

Wolfgang Amadeus Mozart
Vesperae solennes Dominica KV 321

1. Dixit

1

Sopran

Di - xit Do-mi-nus Do - mi-no me - o: Se - de a dex-tris

Alt

Di - xit Do-mi-nus Do - mi-no me - o: Se-de a dex - tris, a dex-tris

Tenor

8 Di - xit Do-mi-nus Do - mi-no me - o: Se - de a dex-tris

Baß

Di - xit Do-mi-nus Do - mi-no me - o: Se-de a dex - tris a

[5]

me - is, se - de a dex - tris me - is, a dex-tris me - is:

me - is se - de a dex - tris me - is. a dex-tris me - is:

8 me - is, se - de a dex - tris me - is, a dex-tris me - is:

dex - tris, se - de a dex - tris me - is, a dex-tris me - is:

[9]

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel -

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca -

8 Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel -

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os,

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1. Dixit

[13]

- lum pe - dum, sca-bel - lum pe - dum tu - o - rum.
bel - lum pe - dum tu - o - rum, sca-bel-lum pe - dum tu - o - rum.
8 - lum pe - dum, sca-bel-lum pe - dum tu - o - rum.
sca - bel - lum, sca - bel - lum pe - dum tu - o - rum.

[17]

3

do-mi - na - re in me - di-o, in me-di - o i - ni-mi-co -
do - mi - na - re in me-di - o i - ni-mi-co -
8 do - mi - na - re in me-di - o i - ni-mi-co -

[23]

8

rum tu - o - rum. Ju-ra - vit Do - mi-nus, Do - mi-nus ju -
rum tu - o - rum. Ju-ra - vit Do - mi-nus, Do - mi-nus ju -
8 rum tu - o - rum. Ju-ra - vit Do - mi-nus, Do - mi-nus ju -
rum tu - o - rum. Ju - ra - vit Do - mi-nus, Do - mi-nus ju -

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3

1. Dixit

[35]

Musical score for the first section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from common time to A major (two sharps) at measure 8. The lyrics are written below the notes.

ra - vit, et non poe - ni - te - bit e - um: tu es sa - cer - dos in ae -
 ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos
 8 ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -
 ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -

[39]

Musical score for the second section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes.

ter - num se - cun - dum or - di-nem Mel-chi - se - dech.
 se - cun - dum or - di-nem Mel-chi - se - dech.
 8 ter - num se - cun - dum or - di-nem Mel - chi - se - dech.
 ter - num se - cun - dum or - di-nem Mel-chi - se - dech.

[43]

Musical score for the third section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes.

Con-fre - git in di - e i - rae su - ae
 Con-fre - git in di - e i - rae su - ae, in di - e i - rae su - ae, i - rae
 8 Con-fre - git in di - e i - rae su - ae
 Con - fre - git con - fre - git in di - e i - rae, su - ae, su - ae

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1. Dixit

[46]

4

Musical score for the first section of 'Dixit'. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure numbers 4, 8, and 12 are indicated above the staves. The lyrics are written below the notes. The music features a mix of eighth and sixteenth-note patterns.

re - ges, im - ple - bit ru - i - nas, im - ple - bit ru - i -
 su - ae re - ges, im - ple - bit ru - i -
 8 re - ges, im - ple - bit ru - i -
 re - ges, im - ple - bit ru - i -

[53]

Musical score continuation for the first section of 'Dixit'. The score consists of four staves. Measure numbers 53, 57, and 61 are indicated above the staves. The lyrics are written below the notes. The music continues with eighth and sixteenth-note patterns.

nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 8 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit

[56]

Musical score continuation for the first section of 'Dixit'. The score consists of four staves. Measure numbers 56, 60, and 64 are indicated above the staves. The lyrics are written below the notes. The music concludes with a final cadence.

ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 8 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.

