):

Thee there-fore still shall I cry, to wash a - way my sin - ful

Alto 1 (A1) vocal line:

fore still shall I cry, to wash a - way my sin - ful

Alto 2 (A2) vocal line:

Thee there - fore still shall I cry, to wash a - way my sin - ful

Tenor (T) vocal line:

to Thee there - fore still shall I cry, to wash a -

Bass (B) vocal line:

Thee there-fore still shall I cry,



## O Lord, in Thee is all my Trust

*Secunda pars*

Soprano (S) 67

Haste Thee, O Lord,      O Lord,      haste Thee, O

Alto 1 (A 1)

Haste \_\_\_\_\_ Thee, O Lord, haste \_\_\_\_\_ Thee, I say,      haste \_\_\_\_\_

Alto 2 (A 2)

Haste Thee, O Lord,      haste \_\_\_\_\_ Thee, O Lord, \_\_\_\_\_

Tenor (T)

Haste \_\_\_\_\_ Thee, O Lord,      haste Thee, O Lord,

Bass (B)

Haste Thee, O Lord,      haste \_\_\_\_\_ Thee, O Lord, \_\_\_\_\_

Soprano (S) 71

Lord, haste Thee, I say,      haste Thee, O Lord, haste Thee, I

Alto 1 (A 1)

— Thee, O Lord,      haste Thee, I say,      to pour on

Alto 2 (A 2)

— haste Thee, I say,      haste Thee, O Lord,

Tenor (T)

Haste Thee, O Lord, \_\_\_\_\_ haste Thee, I say,

Bass (B)

Lord,      haste Thee, I say,      haste \_\_\_\_\_ Thee, O Lord,      I say, to

75

Say, to pour on me Thy gifts of grace,

A 1 me Thy gifts of grace, Thy gifts of grace, to pour on

A 2 to pour on me Thy gifts of grace, to pour on me Thy gifts

T to pour on me Thy

B pour on me Thy gifts of grace, Thy gifts of grace,

79

S to pour on me Thy gifts Thy gifts of grace,

A 1 me Thy gifts of grace, to pour on me Thy gifts of grace,

A 2 \_\_\_\_ of grace, Thy gifts \_\_\_\_ of grace, that when this

T gifts of grace, to pour on me Thy gifts of grace, \_\_\_\_

B to pour on me Thy gifts of grace, \_\_\_\_ that

## O Lord, in Thee is all my Trust

83

Soprano (S) vocal line:

that when this life shall fleet a - way

Alto 1 (A1) vocal line:

that when this life shall fleet a -

Alto 2 (A2) vocal line:

life shall fleet shall fleet a - way that when this life shall

Tenor (T) vocal line:

— that when this life shall fleet a - way that when this life shall

Bass (B) vocal line:

when this life shall fleet a - way that when this life shall

Soprano (S) vocal line (87):

in heav'n with thee I may have place,

Alto 1 (A1) vocal line:

way in heav'n with thee I may have place, with thee I

Alto 2 (A2) vocal line:

fleet a - way in heav'n with thee I

Tenor (T) vocal line:

— fleet a - way in heav'n with thee I may have place, —

Bass (B) vocal line:

fleet a - way in heav'n with thee I may have

91

S      in heav'n with thee I      may have place, in heav'n with thee I may      have

A 1      may have place, in heav'n with thee I      may have place,      I

A 2      may have place, \_\_\_\_\_ in heav'n with thee I      may have place, in heav'n

T      — I      may have place,      in heav'n with thee I      may      have

B      place,      in heav'n      with

95

S      place,      where Thou dost reign      e - ter - nal - ly,      e - ter -

A 1      may have place,      where Thou dost reign \_\_\_\_\_ e - ter -

A 2      — with thee      I may have place, where \_\_\_\_\_ Thou \_\_\_\_\_ dost reign      e-

T      place, where Thou dost reign \_\_\_\_\_ e - ter - nal - ly,      where      Thou dost reign e-

B      thee      I      may      have place,      where Thou dost reign      e - ter -

## O Lord, in Thee is all my Trust

99

S      nal - ly, with God, which once Thee down did send, Thee down did send,

A 1     nal - ly, with God, which once Thee down did send, Thee down did send,

A 2     ter-nal - ly, with

T      ter-nal - ly, with God,

B      nal - ly, with God, which once Thee down did

103

S      with God, which once Thee down did send, with

A 1     with God, which once Thee down did send, with

A 2     God, which once Thee down did send, Thee down did send, with God, which once

T      which once Thee down did send, with God, which once Thee down

B      send, Thee down did send, with God, which once Thee

107

S God, which once Thee down did send, where an-gel sing con - ti-nu-al - ly,

A 1 send, down did send, where an-gel sing con - ti-nu-al - ly,

A 2 Thee down did send, Thee down did send, where an - gel sing con -

T did send, Thee down did send, where

B III down did send, Thee down did send,

S where an - gels sing con - ti-nu-al - ly,

A 1 where an - gels sing con - ti-nu-al -

A 2 ti - nu-al - ly, where an - gels sing con- ti - nu-al - ly,

T an-gels sing con - ti-nu-al - ly, con- ti-nu-al- ly, where an - gels

B where an - gels sing con - ti-nu-al - ly, where an - gels sing con -

## O Lord, in Thee is all my Trust

124

S with - out end. A - men, A - men.

A 1 — world with - out end. A - men, A - men.

A 2 — world with - out end. A - men, A - men.

T — be — praise, — world with - out end. A - men.

B world with - out — end. world with - out end. A - men.