

Rome, Biblioteca Apostolica Vaticana, MS Chigi C.VIII.234 ('Chigi Codex') [Brussels, c.1498–1503]  
Brussels, Biblioth que Royal Albert 1er, MS 9126 [Brussels, 1505]

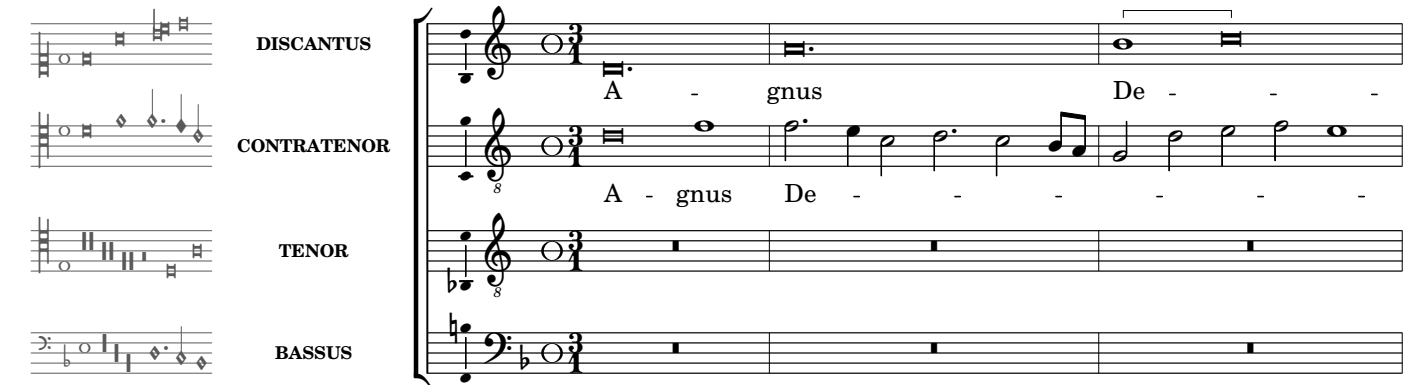
## 4. Agnus Dei

DISCANTUS

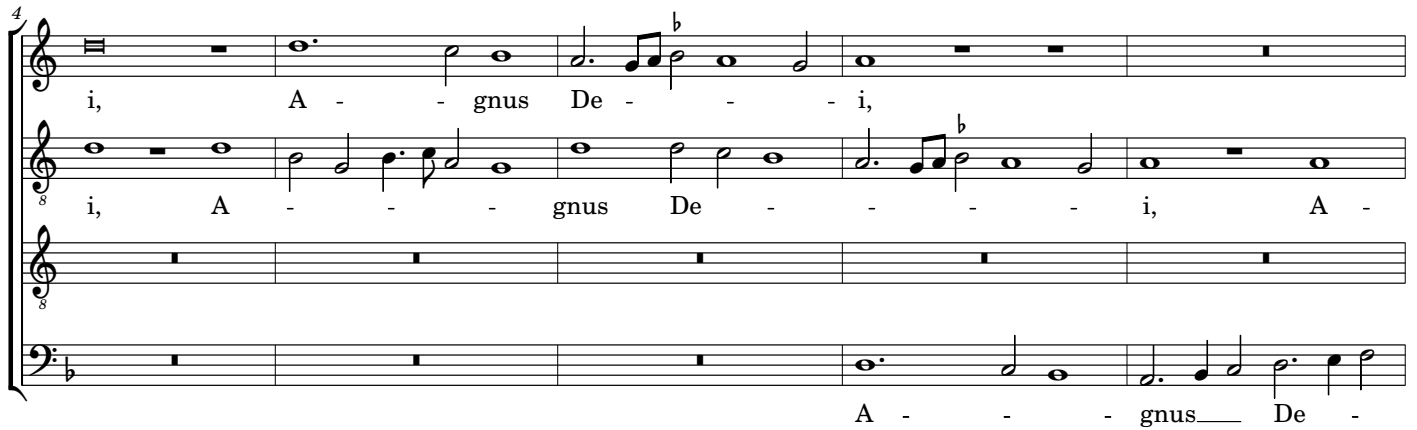
CONTRATENOR

TENOR

BASSUS



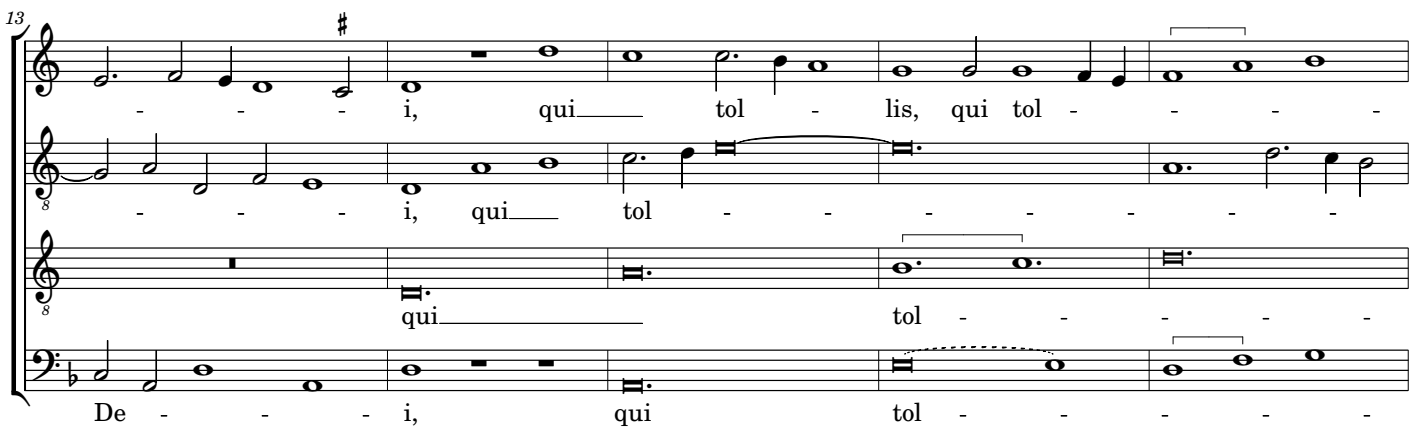
4



9



13



18

lis pec - ca - ta mun -  
 lis, qui tol - lis pec - ca - ta, pec -  
 lis pec - ca - ta  
 lis, qui tol - lis pec - ca - ta

23

di, pec - ca - ta mun -  
 ca - ta mun - di, pec - ca -  
 ta mun - di, pec - ca - ta mun -  
 ta mun - di, pec - ca - ta mun -

28

di, mi - se - re - re  
 ta mun - di, mi - se - re - re no -  
 di, mi - se - re - re no -  
 ta mun - di, mi - se - re - re

33

no - bis.  
 re no - bis.  
 re no - bis.  
 re no - bis.

† *Bassus*, m.24.5: marked with a  $\flat$  sign in both sources (for no evident harmonic or melodic reason).

37

**DISCANTUS I**

A - - - - - gnus

(DISCANTUS II) †

A - - - - - gnus

**TENOR**

A - - - - -

43

De - - - - -

( $\frac{3}{8}$ ) 3 3 3 3 † 3 3 ( $\Phi$ )

De - - - - - i, De -

gnus - - - - - De - - - - -

48

- - - - - i,

- - - - - De - - - - -

53

- - - - - i, - - - - - A - - - - -

- - - - - i,

- - - - - i, - - - - - A - - - - -

58

gnus - - - - - De - - - - -

- - - - - A - - - - -

- - - - - ( $\Phi$ ) b ( $\Phi$ )

† This section is originally notated in the *Contratenor* part, but in C2 and (from m.76) C1 clefs with a vocal range equivalent to the *Discantus* part.

