

Psalm 102
Domine exaudi

Chants: Henry Smart,
William Havergal

Full

p Hear my prayer O Lord. and let my cry - ing come un - to thee.

Full

p 2 Hide not my face from me in the time of my trouble: incline thine ear unto me when I call; O

Dec

hear me and that right soon. *mp* 3 For my days are consum'd a - way like smoke:

and my bones are burnt up as it were a fire-brand.

Can

mp 4 My heart is smitten down and with-er'd like grass: so that I for - get to eat my bread.

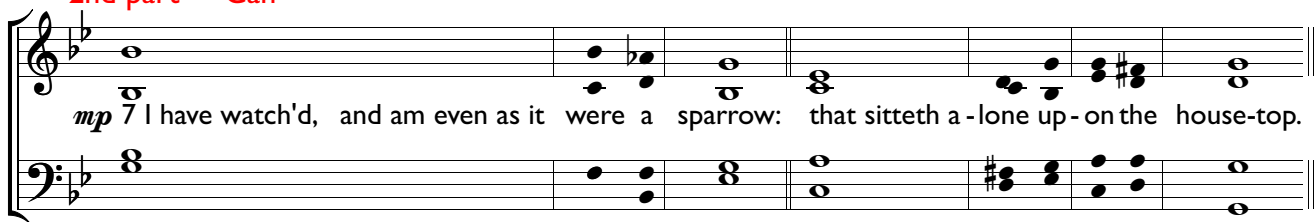
Dec

mp 5 For the voice of my groaning: my bones will scarce cleave to my flesh.

Can

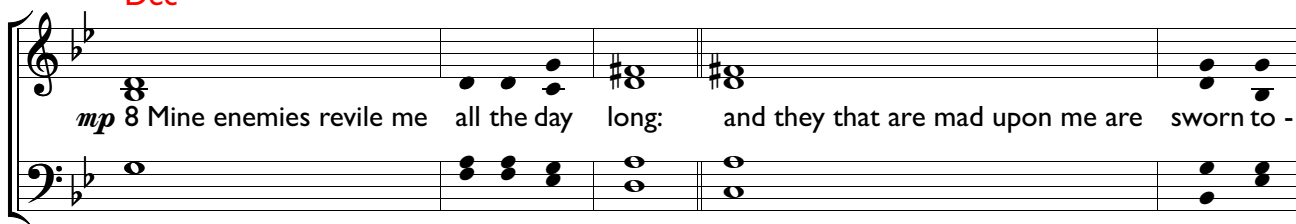
mp 6 I am become like a pe - li - can in the wilderness: and like an owl that is in the desert.

2nd part Can



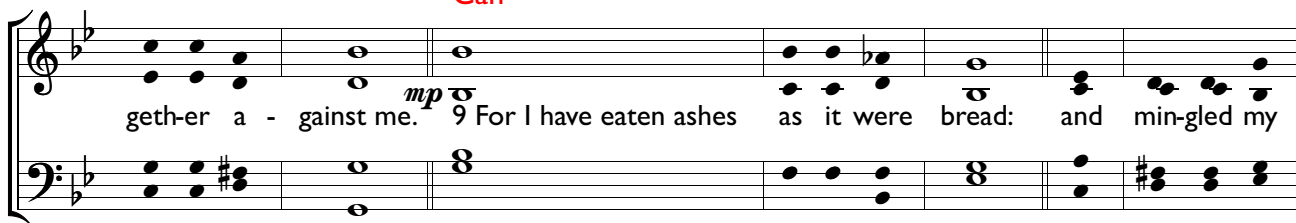
mp 7 I have watch'd, and am even as it were a sparrow: that sitteth a-lone up-on the house-top.

Dec



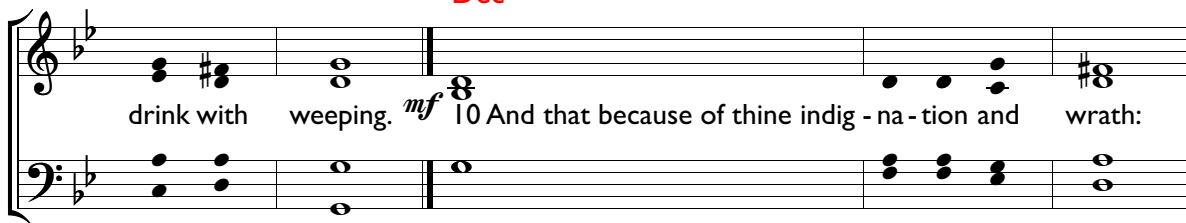
mp 8 Mine enemies revile me all the day long: and they that are mad upon me are sworn to -

Can



geth-er a - gainst me. *mp* 9 For I have eaten ashes as it were bread: and mingled my

Dec

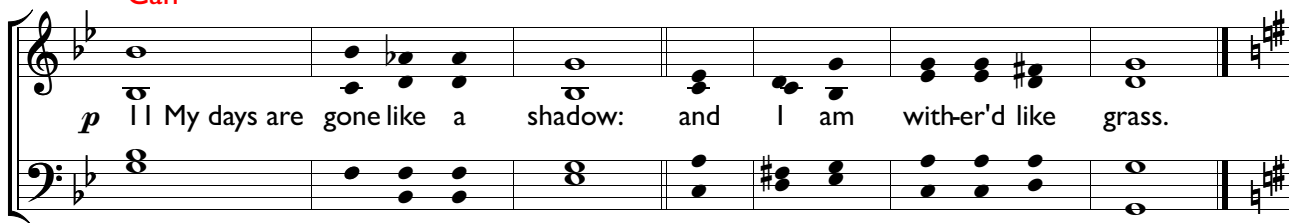


drink with weeping. *mf* 10 And that because of thine indig - na - tion and wrath:



for thou hast taken me up and cast me down.

