

ЛІТУРГІЯ СВ. ІѠАННА ЗЛАТОУСТОГО
 LITURGIJA SV. JOVANA ZLA TOUSTOG
 THE LITURGY OF ST. JOHN CHRYSOSTOM

ТЕБЕ ПОСЛЪ
ТЕВЕ РОЈЕМ

Stevan St. Mokranjac
 (1856-1914)

Adagio ma non tanto [♩ = 72]

Soprano: ТЕ-БЕ по-емъ, Te-be po-jem, ТЕ-БЕ bla-go-slo-vimъ, Te-be bla-go-slo-vim, ТЕ-БЕ bla-go-da - римъ, Te-bje bla-go-da - rim,

Alto: ТЕ-БЕ по-емъ, Te-be po-jem, ТЕ-БЕ bla-go-slo-vimъ, Te-be bla-go-slo-vim, ТЕ-БЕ bla-go-da - римъ, Te-bje bla-go-da - rim,

Tenor: ТЕ-БЕ по-емъ, Te-be po-jem, ТЕ-БЕ bla-go-slo-vimъ, Te-be bla-go-slo-vim, ТЕ-БЕ bla-go-da - римъ, Te-bje bla-go-da - rim,

Bass: ТЕ-БЕ по-емъ, Te-be po-jem, ТЕ-БЕ bla-go-slo-vimъ, Te-be bla-go-slo-vim, ТЕ-БЕ bla-go-da - римъ, Te-bje bla-go-da - rim,

4

Аи, di, и mo лим ti ся, Bo

10

[poco mosso]
Solo

pp Ео Bo
же Že
нашъ,
naš,
и

pp Ео Bo
же Že
нашъ,
naš,

pp Ео Bo
же Že
нашъ,
naš,

pp Ео Bo
же Že
нашъ,
naš,

15

mo - лим ти ся, Bo
же нашъ,
naš,
и
мо - лим ти ся, Bo

Solo

и мо - лим ти ся, Bo
же нашъ,
naš,
и мо - лим ти ся, Bo

Solo

и мо - лим ти ся, Bo - же нашъ,
naš,
и мо - лим

Solo

и мо - лим ти ся, Bo - же нашъ,
naš,
и

[a tempo]

Tutti

18

Бо Bo же že нашъ, naš, и i мо - лим mo - lim ти ti ся, sja, Бо Bo

Бо Bo же že нашъ, naš, и i мо - лим mo - lim ти ti ся, sja, Бо Bo

Бо Bo же že нашъ, naš, и i мо - лим mo - lim ти ti ся, sja, Бо Bo

ти ti ся, sja, Бо Bo же že нашъ, naš, и i мо - лим mo - lim ти ti ся, sja, Бо Bo

Tutti

mo - lim ти ti ся, sja, Бо Bo же že нашъ, naš, и i мо - лим mo - lim ти ti ся, sja, Бо Bo

23

нашъ. naš.

нашъ. naš.

нашъ. naš.

нашъ. naš.

We praise Thee, we bless,
we give thanks to Thee, O Lord,
and we pray to Thee, our God.

PRONUNCIATION

A a	as a in ant (not as in made)	LJ lj	as gl in Italian egli
C c	as in German Zimmer (not as c in come, or in ceiling)	Nj nj	as gn in Italian ogni
Č č	as ch in child	O o	as o in hot (not as in bone)
DŽ dž	as j	R r	rolling, pronounced with the tip of the tongue, as in Italian
E e	as e in set (not as in eve)	S s	as s in set (not as in rose)
G g	as g in go (not as in gin)	Š š	as sh
H h	as h in have	U u	as u in put (not as use)
I i	as i in pit (not as in fire)	Ž ž	as zh , or as s in pleasure

J j as **y** in yes (not as the English j)
L l as **l** in late (not as walk)