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5

1. Dixit

[64]

Musical score for the first section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from C major at the beginning to G major at measure 68. The vocal parts sing in homophony, repeating the phrase 'Gloria Patri, et Fili-o, et Spiritu-i' three times. The bass staff provides harmonic support with sustained notes.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

[68]

Continuation of the musical score for 'Dixit'. The vocal parts begin with 'Sancto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -'. This is followed by a repeat of the phrase 'Sancto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -'. The bass staff continues to provide harmonic support.

San - cto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -
San - cto. Si-cut e - rat, sic - ut e - rat in prin - ci - pi -
San - cto. Sic-ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -
San - cto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -

[72]

Final section of the musical score for 'Dixit'. The vocal parts sing 'o, sic - ut e - rat in prin - ci - pi -'. This is followed by a repeat of the phrase 'o, sic - ut e - rat in prin - ci - pi -'. The bass staff concludes with 'o, sic - ut e - rat in prin - ci - pi -'.

o, sic - ut e - rat in prin - ci - pi -
o, sic - ut e - rat in prin - ci - pi -
o, sic - ut e - rat in prin - ci - pi -
o, sic - ut e - rat in prin - ci - pi -

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6

1. Dixit

[78]

Musical score for the first section of 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, repeated in three lines. The music is in common time (indicated by '4'). The vocal parts sing in unison.

o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la
 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la
 8 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo -
 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in

[81]

Continuation of the musical score for 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue in Latin, with a final 'Amen' at the end of each line. The music is in common time (indicated by '4'). The vocal parts sing in unison.

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum. A - men, a -
 sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum. A -
 8 rum, et in sae - cu - la sae - cu - lo - rum. A - men, a -
 sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men, a -

[84]

Final section of the musical score for 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics consist of repeated 'amen' exclamations. The music is in common time (indicated by '4'). The vocal parts sing in unison.

men, a - me, a - men, a - men, a - men, a - men,
 men, a - men,
 8 men, a - men,
 men, a - men,

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7

88

a - me, a - men, a - men, a - men, a - men, a - men.

a - men, a - men.

8 a - men, men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

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1

2. Confitebor

[14]

Magna opera domini, exquisita, exqui-

Magna opera domini, exquisita, exqui-

8 Magna opera domini, exquisita, exqui-

Magna opera domini, exquisita, exqui-

[21]

si-ta, exqui-si-ta in o-mnes vo- lun-ta-tes e-

si-ta, exqui-si-ta in o-mnes vo- lun-ta-tes

8 si-ta, exqui-si-ta in o-mnes vo- lun-

si-ta, exqui-si-ta in o-mnes vo- lun-

[27]

-jus, in o- mnes vo- lun-ta-tes e -

e - jus, in o- mnes vo- lun-ta-tes e -

8 ta- tes e - jus, in o- mnes vo- lun-ta-tes e -

ta- tes e - jus, in o- mnes vo- lun-ta-tes e -

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2

2. Confitebor

[33]

jus. o - pus e - jus, in

jus. o - pus e - jus in

8 jus. o - pus e - jus in

jus. o - pus e - jus in

[47]

sae-cu-lum sae-cu-li. Me - mo - ri-am fe - cit,

sae-cu-lum sae-cu-li. Me - mo - ri-am, me - mo -

8 sae-cu-lum sae-cu-li. Me - mo - ri-am fe - cit,

sae-cu-lum sae-cu-li. Me-mo-ri-am fe - cit, me - mo -

[53]

fe - cit, fe - cit mi - ra - bi-li-um su - o-rum mi -

- ri - am fe - cit mi - ra - bi-li-um su - o-rum mi -

8 fe - cit, fe - cit mi - ra - bi-li-um su - o-rum mi -

- ri - am fe - cit mi - ra - bi-li-um su - o-rum mi -

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3

2. Confitebor

[59]

