

# Fly Crick

Joseph Addison, 1712

86. 86. (C. M.)

Transcribed from *Harmony of Harmony*, 1802.

A Major

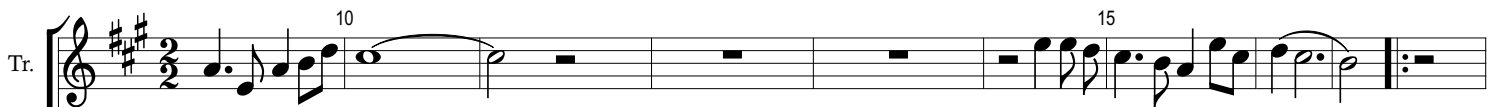
Nathaniel Billings, 1795


Tr.  5  
When all thy mer - cies, O my God, My ris - ing soul sur - veys, Transported


C.  8  
When all thy mer - cies, O my God, My ris - ing soul sur - veys,


T.  8  
When all thy mer - cies, O my God, My ris - ing soul sur - veys,


B.  8  
When all thy mer - cies, O my God, My ris - ing soul sur - veys,

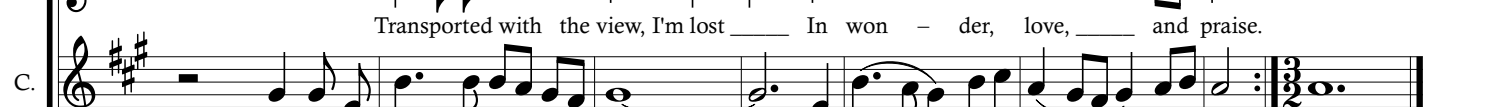
Tr.  10 15  
with the view, I'm lost, Transported with the view, I'm lost,

C.  10 15  
Transported with the view, I'm lost,

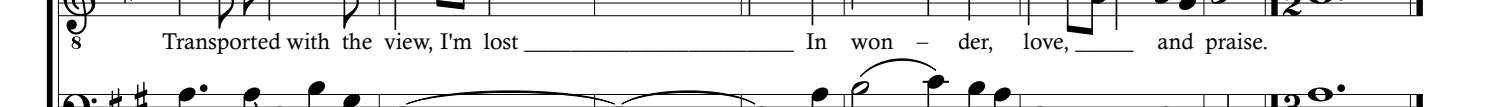
T.  10 15  
Transported with the view, I'm lost,

B.  10 15  
Transported with the view, I'm lost, Transported with the view, I'm lost, Transported

Tr.  20 25 1. 2.  
Transported with the view, I'm lost In won - der, love, and praise.

C.  20 25 1. 2.  
Transported with the view, I'm lost In won - der, love, and praise.

T.  20 25 1. 2.  
Transported with the view, I'm lost In won - der, love, and praise.

B.  20 25 1. 2.  
with the view, I'm lost In won - der, love, and praise.

Title was *Fly Creek* in 1795, changed to *Fly Crick* in 1802. *Crick* is backwoods American dialect for *Creek*.

Edited by B. C. Johnston, 2021

Measure 6, *Counter*: last note changed from E to G.