

Missa Tecum principium

Agnus Dei

Robert Fayrfax

*Lamb of God,*

1 6

S

A

T

B1

B2

A - - gnus Dé

A - - gnus Dé - - i, A - -

A - - - - - gnus, A -

Detailed description: This is the first system of a musical score for 'Lamb of God'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in 3/2 time and B-flat major. The Soprano part has a whole rest for the first six measures. The Alto part begins with a whole rest in measure 1, then enters in measure 2 with the lyrics 'A - - gnus Dé'. The Tenor part begins with a whole rest in measure 1, then enters in measure 2 with the lyrics 'A - - gnus Dé - - i, A - -'. The Bass 1 part has a whole rest in measure 1, then enters in measure 2 with the lyrics 'A - - - - - gnus, A -'. The Bass 2 part has a whole rest for the first six measures. Measure numbers 1 and 6 are indicated above the Soprano staff.

7 11

S

A

T

B1

B2

-i, A - - - - - gnus Dé - - - - - i,

- - - - - gnus Dé - - - - - i

- - - - - gnus Dé - - - - - i,

Detailed description: This is the second system of the musical score. It continues from the first system. The Soprano part has a whole rest for the first four measures, then enters in measure 5 with a whole note. The Alto part has a whole rest in measure 1, then enters in measure 2 with the lyrics '-i, A - - - - - gnus Dé - - - - - i,'. The Tenor part has a whole rest in measure 1, then enters in measure 2 with the lyrics '- - - - - gnus Dé - - - - - i'. The Bass 1 part has a whole rest in measure 1, then enters in measure 2 with the lyrics '- - - - - gnus Dé - - - - - i,'. The Bass 2 part has a whole rest for the first four measures. Measure numbers 7 and 11 are indicated above the Soprano staff.

Source: *Chorwerk* 97, ed. Denis Stevens. Text underlay and editorial accidentals by Harold Brown, 1974.

12 15

S

A

T

B1

B2

A - - gnus Dé - - - gnus Dé - - -

16 20 *who take*

S

A

T

B1

B2

- i - - , A - gnus Dé - - i - - , qui - - -

- - gnus Dé - - - i - - , qui - - -

qui - - -

21 25 *away the sins of the world,*

S

A

T

B1

B2

tól - - - lis pec - cá -

- lis - - - , tól - - - lis pec - cá - - - ta

- lis - - - , qui tól - - - lis, tól - - - lis pec -

26 29

S ta mún

A

T mún di

B1

B2 cá ta mún di

30 33

S

A

T pec cá ta mún

B1

B2 , pec cá ta

34 38 *have*

S di, mún di, mi

A mi

T di, mún di, mi

B1 mi

B2 mún di: mi

*mercy upon us.*

39 43

S mi - se - - ré - re, mi - se - - ré - re, mi - se -

A - - se-ré - re\_ nó - bis, mi - se - - - ré - re nó -

T - se - - - ré - - - - re, mi - - - - - se - - ré -

B1 -se - - - ré - - - - - re, mi - - - - - se - - - - -

B2 - se - - - ré - - - - - re, mi - - - - - se - - - - -

44 48

S -ré - re\_ , mi - - - - se - - - - ré -

A - - - - bis, mi - - - - se - ré - re\_ nó -

T - re, mi - - - - se - - - - ré - - - -

B1 -re\_ , mi - - - - se - ré - - - -

B2 - ré - - - re, mi - se - - - ré - - - re, mi - se - - -

49 52

S -re, mi - se - ré - - - - re\_ nó - - - -

A - bis\_ , mi - - - - se - ré - re nó - bis,

T - - - - re nó - - - -

B1 -re\_ nó - - - -

B2 -ré - - - - re nó - - - -

53 58

S - - bis, nó - - - - bis, nó - - - - bis.

A nó - - - bis, nó - - - - bis.

T - bis, nó - - - - bis, nó - bis.

B1 - - - - bis.

B2 -bis, nó - - - - bis.