Musical score for Confitebor section, measures 59-65. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts sing in unison. The lyrics are:

se - ri-cors, mi - se - ri-cors et mi - se - ra - tor et ju - stus, ju - stus,
 se - ri-cors, mi - se - ri-cors et mi - se - ra - tor et ju - stus, ju - stus,
 8 se - ri-cors, mi - se - ri-cors et mi - se - ra - tor et ju - stus, ju - stus,
 se - ri-cors, mi - se - ri-cors et mi - se - ra - tor et ju - stus, ju - stus,

[66]

Musical score for Confitebor section, measures 66-72. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts sing in unison. The lyrics are:

e - scam de - dit ti - men - - - ti - bus se, ti -
 e - scam de - dit ti - men - ti - bus se, ti - men -
 8 e - scam de - dit ti - men - ti - bus se, ti - men - ti - bus se,
 e - scam de - dit, de - - dit ti - men - - -

[72]

Musical score for Confitebor section, measures 72-78. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts sing in unison. The lyrics are:

men - ti - bus se. 5 ...te-sta-men - ti su - i.
 - ti - bus se. 5 ...te-sta-men - ti su - i.
 8 ti - men - ti - bus se. 5 ...te-sta-men - ti su - i.
 - ti - bus se. 5 ...te-sta-men - ti su - i.

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4

2. Confitebor

[87]

...po - pu - lo su - o. Ut det il - lis he - re - di -
...po - pu - lo su - o. Ut det il - lis he - re - di -
8 ...po - pu - lo su - o. Ut det il - lis he - re - di -
...po - pu - lo su - o. Ut det il - lis he - re - di -

[92]

ta - tem gen - ti - um. O - pe - ra ma - nu - um e - jus
ta - tem gen - ti - um. O - pe - ra ma - nu - um e - jus
8 ta - tem gen - ti - um. O - pe - ra ma - nu - um e - jus
ta - tem gen - ti - um. O - pe - ra ma - nu - um e - jus

[97]

ve - - ri - tas et ju - di - ci - um.
ve - - ri - tas et ju - di - ci - um.
8 ve - - ri - tas et ju - di - ci - um.
ve - - ri - tas et ju - di - ci - um.

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5

2. Confitebor

[102]

23

San - ctum et ter -

23

San - ctum et ter -

8 23

San - ctum, san - ctum et ter -

23

San - ctum, san - ctum et ter -

[133]

ri - bi - le no - men e - jus. ...ti - mor

ri - bi - le no - men e - jus. ...ti - mor

8 ri - bi - le no - men e - jus. ...ti - mor

ri - bi - le no - men e - jus. ...ti - mor

[144]

Do - mi - ni, ti - mor, ti - mor Do - mi - ni.

Do - mi - ni, ti - mor, ti - mor Do - mi - ni.

8 Do - mi - ni, ti... ti - mor Do - mi - ni.

Do - mi - ni, ti - mor Do - mi - ni.

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6

2. Confitebor

[152]

Glo - ri - a pa -
Glo - ri - a pa -
Glo - ri - a pa -
Glo - ri - a glo - ri - a pa -

[170]

tri, glo - ri - a pa - tri et fi - - li - o
tri, glo - ri - a pa - tri et fi - - li - o
8 tri, glo - ri - a pa - tri et fi - li - o
tri, glo - ri - a pa - tri et fi - li - o

[174]

et spi - ri - tu - i san - cto, 4
et spi - ri - tu - i san - cto, 4
8 et spi - ri - tu - i san - cto, 4
et spi - ri - tu - i san - cto, 4

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7

2. Confitebor

[184]

...in prin - ci - pi-o 3 et nunc et sem-per
 ...in prin - ci - pi-o 3 et nunc et sem-per
 8 ...in prin - ci - pi-o 3 et nunc et sem-per
 ...in prin - ci - pi-o 3 et nunc et sem-per et in

[194]

et in sae - cu-la sae - cu - lo - rum. A -
 et in sae - cu-la sae - cu - lo - rum.
 8 et in sae - cu-la sae - cu - lo - rum. A - men,
 sae - cu - la sae - cu - lo -

[199]

men, a - men, a - men, a - men, a -
 A - men, a - men, a - men, a - men, a -
 8 a - men, a - men, a - men, a - men, a -
 - rum. A - men, a - men, a - men, a -

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8

2. Confitebor

[205]

- men, a - men, a - men, a - men,
men, a - men, a - men, a - men, a - men,
8 - men, a - men, a - men, a - men, a - men,
- men, a - men, a - men, a - men, a - men,

[211]

a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.
8 a - men, a - men, a - men, a - men.
- men, a - men, a - men, a - men.

