

# Light's Glittering Morn Bedecks the Sky

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(1863-1919)  
ed. Paul R. Marchesano

Allegro

Organ

*ff*

Ped.

5

9

S.

Light's glitt' - ring morn be-decks the sky; \_\_\_\_\_

A.

Light's glitt' - ring morn be-decks the sky; \_\_\_\_\_

T.

Light's glitt' - ring morn be-decks the sky; \_\_\_\_\_

B.

Light's glitt' - ring morn be-decks the sky; \_\_\_\_\_

The original edition denotes the initial time signature as "C", however, the barring is as original; the time signature has been represented numerically for clarity.

12

S. Heav'n thun - ders forth its vic - tor cry; The glad earth shouts her

A. Heav'n thun - ders forth its vic - tor cry; The glad earth shouts her

T. 8 Heav'n thun - ders forth its vic - tor cry; The glad earth shouts her

B. Heav'n thun - ders forth its vic - tor cry; The glad earth shouts her

15

S. tri - umph high, And groan - ing hell makes wild re - ply, While He the King, the *mf*

A. tri - umph high, And groan - ing hell makes wild re - ply, While He the King, the *mf*

T. 8 tri - umph high, And groan - ing hell makes wild re - ply, While He the King, the *mf*

B. tri - umph high, And groan - ing hell makes wild re - ply, While He the King, the *mf*

19

S. might - y King, De - spoil - ing death of all its sting, And

A. might - y King, De - spoil - ing death of all its sting, And

T. might - y King, De - spoil - ing death of all its sting, And

B. might - y King, De - spoil - ing death of all its sting, And

22

S. traml - ing down the pow'rs of might, Brings forth His ran - somed Saints to light.

A. traml - ing down the pow'rs of might, Brings forth His ran - somed Saints to light.

T. traml - ing down the pow'rs of might, Brings forth His ran - somed Saints to light.

B. traml - ing down the pow'rs of might, Brings forth His ran - somed Saints to light.

26

*ff*

S. Light's glitt' - ring morn be-decks the

A. Light's glitt' - ring morn be-decks the

T. Light's glitt' - ring morn be-decks the

B. Light's glitt' - ring morn be-decks the

*f* *ff*

29

S. sky; Heav'n thun - ders forth its vic - tor cry,

A. sky; Heav'n thun - ders forth its vic - tor cry, Heav'n

T. sky; Heav'n thun - ders forth its vic - tor cry,

B. sky; Heav'n thun - ders forth its vic - tor cry, Heav'n

32

S. Heav'n thun - ders forth

A. thun - - - - ders forth Heav'n thun - ders forth

T. Heav'n thun - ders

B. thun - - - - ders forth Heav'n thun - ders forth

35

S. its vic - tor cry.

A. its vic - tor cry.

T. forth its vic - tor cry.

B. its vic - tor cry.

## Andantino

40

Man. *p*

43

B

That East - er - tide \_\_\_\_\_ with joy \_\_\_\_\_ was bright, The

*molto legato*

46

B

sun shone out \_\_\_\_\_ with fair - er light, When to their long - ing

49

B

eyes \_\_\_\_\_ re - stor'd Th'A - pos - tles saw their ris - en Lord: He bade them see His

53

B

hands, — His side, Where yet the glo - rious wounds — a - bide; These to - kens true which

57

B

made — it plain Their Lord in - deed was — ris - en a - gain. —

*ff*

*f*

Ped.

62

S.

*Solo pp*

O Je - su, King of gen - tle - ness Do Thou Thy - self our

A.

*Solo pp*

O Je - su, King of gen - tle - ness Do Thou — Thy - self — our

T.

*Solo pp*

8 O Je - su, King of gen - tle - ness Do Thou Thy - self our

B.

*Solo pp*

O Je - su, King of gen - tle - ness Do Thou Thy - self our

*pp*

65

S. hearts pos - sess; That we may give Thee all our days, the

A. hearts pos - sess; That we may give Thee all our days, the

T. hearts pos - sess; That we may give Thee all our days, the

B. hearts pos - sess; That we may give Thee all our days, the

Man.

