

IN DIE NATALIS DOMINI

No.VII. Beatus auctor seculi

from G. Rawh, Thomas Stoltzer & ali: SACRORVM HYMNORVM LIBER PRIMUS ... 1542

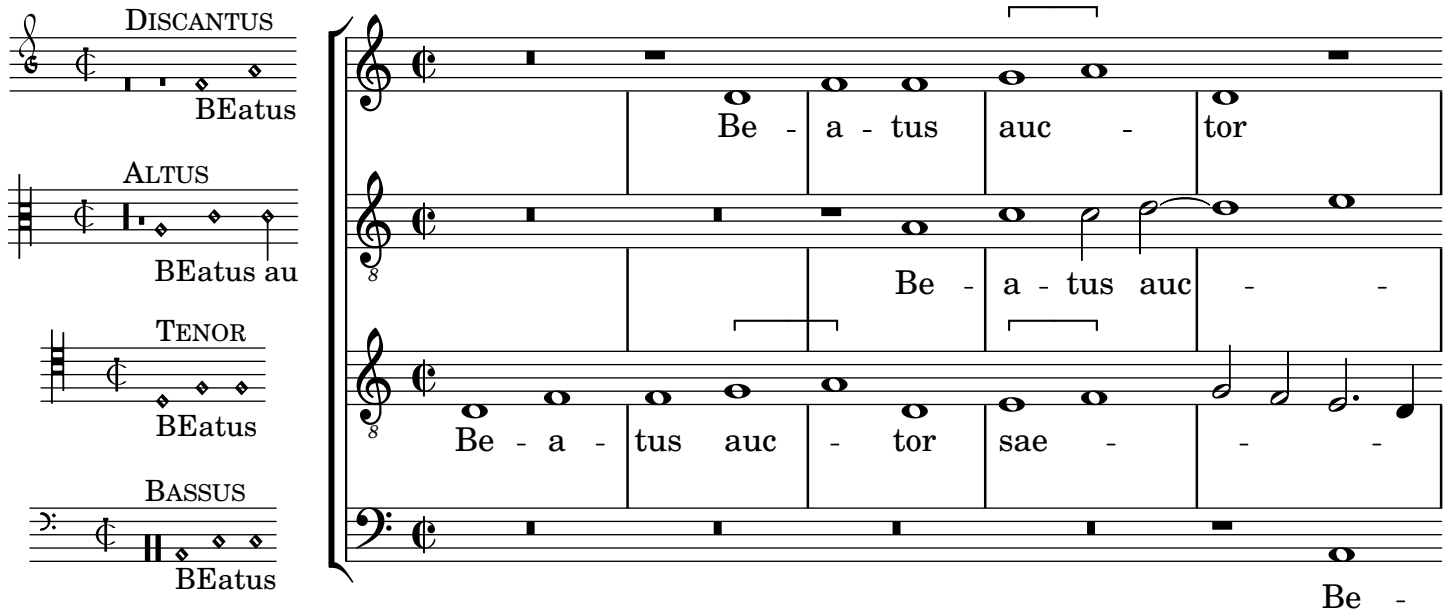
Thomas Stoltzer
ed. Andreas Stenberg

DISCANTUS
BEatus

ALTUS
BEatus au

TENOR
BEatus

BASSUS
BEatus



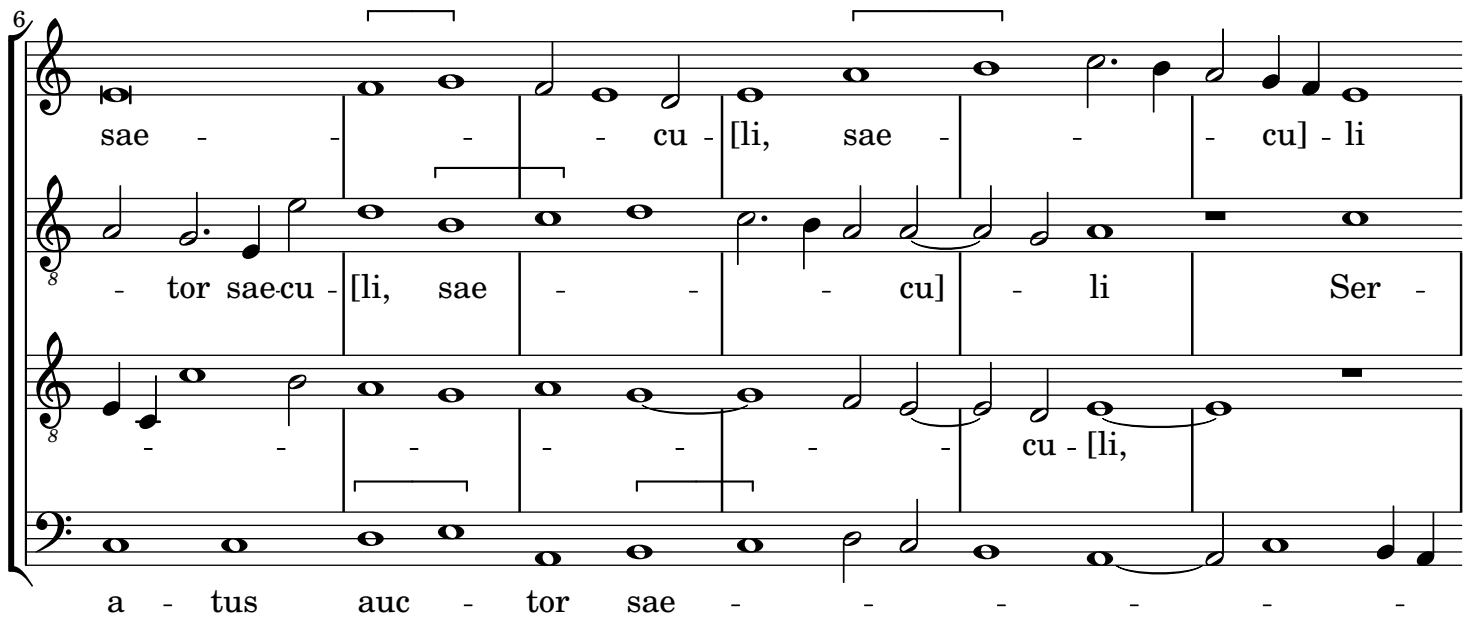
Be - a - tus auc - tor

Be - a - tus auc - -

Be - a - tus auc - tor sae - -

Be -

6



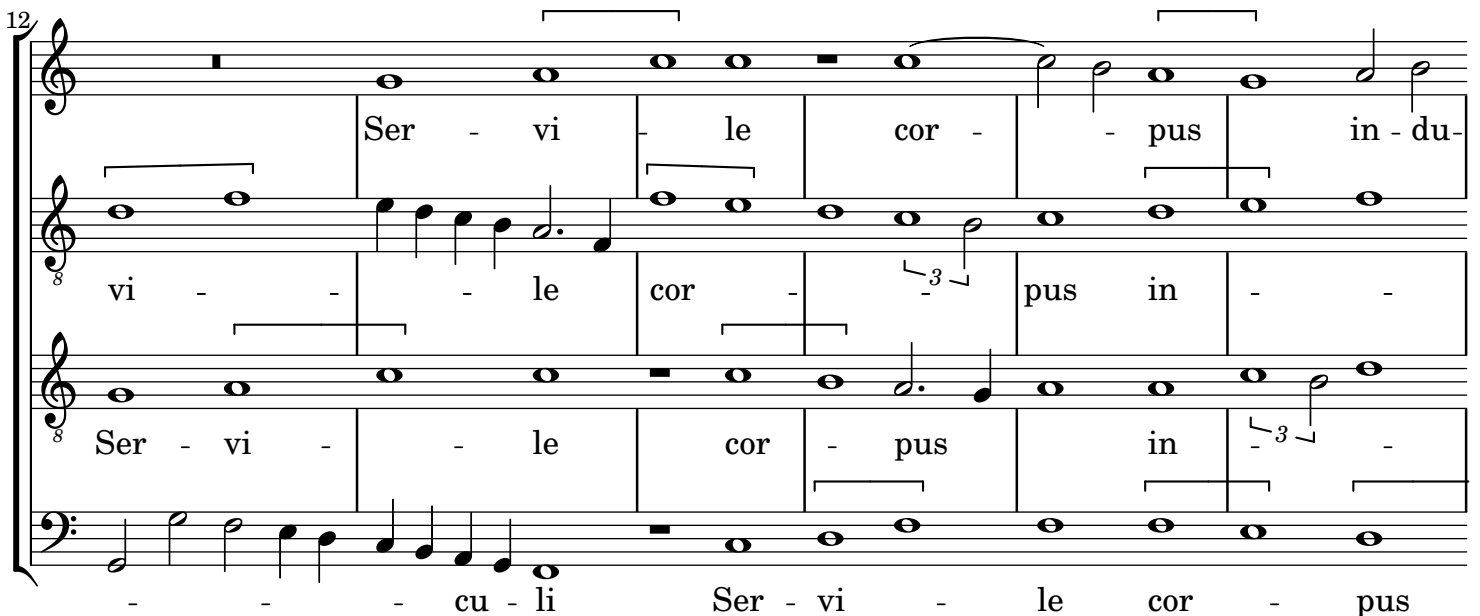
sae - - - cu - [li, sae - - - cu] - li

- tor sae - cu - [li, sae - - - cu] - li Ser -

- - - cu - [li,

a - tus auc - tor sae - - - - -

12



Ser - vi - le cor - pus in - du -

vi - - - le cor - - - pus in - -

Ser - vi - - - le cor - pus in - - -

- - - cu - li Ser - vi - - - le cor - pus

18

it Ut car - ne car -
 du - it Ut car - - ne car -
 du - it Ut car - - ne car -
 in - du - it Ut car - - ne car - nem

24

nem li - be - rans Ne p[er] -
 nem li - be - rans Ne
 nem li - be - rans
 li - be - rans Ne

30

de - ret quos con - di -
 p[er] - de - ret quos con - di - dit,
 Ne p[er] - de - ret quos con - di -
 p[er] - de - ret quos con - di -

36

The image shows a musical score for four staves. The first staff is a vocal line with lyrics "dit" in the third measure. The second staff is a vocal line with lyrics "con - di" in the first measure and "dit." in the third measure. The third staff is a vocal line with lyrics "dit" in the third measure. The fourth staff is a bass line with lyrics "dit," in the first measure and "con - di - dit." in the third measure. The score includes various musical notations such as notes, rests, and slurs.

dit

con - di dit.

dit

dit,

con - di - dit.