3. Beatus vir

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1

Be - a - tus vir,
Be -
Be -
Be -

4
be - a - tus vir, qui ti - met, qui ti - met
a - tus vir, be - a - tus vir, qui, qui ti - met
a - tus vir, be - a - tus vir, qui, qui ti - met
Do -
a - tus vir, be - a - tus vir, qui, qui ti - met

7
Do - mi - num. 3 Po - tens, po - tens, po - tens in ter - ra e -
Do - mi - num. 3 Po - tens, po - tens, po - tens in ter - ra, in
- mi - num. 3 Po - tens, po - tens, po - tens in ter - ra, in
Do - mi - num. 3 Po - tens, po - tens, po - tens in ter - ra, in

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3. Beatus vir

2

[14]

- rit se - men, e - rit se - men e - jus,
ter - ra e - rit se - men e - jus,
ter - ra e - rit se - men e - jus,
ter - ra e - - rit se - men e - jus,

[17]

- ge - ne - ra - ti - o re - cto - rum be - ne - di -
ge - ne - ra - ti - o re - cto - rum
ge - ne - ra - ti - o re - cto - rum

ge - ne - ra - - tur, be - ne - di - ce - tur.
be - ne - di - ce - tur.
be - ne - di - ce - tur.

[20]

3. Beatus vir

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3

[23]

Ex -

Ex -

Ex - or - tum est

Ex -

[29]

or - tum est in te - ne - bris lu - men re - ctis.

or - tum est in te - ne - bris lu - men re - ctis.

in te - ne - bris lu - men re - ctis.

or - tum est in te - ne - bris lu - men re - ctis,

[32]

mi - se - ri - cors et mi - se - ra - tor

mi - se - ri - cors et mi - se - ra - tor

mi - se - ri - cors et mi - se - ra - tor

mi - se - ri - cors et mi - se - ra - tor

3. Beatus vir

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4

[36]

et ju - stus, ju - stus.

3

et ju - stus, ju - stus.

3

8 et ju - stus, ju - stus.

3

et ju - stus, ju - stus.

3

[41]

In me - mo - ri - a ae - ter - na e - rit ju -

In me - mo - ri - a ae - ter - na e - rit ju -

8 In me - mo - ri - a ae - ter - na e - rit ju -

In me - mo - ri - a ae - ter - na e - rit ju -

[44]

stus, ab au - di - ti - o - ne ma - la non ti - me - bit.

stus, ab au - di - ti - o - ne ma - la non ti - me - bit.

8 stus, ab au - di - ti - o - ne ma - la non ti - me - bit.

stus, ab au - di - ti - o - ne ma - la non ti - me - bit.

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5

3. Beatus vir

[48]

Musical score for Beatus vir, section 3, measures 48-56. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. Measure 48 starts with a forte dynamic. The vocal parts sing "Di - sper - sit, de - dit pau - pe - ri - bus, ju - sti - ti - a". Measures 49-50 repeat the same phrase. Measure 51 begins with a forte dynamic. The vocal parts sing "Di - sper - sit, de - dit pau - pe - ri - bus, ju - sti - ti - a". Measures 52-53 repeat the same phrase. Measure 54 begins with a forte dynamic. The vocal parts sing "Di - sper - sit, de - dit pau - pe - ri - bus, ju -".