68

S. trib - ute of our grate - - - - - ful praise.

A. trib - ute of our grate - - - - - ful praise.

T. trib - ute of our grate - - - - - ful praise.

B. trib - ute of our grate - ful praise.

Ped.



Poco meno mosso (♩=♩)

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71 Solo *f*

B. O Lord of all \_\_\_\_\_ with us a - bide,

S. *pp* The strife is o'er, the

A. *pp* The strife is o'er, the

T. *pp* The strife is o'er, the

B. *pp* The strife is o'er, the

*mf*

76

B. In this our joy - - - ful East - - - er -

S. bat - - - tle done,

A. bat - - - tle done,

T. bat - - - tle done,

B. bat - - - tle done,

81

B. tide; From ev - 'ry weap - - - on

S. The vic - to - ry of life is won,

A. The vic - to - ry of life is won,

T. The vic - to - ry of life is won,

B. The vic - to - ry of life is won,

86

B. death can wield, Thine own re - deemed for ev - er shield.

S. The song of tri - - - umph has be - gun.

A. The song of tri - - - umph has be - gun.

T. The song of tri - - - umph has be - gun.

B. The song of tri - - - umph has be - gun.

91

T. *f* Al - le-lu-ia, Al - le-lu-ia, Al - le - lu - ia,

B. *f* Al - le-lu-ia, Al - le-lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

99

S. *f* *ff* Al-le-lu-ia, Al - le-lu-ia, Al - le - lu - ia, Al - le - lu - ia,

A. *f* *ff* Al - le-lu-ia, Al - le-lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T. *ff* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B. *ff* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

107

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A. *mf* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T. *mf* - - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B. Al - le - lu - ia, Al - le - lu - ia,

The musical score for measures 107-114 features four vocal parts and piano accompaniment. The Soprano part begins with a melodic line in G major, marked with a fermata over the first measure. The Alto, Tenor, and Bass parts enter in the second measure with a melodic line marked *mf*. The piano accompaniment starts in the second measure with a rhythmic pattern in the right hand and a bass line in the left hand, marked with a fermata and *p*. Dynamics include *mf* and *f*.

115

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

The musical score for measures 115-118 continues the vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same melodic line, marked with a fermata over the first measure of each phrase. The piano accompaniment provides harmonic support with chords and a bass line, marked with a fermata and *p*.

**Poco più lento**

123

**ff**

S. All praise be thine, O ris - en Lord, From death to end - less

A. All praise be thine, O ris - en Lord, From death to end - less

T. All praise be thine, O ris - en Lord, From death to end - less

B. All praise be thine, O ris - en Lord, From death to end - less

**Poco più lento**

**ff**

S. life re - stored, All praise to God, the Fa - ther be,

A. life re - stored, All praise to God, the Fa - ther be,

T. life re - stored, All praise to God, the Fa - ther be,

B. life re - stored, All praise to God, the Fa - ther be,

137

S. *p*  
And Ho - ly Ghost e - ter - nal - ly. Al - le - lu - ia, Al - le -

A. *p*  
And Ho - ly Ghost e - ter - nal - ly. Al - le - lu - ia, Al - le -

T. *p*  
And Ho - ly Ghost e - ter - nal - ly. Al - le - lu - ia, Al - le -

B. *p*  
And Ho - ly Ghost e - ter - nal - ly. Al - le - lu - ia, Al - le -

The piano accompaniment for measures 137-143 features a steady accompaniment of chords in the right hand and a more active bass line in the left hand. The music is in a major key with one sharp (F#) and a 4/4 time signature. Dynamics range from piano (*p*) to forte (*f*).

144

S. *ff*  
lu - ia, Al - le - lu - - - - ia. A - men.

A. *ff*  
lu - ia, Al - le - lu - - - - ia. A - men.

T. *ff*  
lu - ia, Al - le - lu - - - - ia. A - men.

B. *ff*  
lu - ia, Al - le - lu - - - - ia. A - men.

The piano accompaniment for measures 144-150 is characterized by a powerful, sustained chordal texture. The right hand plays chords with some melodic movement, while the left hand provides a strong harmonic foundation. Dynamics are marked as fortissimo (*ff*).