

# An R.C. Mass Setting from Seal Church

Philip Le Bas

## Lord, Have Mercy

*Solemnly*

*mf* Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.

*f* Christ, have mer-cy. Christ, have mer-cy. Christ have mer-cy.

*mf* Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy, have mer - cy. *rall.* *Much slower*

Detailed description: This musical score is for the 'Lord, Have Mercy' section. It is written in G major and 4/4 time. The tempo is 'Solemnly'. The score consists of three staves. The first staff begins with a 2-measure rest followed by the lyrics 'Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.' with a mezzo-forte (*mf*) dynamic. The second staff continues with 'Christ, have mer-cy. Christ, have mer-cy. Christ have mer-cy.' with a forte (*f*) dynamic. The third staff continues with 'Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy, have mer - cy.' with a mezzo-forte (*mf*) dynamic, ending with a 'rall.' (ritardando) and 'Much slower' instruction.

## Glory to God

*Energetically*

*f* Glo - ry to God, Glo - ry to God, Glo - ry to God in the

high - est, and on earth peace, peace, peace to peo-ple of good

*mp* will. *cresc.* We praise you, we bless you, we a -

*f* dore you, we glo - ri - fy you, we give you thanks for

*dim.* your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty

*mf* Fa-ther. *f* Lord Je-sus Christ, Lord, Je-sus Christ, On - ly Be-got - ten

Detailed description: This musical score is for the 'Glory to God' section. It is written in G major and 4/4 time. The tempo is 'Energetically'. The score consists of seven staves. The first staff begins with a 4-measure rest followed by the lyrics 'Glo - ry to God, Glo - ry to God, Glo - ry to God in the' with a forte (*f*) dynamic. The second staff continues with 'high - est, and on earth peace, peace, peace to peo-ple of good'. The third staff continues with 'will. We praise you, we bless you, we a -' with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) instruction. The fourth staff continues with 'dore you, we glo - ri - fy you, we give you thanks for' with a forte (*f*) dynamic. The fifth staff continues with 'your great glo - ry, Lord God heav'n - ly King, O God al - migh - ty' with a decrescendo (*dim.*) instruction. The sixth staff continues with 'Fa-ther. Lord Je-sus Christ, Lord, Je-sus Christ, On - ly Be-got - ten' with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

28 Son, Lord God, Lamb of God, Lamb of God, Son of the Fa-ther,

33 *mp* you take a-way the sins of the world, have mer-cy on

37 us; you take a-way the sins of the world, re-ceive our

41 prayer; *mf* you are sea-ted at the right hand of the Fa-ther, have

45 mer-cy on us. *f* For you a-lone are the Ho-ly One,

50 *mp* *cresc.* You a-lone are the Lord. You a-lone are the Most High

53 *f* Je-sus Christ with the Ho-ly Spi-rit in the glo-ry of God the Fa-ther.

57 *cresc.* *rall.* *ff* A-men, a-men, a-men, a-men.

*Expansively*

**Holy, Holy, Holy**

2 *mf* Ho-ly, ho-ly, ho-ly Lord God of hosts. *f* Ho-ly,

8 ho-ly, ho-ly Lord God of hosts. *mf* Heav'n and earth,

13 heav'n and earth are full of your glo-ry. *f* Ho-san-na, ho-

18 san-na, ho-san-na in the high-est. Ho-san-na, ho-san-na, ho-

23 *mp*  
 san - na in the high - est. Bless - ed, bless - ed is

28 *cresc.* *f* *ff*  
 He who comes, is He who comes in the name of the Lord. Ho -

33  
 san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho -

38 *rall.*  
 san - na, ho - san - na in the high - est.

**We Proclaim Your Death**

*Confidently*

*f* We pro - claim your death, O Lord, and pro - fess your re - sur -

5 *rall.*  
 rec - tion, un - til you come, come a - gain.

**Lamb of God**

*Slowly* 2 *1: mp* *2: mf*  
 Lamb of God, you take a - way the sin of the world, have

10 *f*  
 mer - cy on us. Lamb of God, you take a - way the sin of the world,

19 *molto rit* *mp* *p*  
 grant us peace.

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