*Lamb of God,*

59 63

S

A

T A - - - - gnus, Dé - -

B1 A - - - - gnus, A - - - - gnus

B2 A - - - - gnus

64 68

S

A

T - - - - i, Dé - i, A - - - - gnus

B1 Dé - - - - i, A - - - - gnus

B2 Dé - - - - i, A - - - - gnus

69 73

S  
A  
T  
B1  
B2

gnus, A gnus Dé-  
Dé i, A gnus Dé  
A gnus Dé

*who take away the sins of the world,*

74 79

S  
A  
T  
B1  
B2

qui tól  
i, qui tól - - - lis, qui tól - - - lis  
i, qui tól - - - lis

80 84

S  
A  
T  
B1  
B2

-lis pec - - cá - - - ta, pec - - cá - - - ta  
pec - - cá - - ta, pec - - cá - - ta  
pec - - cá - - ta, pec - - cá - - ta

85 88

S pec - cá -  
A  
T mún - - -  
B1 pec - - cá  
B2

Detailed description: This block contains the first system of a musical score, spanning measures 85 to 88. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The key signature has one flat (B-flat). The Soprano part begins with a melodic line in measure 85, followed by a rest in measure 86, and then continues in measure 88 with the lyrics 'pec - cá -'. The Alto part consists of rests in all three measures. The Tenor part has a melodic line in measure 85, a rest in measure 86, and continues in measure 88 with the lyrics 'mún - - -'. The Bass 1 part has a melodic line in measure 85, a rest in measure 86, and continues in measure 88 with the lyrics 'pec - - cá'. The Bass 2 part consists of rests in all three measures.

89 92

S ta mún di,  
A  
T di, mún - -  
B1 - ta mún - - - di  
B2

Detailed description: This block contains the second system of a musical score, spanning measures 89 to 92. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The key signature has one flat (B-flat). The Soprano part has a melodic line in measure 89, a rest in measure 90, and continues in measure 92 with the lyrics 'di,'. The Alto part consists of rests in all three measures. The Tenor part has a melodic line in measure 89, a rest in measure 90, and continues in measure 92 with the lyrics 'di, mún - -'. The Bass 1 part has a melodic line in measure 89, a rest in measure 90, and continues in measure 92 with the lyrics '- ta mún - - - di'. The Bass 2 part consists of rests in all three measures.

93 96

S mún di, qui tól -  
A  
T di, mún - -  
B1 mún - - -  
B2

Detailed description: This block contains the third system of a musical score, spanning measures 93 to 96. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The key signature has one flat (B-flat). The Soprano part has a rest in measure 93, a melodic line in measure 94, a rest in measure 95, and continues in measure 96 with the lyrics 'qui tól -'. The Alto part consists of rests in all three measures. The Tenor part has a melodic line in measure 93, a rest in measure 94, and continues in measure 96 with the lyrics 'di, mún - -'. The Bass 1 part has a melodic line in measure 93, a rest in measure 94, and continues in measure 96 with the lyrics 'mún - - -'. The Bass 2 part consists of rests in all three measures.

*have mercy*

97 101

S: -lis peccá - - - - ta mún - di: mi - -

A: mi - - - -

T: - di, mún - - - - - di: mi - -

B1: - - - - - di: , mún - di: mi - se -

B2: - - - - - mi - - - se -

*upon us.*

102 105

S: -se - - - - - ré - re, mi - se -

A: -se - - - - - ré - re, mi - se - - - - ré - re

T: - se - - - - - ré - re, mi - se - ré - re,

B1: -ré - - - - - re, mi - se - - - - ré -

B2: - - - - - ré, mi - se - ré - - - - re nó -

106 110

S: - - - - - ré - re, mi - sé - re,

A: , mi - se - ré - re, mi - se - ré - re nó - - - -

T: mi - se - - - - ré - re nó - bis, nó - bis

B1: - - - - - re

B2: - bis, mi - se - ré - - - - re



111 115

S  
nó - - - bis, nó - - - bis, nó -

A  
-bis, nó - - - bis, nó - - - bis,

T  
nó - - - bis

B1  
nó - - - - -

B2  
nó - - - - - bis, nó - - - - -

116 119

S  
- - - bis, nó - - - - - bis, nó - - - - - bis.

