

# Music, some think, no music is

Thomas Bateson  
(1575-1630)

Soprano

**p** Mu-—— sic, some think, no mu-sic—— is, 5

Alto

**p** Mu-—— sic, some think, no mu-sic is, mu-—— sic, some

Tenor I

**p** Mu-—— sic, some think, no mu-sic—— is, 8

Tenor II

**p** Mu-—— sic, some think, no mu-—— sic is, mu-

Tenor III

**p** Mu-

Bass

**p** Mu-—— sic, some

S

mu-sic, some think, no mu-sic is, 10

A

think, no mu-sic is, Un-less she sing of toy and kiss, un-less she

T I

mu-sic is, no mu-sic is, Un-less she

T II

sic, some think, no mu-sic is, Un-less she sing of toy and kiss,

T III

sic, some think, no mu-sic is, mu-sic, sing of toy and kiss,

B

think, no mu-sic is,

15

S sing of toy and kiss, *mf* un - less she sing of

A sing of toy and kiss, *mf* un - less she sing, un - less she sing of

T I sing of toy and kiss, un-less she sing of toy and kiss,

T II un-less she sing of toy and kiss,

T III un-less she sing of toy and kiss, *mf* un - less she sing of toy and

B *mf* un - less she sing of toy and

20

S toy and kiss, un - less she sing of toy and kiss, *f* of toy \_\_\_\_\_ and

A toy and kiss, un - less she sing of toy and kiss, *f* toy and

T I *mf* un - less she sing of toy and kiss, un - less she sing of toy \_\_\_\_\_ *f* and

T II *mf* un - less she sing of toy and kiss, un - less she sing of *f* toy \_\_\_\_\_ and

T III kiss, of toy and kiss, un - less she sing of *f* toy \_\_\_\_\_ and

B kiss, un - less she sing of toy *f* and \_\_\_\_\_

Soprano (S) vocal line:

fie, to wan - ton tunes fie fie, Or tit-tle tat-tle, or I'll cry,

Alto (A) vocal line:

fie, fie fie, fie fie, Or tit-tle tat-tle, or I'll cry,

Tenor I (TI) vocal line:

wan - ton tunes fie fie fie, Or tit-tle tat-tle, or I'll cry,

Tenor II (T II) vocal line:

And bring to wan - ton tunes, Or tit-tle tat-tle,

Tenor III (T III) vocal line:

tunes fie fie, fie fie, Or tit - tle tat - tle, or

Bass (B) vocal line:

bring to wan - ton tunes fie fie, Or tit - tle tat - tle,

30

35

S      -      -      -      -      -      -      -      -      -      -      -      -  
       or tit-tle tat-tle, or I'll cry, or I'll cry, or tit- tle tat-tle,

A      -      -      -      -      -      -      -      -      -      -      -  
       or tit-tle tat- tle, or I'll cry, or tit-tle tat-tle, or I'll

T I      -      -      -      -      -      -      -      -      -      -  
       8 or tit-tle tat-tle, or I'll cry, or tit-tle tat - tle, or I'll cry,

T II      -      -      -      -      -      -      -      -      -      -  
       8 or I'll cry, or tit-tle tat-tle, or I'll cry, or tit - tle

T III      -      -      -      -      -      -      -      -      -      -  
       8 tit-tle tat-tle, or I'll cry, or I'll cry, or tit-tle tat - tle, or I'll cry,

B      -      -      -      -      -      -      -      -      -      -  
       or I'll cry, or tit-tle tat-tle, or I'll cry, or tit-tle tat - tle, or I'll cry, or

40      45

S      -      -      -      -      -      -      -      -      -      -  
       or I'll cry: **f** But let, but let such rhymes no

A      -      -      -      -      -      -      -      -      -  
       cry, I'll cry: **f** But let, but let, but

T I      -      -      -      -      -      -      -      -      -  
       8 or I'll cry: **f** But let, but let such rhymes no

T II      -      -      -      -      -      -      -      -      -  
       8 tat-tle, or I'll cry: **f** But let, but let such rhymes no more dis - grace, but

T III      -      -      -      -      -      -      -      -      -  
       8 I'll cry: **f** But let, but let such rhymes no more dis - grace,

B      -      -      -      -      -      -      -      -      -  
       I'll cry: **f** But let,

55

S      more dis - grace, **p** Mu - sic,

A      rhymes no more dis - grace, **p** Mu - sic, sprung

T I     rhymes no more dis - grace, **p** Mu - sic, sprung of heav'nly

T II    more dis - grace,

T III   more dis - grace, **p** Mu - sic, sprung of heav'n - ly race, mu-

B      more dis - grace, **p** Mu - sic, sprung of heav'n- ly

60

Soprano (S): sprung of heav'n-\_\_\_\_ ly race, mu - sic, sprung of heav'n-\_\_\_\_ ly

Alto (A): of heav'n-\_\_\_\_ ly race, mu-\_\_\_\_ sic, sprung of heav'n-\_\_\_\_ ly race,

Tenor I (TI): race, mu-sic, sprung of heav'n-\_\_\_\_ ly

Tenor II (T II): **p** Mu - sic, sprung of heav'n-\_\_\_\_ ly race, mu - sic,

Bass (B): sic, sprung of heav'n - ly race, mu-

Race, mu - sic, sprung of heav'n - ly race, of

S

A

TI

T II

T III

B

cresc.

65

race, mu - sic, sprung of heav'n- ly race.

mu - sic, sprung of heav'n - ly race, of heav'n- ly race.

race, mu - sic, sprung of heav'n - ly race.

sprung of heav'n- ly race, mu - sic, sprung of heav'n - ly race.

sic, sprung of heav'n- ly race, of heav'n- ly race.

heav'n - ly race of heav'n- ly race.