†† *Discantus II (Contratenor)*, m.46.1: a tone higher in both sources (presumed erroneous).

63

Three staves of music. The top staff has a treble clef and contains the lyrics 'i, A -'. The middle staff has a treble clef and contains the lyrics 'gnus De -'. The bottom staff has a bass clef and contains the lyrics 'gnus De - i, A -'. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests.

69

Three staves of music. The top staff has a treble clef and contains the lyrics 'gnus De - i, A -'. The middle staff has a treble clef and contains the lyrics 'i, A -'. The bottom staff has a bass clef and contains the lyrics 'gnus De - i, A -'. The music continues with similar note values and rests.

75

Three staves of music. The top staff has a treble clef and contains the lyrics 'A - gnus De -'. The middle staff has a treble clef and contains the lyrics 'gnus De - i, A -'. The bottom staff has a bass clef and contains the lyrics 'gnus De - i, A -'. The music features a variety of rhythmic patterns.

81

Three staves of music. The top staff has a treble clef and contains the lyrics 'i, De -'. The middle staff has a treble clef and contains the lyrics 'De -'. The bottom staff has a bass clef and contains the lyrics 'i, De -'. The music continues with similar note values and rests.

87

Three staves of music. The top staff has a treble clef and contains the lyrics 'i, De - i.'. The middle staff has a treble clef and contains the lyrics 'i.'. The bottom staff has a bass clef and contains the lyrics 'i, De - i.'. The music includes a key signature change to one flat and a fermata over the final note.

93 **DISCANTUS**

Qui tol - - - - -

Qui tol - - - - -

97

- - - - - lis, qui tol - - - - -

- - - - - lis, qui tol - - - - -

101

- - - - - lis pec - ca - ta, pec - ca -

- - - - - lis pec - ca - ta, pec - ca -

105

- - - - - ta mun - - - - -

ca - ta mun - - - - -

109

- - - - - di, mi -

- - - - - di, mi -

- - - - - di, mi -

114

- - - - - se - re - - - - -

- - - - - se - re - - - - -

- - - - - se - re - - - - -

- - - - - se - re - - - - -

121

re no re no bis,

127

no bis, no

132

bis, bis, bis,

137

no bis, no bis, no bis,

† *Discantus*, m.125-143: This section of the *Discantus* part (only) is originally notated with doubled note values and a '2' mensuration sign.