A  
nó - - bis, nó - - - - - bis.

T  
nó - - - bis, nó - - - - - bis.

B1  
- - - - - bis.

B2  
- - - - - bis, nó - - bis, nó - - - - - bis.

*Lamb of God,*

120 125

S  
A - - - - -

A  
A - - - - -

T  
A - - - - - gnus,

B1  
- - - - -

B2  
- - - - -

126 130

S -gnus, A - - - - - gnus,  
A A - - - - - gnus,  
T A - - - - - gnus, A - - gnus  
B1  
B2

131 136

S A - - - - - gnus, A - - - - - gnus  
A A - - - - - gnus, A - - - - - gnus  
T A - - - - - gnus, A -  
B1  
B2

137 141

S A - - - - - gnus, A - - - - - gnus  
A -gnus, A - - - - - gnus  
T A - - - - - gnus Dé - - - - - gnus  
B1  
B2

142 145

S: *gnus* Dé

A: Dé i

T: i, Dé

B1: [rest]

B2: [rest]

Detailed description: This system contains measures 142, 143, 144, and 145. The Soprano part begins with a half note on G4 in measure 142, followed by quarter notes on A4, B4, and C5 in measures 143 and 144. In measure 145, there is a sharp sign above the staff and a half note on D5. The Alto part has a whole rest in 142, then quarter notes on G4, A4, and B4 in 143, and a quarter note on C5 in 144. The Tenor part has a whole rest in 142, then quarter notes on G3, A3, and B3 in 143, and a quarter note on C4 in 144. The Bass parts (B1 and B2) have whole rests throughout.

146 149

S: -i, A *gnus* Dé

A: A *gnus* Dé

T: i, Dé

B1: [rest]

B2: [rest]

Detailed description: This system contains measures 146, 147, 148, and 149. The Soprano part has a half note on G4 in 146, followed by quarter notes on A4, B4, and C5 in 147. In 148, there is a sharp sign above the staff and a half note on D5. The Alto part has a whole rest in 146, then quarter notes on G4, A4, and B4 in 147, and a quarter note on C5 in 148. The Tenor part has a whole rest in 146, then quarter notes on G3, A3, and B3 in 147, and a quarter note on C4 in 148. The Bass parts (B1 and B2) have whole rests throughout.

150 153

S: Dé i, *gnus*

A: i, A *gnus*

T: i, Dé

B1: [rest]

B2: [rest]

Detailed description: This system contains measures 150, 151, 152, and 153. The Soprano part has a whole rest in 150, then quarter notes on G4, A4, and B4 in 151, and a quarter note on C5 in 152. The Alto part has a whole rest in 150, then quarter notes on G4, A4, and B4 in 151, and a quarter note on C5 in 152. The Tenor part has a whole rest in 150, then quarter notes on G3, A3, and B3 in 151, and a quarter note on C4 in 152. The Bass parts (B1 and B2) have whole rests throughout.

154 157

S  
A  
T  
B1  
B2

Dé i, Dé i, Dé

Detailed description: This block contains the first system of a musical score, covering measures 154 to 157. It features five vocal staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The Soprano part begins with a rest in measure 154, followed by the lyrics 'Dé' in measure 155 and 'i,' in measure 157. The Alto part has 'Dé' in measure 154, 'Dé' in measure 155, and 'i, Dé' in measure 157. The Tenor part has 'i,' in measure 154, 'Dé' in measure 155, and a rest in measure 157. The Bass 1 and Bass 2 parts have rests throughout. The music is in a key with one flat and a common time signature.

158 162

S  
A  
T  
B1  
B2

Dé i, Dé

Detailed description: This block contains the second system of the musical score, covering measures 158 to 162. The Soprano part has 'Dé' in measure 158 and 'i' in measure 162. The Alto part has a rest in measure 158, a double bar line in measure 160, and 'i, Dé' in measure 162. The Tenor part has 'i' in measure 158 and 'Dé' in measure 162. The Bass 1 and Bass 2 parts have rests throughout. The music continues in the same key and time signature.