Can



p 11 My days are gone like a shadow: and I am with-er'd like grass.

Change chant Full



f 12 But thou O Lord shalt en - dure for ever: and thy remembrance through - out all ge - ne - rations.

Full

f 13 Thou shalt arise and have mercy up-on Sion: for it is time that thou have mercy upon her,

yea the time is come.

2nd part Can

p 14 And why? thy ser-vants think up-on her stones: and it pitieth them to see her in the dust.

Dec

f 15 The heathen shall fear thy Name O Lord: and all the kings of the earth thy Majesty.

Can

mf 16 When the Lord shall build up Sion: and when his glo - ry shall ap - pear.

Dec

mp 17 When he turneth him unto the prayer of the poor destitute: and de - spis-eth

Can

not their de - sire. *mf* 18 This shall be written for those that come after:

Dec

and the people which shall be born shall praise the Lord. *mf* 19 For he hath look'd down from his

sanctuary: out of the heaven did the Lord be - hold the earth.

Can

mf 20 That he might hear the mournings of such as are in cap - tivity:

and deliver the child-ren ap - point-ed un - to death;

Full

f 21 That they may declare the Name of the Lord in Sion: and his wor-ship at Je - rusalem.

Full

f 22 When the people are ga-ther'd to-gether: and the kingdoms al-so to serve the Lord.

Change chant Dec

p 23 He brought down my strength in my jour-ney and short-ened my days.

Can

mp 24 But I said, O my God, take me not away in the midst of mine age:

This musical system consists of a treble and bass staff. The treble staff begins with a whole note G4, followed by a half note F#4, and a quarter note E4. The bass staff begins with a whole note G3, followed by a half note F#3, and a quarter note E3. The key signature has one flat (Bb) and the time signature is 8/8.

as for thy years, they en-dure through-out all ge-ne-rations.

This musical system continues the previous system. The treble staff has a whole rest for the first measure, followed by a half note D4, a quarter note C#4, and a quarter note B3. The bass staff has a whole rest for the first measure, followed by a half note D3, a quarter note C#3, and a quarter note B2. The system ends with a double bar line.

Dec

mf 25 Thou Lord in the beginning hast laid the found-a-tion of the earth:

This musical system consists of a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bass staff begins with a whole note G3, followed by a half note F#3, and a quarter note E3. The key signature has one flat (Bb) and the time signature is 8/8.

and the hea-vens are the work of thy hands.

This musical system continues the previous system. The treble staff has a whole rest for the first measure, followed by a half note D4, a quarter note C#4, and a quarter note B3. The bass staff has a whole rest for the first measure, followed by a half note D3, a quarter note C#3, and a quarter note B2. The system ends with a double bar line.

Can

mf 26 They shall perish but thou shalt en-dure: they all shall wax old as doth a garment.

This musical system consists of a treble and bass staff. The treble staff begins with a whole note G4, followed by a half note F#4, and a quarter note E4. The bass staff begins with a whole note G3, followed by a half note F#3, and a quarter note E3. The key signature has one flat (Bb) and the time signature is 8/8.

Dec

mf 27 And as a vesture shalt thou change them, and they shall be changed:

This musical system consists of a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bass staff begins with a whole note G3, followed by a half note F#3, and a quarter note E3. The key signature has one flat (Bb) and the time signature is 8/8.

but thou art the same and thy years shall not fail.

This musical system continues the previous system. The treble staff has a whole rest for the first measure, followed by a half note D4, a quarter note C#4, and a quarter note B3. The bass staff has a whole rest for the first measure, followed by a half note D3, a quarter note C#3, and a quarter note B2. The system ends with a double bar line.

Can

mf 28 The children of thy ser-vants shall con-tinue: and their seed shall stand fast in thy sight.

This musical score is for the 'Can' section. It features a treble and bass clef with a key signature of one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The children of thy ser-vants shall con-tinue: and their seed shall stand fast in thy sight.'

Full

f Glory be to the Father and to the Son: and to the Ho-ly Ghost:

This musical score is for the 'Full' section. It features a treble and bass clef with a key signature of one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Glory be to the Father and to the Son: and to the Ho-ly Ghost:'. The music ends with a double bar line.

Full

f As it was in the beginning, is now and ev-er shall be: world without end. A - - men.

This musical score is for the 'Full' section. It features a treble and bass clef with a key signature of one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'As it was in the beginning, is now and ev-er shall be: world without end. A - - men.' The word 'Amen' is written with a long horizontal line underneath it, indicating a long note.