144

DISCANTUS

CONTRATENOR

TENOR

BASSUS

A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i

149

De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i

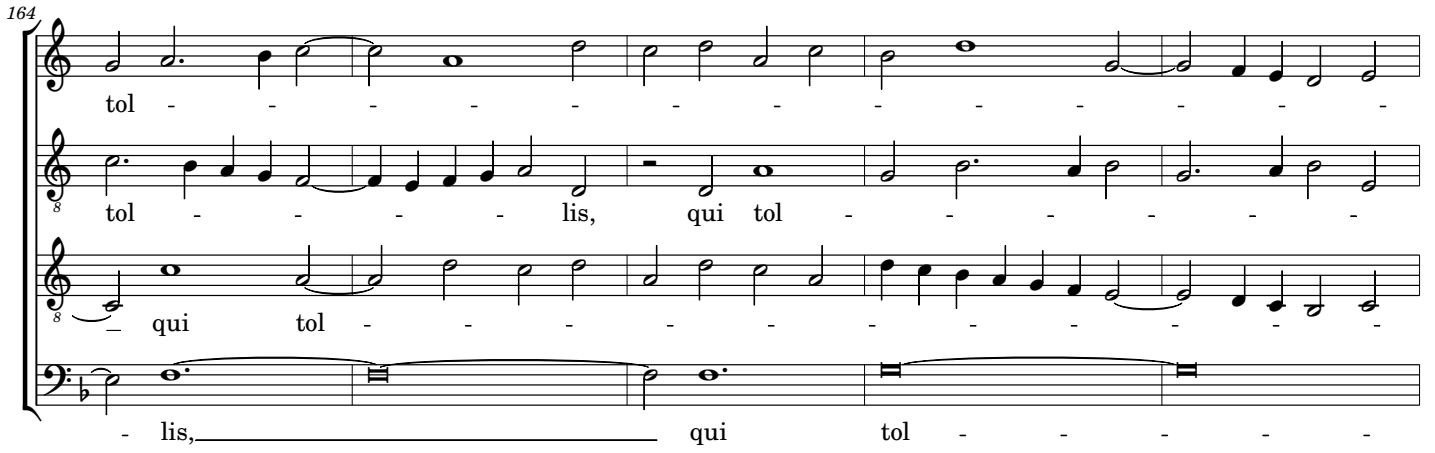
154

De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i

159

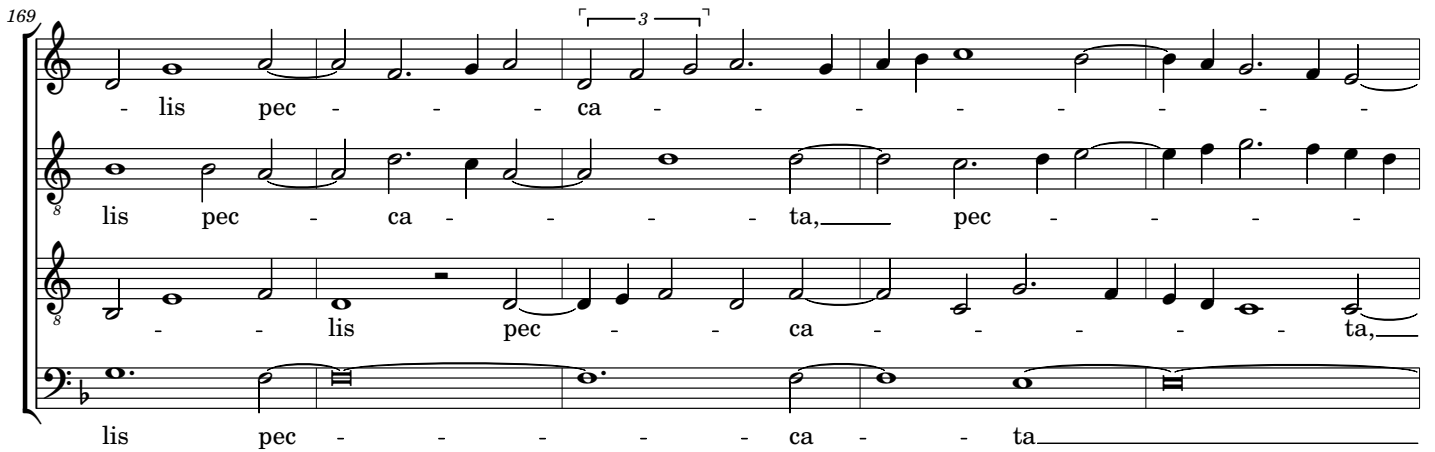
De - i, qui tol - lis, qui gnus De - i, qui gnus De - i, qui gnus De - i, qui gnus De - i