163 167

S  
A  
T  
B1  
B2

Dé i, Dé i, Dé

Detailed description: This block contains the third system of the musical score, covering measures 163 to 167. The Soprano part has 'Dé' in measure 163 and 'i,' in measure 167. The Alto part has 'i,' in measure 163, 'Dé' in measure 164, and 'i,' in measure 167. The Tenor part has 'i,' in measure 163, 'Dé' in measure 164, and 'i,' in measure 167. The Bass 1 and Bass 2 parts have rests throughout. The music concludes in the same key and time signature.

*who take away the sins of the world,*

168 173

S

A

T  
8 qui tól - - lis , qui

B1  
qui tól - - lis , qui tól -

B2  
qui tól - - lis , qui tól -

174 177

S

A

T  
8 tól - - - - lis , qui

B1  
- - - - - lis , qui

B2  
- - - - - lis , qui

178 181

S

A

T  
8 tól - - - - lis pec - - - - -

B1  
tól - - - - - lis pec - - - - - cá - - - - -

B2  
tól - - - - - lis pec - - - - - cá - - - - - ta

182 185

S

A

T cá

B1 ta, pec cá

B2 , pec cá

186 189

S

A

T ta, qui tól - - lis

B1 ta mún - - -

B2

190 193

S

A

T pec cá - - ta mún - - - di,

B1 di, mún - - - di

B2 ta mún - - -

194 197

S

A

T

B1

B2

mún di, mún di, mún

198 201

S

A

T

B1

B2

mún di, mún di, mún

202 206

*grant us peace.*

S

A

T

B1

B2

dó na nó di: dó na di: dó na

207 211

S

A

T

B1

B2

nó - - - bis, dó - - - na

na, dó - - -

nó - - - bis, dó - - -

212 215

S

A

T

B1

B2

-bis, dó - - - na

nó - - -

na nó - - -

-bis, dó - - - na

na nó - - -

216 220

S

A

T

B1

B2

nó - - - bis,

-bis, dó - - - na nó - - -

na bis, dó - - -

nó - - - bis

nó - - - bis,



221 225

S dó - - - - - na ,

A -bis, dó - - - - - na nó - - - - -

T -na, dó - - - - -

B1 , dó - - - - - na nó -

B2 dó - - - - - na

226 229

S dó - - - - - na nó - - - - -

A - - bis , dó - - - - - na

T - - - - - na

B1 - - - - - bis , dó - - - - -

B2 , dó - - - - - na nó - - - - -

230 233

S - - - - -

A nó - - - - - bis, dó - - - - -

T nó - - - - -

B1 - - - - - na nó - - - - - bis,

B2 - - - - - bis,

234 238

S -bis, dó - - - - - na nó - - - - - bis

A - - - - - na nó - - - - -

T - - - - - bis, dó - - - - - na

B1 dó - - - - - na

B2 dó - - - - - na nó - - - - -

239 244

S pá - - - - - cem, pá - - - - -

A - - - - - bis pá - - - - - cem, pá - - - - -

T nó - - - - - bis pá - - - - -

B1 nó - - - - - bis pá - - - - -

B2 - - - - - bis pá - - - - -

245 249

S cem, pá - - - - - cem,

A cem, pá - - - - - , dó - - - - -

T cem, pá - - - - - , dó - - - - -

B1 - - - - -

B2 - - - - -

Musical score for measures 250-253. The score is for Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: pá - - - - - cem, na - - - - - nó - - - - - cem, dó - - - - -

Musical score for measures 254-258. The score is for Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: - cem, pá - - - - - na nó - - - - - bis pá - - - - - cem, pá - - - - -

Musical score for measures 259-263. The score is for Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: -cem, pá - - - - - cem, pá - - - - - cem. -cem, pá - - - - - cem. -cem. -cem. -cem.

Emendation: Bar 39, soprano, moved second note up a step.