

XIX. In illo tempore stabant autem

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1546

In il - lo tem - po - re,

In il - lo tem - po - re,

In il - lo tem -

In il -

in il - lo tem - po - re

sta -

- po - re, tem - po - re sta - bant au -

- lo tem - po - re sta - bant au -

sta - bant au - tem iux - ta cru - cem Ie - su ma -

-bant au - tem iux - ta cru - cem Ie - su ma - ter e -

- - - tem iux - ta cru - cem Ie - su ma - ter

- - - tem iux - ta cru - cem Ie - su ma - ter

- ter e - ius et so - ror ma - tris e -

- ius et so - ror ma - tris e - ius Ma -

e - ius et so - ror ma - tris e -

et so - ror ma - tris e - ius

30

ius Ma-ri - a Cle - - o - -
-ri - a Cle - o - - pae et Ma -
ius Ma-ri - a Cle - - o - -
Ma - ri - a Cle - - o - - pae et

40

pae et Ma - ri - a
-ri - a Mag - da - - - - le - ne, Mag - - da - le -
-pae et Ma-ri - a Mag - da - le - - ne, et Ma - ri - a
Ma-ri - a Mag - - da - le - - ne, et Ma-ri -

45

Mag-da-le - - ne, Mag - da - le - - ne. Cum vi-dis-set
-ne. Cum vi - dis-set er - - go Ie - - sus, cum
Mag - - da - - le - - ne. Cum vi-dis-set er - -
-a Mag - - da-le - - ne. Cum vi - dis-set er - - go

50

er - go Ie - - sus ma -
vi-dis-set er - go Ie - - sus ma -
-go Ie - - sus ma - -
Ie - - sus ma - - trem et dis - ci - pu-lum stan -

55 60

trem et dis-ci - pu - lum stan - tem,
trem, ma - - trem et dis -
trem, ma - - trem et dis-ci-pu - lum stan - tem,
- - - - - tem, ma - - trem et dis-ci-pu -

Detailed description: This block contains the first system of a musical score, measures 55 to 60. It features four staves: a vocal line (top), a piano accompaniment line (second), a figured bass line (third), and a basso continuo line (bottom). The vocal line has lyrics: 'trem et dis-ci - pu - lum stan - tem, trem, ma - - trem et dis - trem, ma - - trem et dis-ci-pu - lum stan - tem, - - - - - tem, ma - - trem et dis-ci-pu -'. The piano accompaniment includes a treble clef and a key signature of one sharp (F#). The figured bass line has an '8' below it. The basso continuo line has a bass clef.

65

quem di - li - - - ge - bat, di - xit ma - tri
-ci-pu-lum stan - - - - tem quem di - li - ge - - - bat, di - - xit ma -
quem di - li - ge - - - - - bat, di -
-lum stan - - - - tem, quem di - li - ge - - - - - bat,

Detailed description: This block contains the second system of the musical score, measures 65 to 70. It features four staves: a vocal line (top), a piano accompaniment line (second), a figured bass line (third), and a basso continuo line (bottom). The vocal line has lyrics: 'quem di - li - - - ge - bat, di - xit ma - tri -ci-pu-lum stan - - - - tem quem di - li - ge - - - bat, di - - xit ma - quem di - li - ge - - - - - bat, di - -lum stan - - - - tem, quem di - li - ge - - - - - bat,'. The piano accompaniment continues with the same treble clef and key signature. The figured bass line has an '8' below it. The basso continuo line continues with the same bass clef.

70

su - - - - - ae: Mu -
-tri su - - - - - ae: Mu -
- xit ma - tri su - - - - - ae: Mu -
di - - xit ma - tri su - - - - - ae: Mu -

Detailed description: This block contains the third system of the musical score, measures 70 to 75. It features four staves: a vocal line (top), a piano accompaniment line (second), a figured bass line (third), and a basso continuo line (bottom). The vocal line has lyrics: 'su - - - - - ae: Mu - -tri su - - - - - ae: Mu - - xit ma - tri su - - - - - ae: Mu - di - - xit ma - tri su - - - - - ae: Mu -'. The piano accompaniment continues with the same treble clef and key signature. The figured bass line has an '8' below it. The basso continuo line continues with the same bass clef.