164



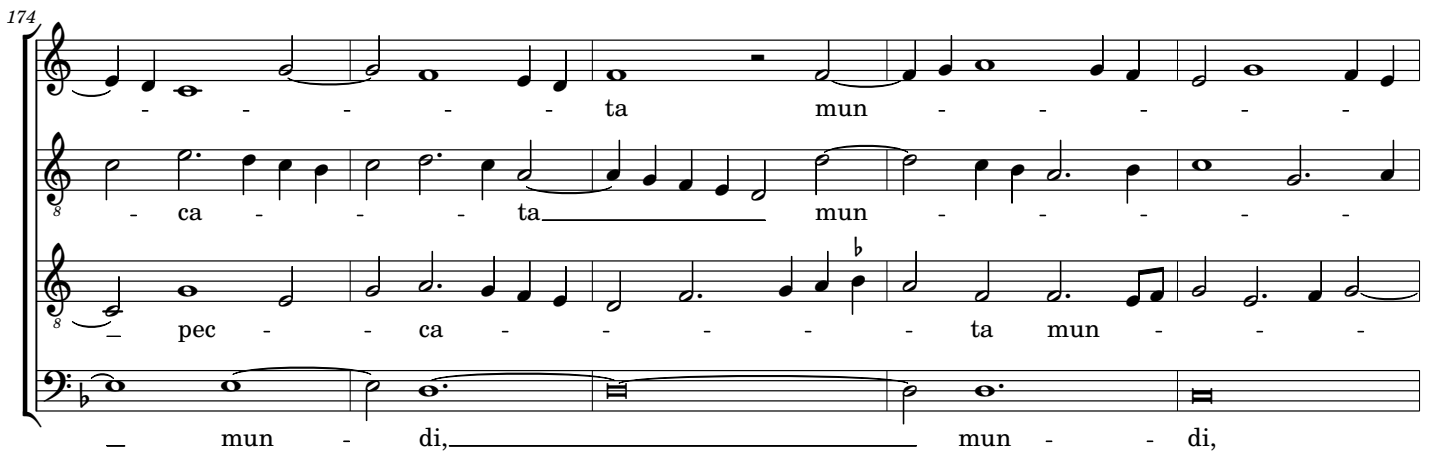
tol - - - - - tol - - - - - tol - - - - -  
 tol - - - - - lis, qui tol - - - - -  
 qui tol - - - - -  
 - lis, - - - - - qui tol - - - - -

169



- lis pec - - - - - ca - - - - -  
 lis pec - ca - - - - - ta, pec - - - - -  
 - - - - - lis pec - ca - - - - - ta, - - - - -  
 lis pec - ca - - - - - ta

174



- - - - - ta mun - - - - -  
 - ca - - - - - ta mun - - - - -  
 - pec - ca - - - - - ta mun - - - - -  
 - - - - - mun - di, mun - di,

179



- - - - - di,  
 - - - - - di,  
 - - - - - di, mun - - - - -  
 qui tol - - - - - lis pec - ca - - - - - ta



185

Musical score for measures 185-190. It features four staves: vocal line, two piano staves (8), and a bass line. The vocal line includes lyrics: "mun - di, qui tol - lis pec -". The piano accompaniment includes triplets and a fermata. The bass line includes lyrics: "mun - di, qui tol - lis pec -".

190

Musical score for measures 190-195. It features four staves: vocal line, two piano staves (8), and a bass line. The vocal line includes lyrics: "mun - di, do - ca - ta mun - di, do -". The piano accompaniment includes triplets and a fermata. The bass line includes lyrics: "ca - ta mun - di, do -".

195

Musical score for measures 195-201. It features four staves: vocal line, two piano staves (8), and a bass line. The vocal line includes lyrics: "na no - bis, do - na no - bis, do -". The piano accompaniment includes triplets and a fermata. The bass line includes lyrics: "na no - bis, do -".

201

Musical score for measures 201-206. It features four staves: vocal line, two piano staves (8), and a bass line. The vocal line includes lyrics: "na no -". The piano accompaniment includes triplets and a fermata. The bass line includes lyrics: "na no -".

206

do - - - na no - - - bis, no -  
bis,  
do - - - na no - - -  
bis,

212

- - - bis, do - - - na no - - -  
do - - - na no - - - bis  
- - - bis, do - - - na no - - -  
do - - - na no - - -

218

bis pa - - - cem, pa - - - cem,  
pa - - - cem, pa - - - cem,  
- - - bis pa - - - cem,  
bis pa - - - cem, pa - - - cem,

225

pa - - - cem. pa - - - cem.  
- - - cem, pa - - - cem.  
pa - - - cem.  
- - - cem, pa - - - cem.