75

-li - er, ec - ce fi - li - us tu - - - - us, ec - - ce fi -
-li - er, ec - ce fi - li - us tu - - - - us, ec - - ce fi -
- - - - - li - - er, ec - - ce fi - li - us tu - - - - us,
-li - er, ec - - ce fi - li - us tu -

Detailed description: This block contains the fourth system of the musical score, measures 75 to 80. It features four staves: a vocal line (top), a piano accompaniment line (second), a figured bass line (third), and a basso continuo line (bottom). The vocal line has lyrics: '-li - er, ec - ce fi - li - us tu - - - - us, ec - - ce fi - -li - er, ec - ce fi - li - us tu - - - - us, ec - - ce fi - - - - - li - - er, ec - - ce fi - li - us tu - - - - us, -li - er, ec - - ce fi - li - us tu -'. The piano accompaniment continues with the same treble clef and key signature. The figured bass line has an '8' below it. The basso continuo line continues with the same bass clef.

80

-li - us tu - - us. De - in - de di - -

- - - - li - us tu - - us. De -

8 fi - - li - us tu - -

- - - - us. De - in - - de

Detailed description: This system contains measures 80 through 84. It features four staves: a vocal line (top), a piano accompaniment line (second), a guitar line (third), and a bass line (bottom). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "-li - us tu - - us. De - in - de di - -". The piano accompaniment starts with a treble clef. The guitar line starts with a treble clef and a "8" indicating the eighth fret. The bass line starts with a bass clef. The music is in a 4/4 time signature.

85

-xit dis - - ci - - pu - lo: Ec - ce,

-in - - de di - - xit dis - ci - - pu - lo:

8 -us. De - in - - de di - - xit dis - ci -

di - - - - xit, de - in - de di - - xit dis -

Detailed description: This system contains measures 85 through 89. It features four staves: a vocal line (top), a piano accompaniment line (second), a guitar line (third), and a bass line (bottom). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "-xit dis - - ci - - pu - lo: Ec - ce,". The piano accompaniment starts with a treble clef. The guitar line starts with a treble clef and a "8" indicating the eighth fret. The bass line starts with a bass clef. The music is in a 4/4 time signature.

90

ma - - ter tu - - a, ec - - ce ma - -

Ec - ce ma - ter tu - a, ec - - ce ma - ter tu - -

8 - pu - lo: Ec - ce ma - ter tu - - a, ec -

-ci - pu - lo: Ec - - ce ma - ter tu - - a.

Detailed description: This system contains measures 90 through 94. It features four staves: a vocal line (top), a piano accompaniment line (second), a guitar line (third), and a bass line (bottom). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ma - - ter tu - - a, ec - - ce ma - -". The piano accompaniment starts with a treble clef. The guitar line starts with a treble clef and a "8" indicating the eighth fret. The bass line starts with a bass clef. The music is in a 4/4 time signature.

100

- - ter tu - - a. Et ex il - la ho -

- - - a. Et ex il - la ho -

8 - ce ma - ter tu - - a. Et ex

Et ex il - la ho - - - - ra

Detailed description: This system contains measures 95 through 99. It features four staves: a vocal line (top), a piano accompaniment line (second), a guitar line (third), and a bass line (bottom). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "- - ter tu - - a. Et ex il - la ho -". The piano accompaniment starts with a treble clef. The guitar line starts with a treble clef and a "8" indicating the eighth fret. The bass line starts with a bass clef. The music is in a 4/4 time signature.

105 #

- ra ac - ce - pit e - - am
- ra ac - ce - pit e - - am dis -
8 il - la ho - - ra ac - - ce - pit
ac - - ce - pit e - - am, ac - ce -

110

dis - ci - - pu - lus in su - - am,
- ci - pu - lus in su - - am, dis - ci - - pu - lus in su - -
8 e - - - am dis - ci - pu - lus in su - -
- pit e - am dis - ci - pu - lus in

115

dis - ci - - pu - lus in su -
- - - - -
8 - am, in su - - am, dis - ci - pu - lus in
su - - - - am, dis - ci -

120 #

- - am, in su - - - am.
- - - am, dis - ci - pu - lus in su - - am.
8 su - - - - am.
- pu - lus in su - am, in su - am.