[57]

Musical score for Beatus vir, section 3, measures 57-65. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts sing "e - jus ma - net in sae-cu-lum sae - cu - li, in sae - cu-lum sae - cu -". Measures 58-59 repeat the same phrase. Measure 60 begins with a forte dynamic. The vocal parts sing "e - jus, ju - sti - ti - a e - jus ma - net in sae - cu-lum sae - cu -". Measures 61-62 repeat the same phrase. Measure 63 begins with a forte dynamic. The vocal parts sing "e - jus, ju - sti - ti - a e - jus ma - net in sae - cu-lum sae - cu -". Measures 64-65 repeat the same phrase.

[60]

Musical score for Beatus vir, section 3, measures 66-74. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts sing "li. 3 Pec - ca - tor vi - de -". Measures 67-68 repeat the same phrase. Measure 69 begins with a forte dynamic. The vocal parts sing "li. 3 Pec - ca - tor vi - de -". Measures 70-71 repeat the same phrase. Measure 72 begins with a forte dynamic. The vocal parts sing "li. 3 Pec - ca - tor vi - de -". Measures 73-74 repeat the same phrase.

3. Beatus vir

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6

66

- bit et i - ra - sce - tur, et i - ra - sce - tur, den -

- bit et i - ra - sce - tur, et i - ra - sce - tur, den -

8 - bit et i - ra - sce - tur, et i - ra - sce - tur, den -

- bit et i - ra - sce - tur, et i - ra - sce - tur,

69

- ti - bus su - is fre - met et ta - be - scet, de - si - de - ri -

- ti - bus su - is fre - met et ta - be - scet, de - si - de - ri - um,

8 - ti - bus su - is fre - met et ta - be - scet, de - si - de - ri - um,

- ti - bus su - is fre - met et ta - be - scet, de - si - de - ri - um, de - si -

72

um, de - si - de - ri - um pec - ca - to -

de - si - de - ri - um pec - ca - to -

8 de - si - de - ri - um pec - ca - to -

de - ri - um pec - ca - to -

3. Beatus vir

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7

[76]

rum per - i - bit, per - i - bit, per - i - bit, per - i - bit. Glo - ri - a

rum per - i - bit, per - i - bit.

8 rum per - i - bit, per - i - bit.

rum per - i - bit, per - i - bit.

[79]

pa - tri et fi - li - o et spi -

Glo - ri - a pa - tri et fi - li - o et spi -

8 Glo - ri - a pa - tri et fi - li - o et spi -

Glo - ri - a pa - tri et fi - li - o et spi -

[82]

ri - tu-i san - cto, 3 ...et nunc et sem-per, et nunc et sem-per,

ri - tu-i san - cto, 3 ...et nunc et sem-per, et nunc et sem-per,

8 ri - tu-i san - cto, 3 ...et nunc et sem-per, et nunc et sem-per,

ri - tu-i san - cto, 3 ...et nunc et sem-per, et nunc et sem-per,

3. Beatus vir

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8

89

et nunc et sem-per et in sae -

et nunc et sem-per et in sae -

8 et nunc et sem-per et in sae -

et nunc et sem-per et in sae -

92

cu-la sae - cu - lo - rum. A -

cu-la sae - cu - lo - rum. A - men, a -

8 cu-la sae - cu - lo - rum. A -

cu-la sae - cu - lo -

95

men, a - men, a - men, a -

men, a - men, a - men, a -

8 men, a - men, a - men, a -

rum. A - men, a - men, a -

3. Beatus vir

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9

[98]

men,
men,
men,
men,

men, a - men, a - men, a - men,
men, a - men, a - men,
men, a - men, a - men.

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4. Laudate pueri

1

Lau - da - te pu - e - ri Do - mi - num, lau - da - -
Lau - da - te pu - e - ri Do - mi - Sit no - men

9

- te no - men Do - mi - ni. Sit no - men Do - mi - ni be - ne -
num, lau - da - - te no - men Do - mi - ni ex

8 Do - mi - ni be - ne - di - ctum ex hoc nunc et us -

Sit no - men Do - mi - ni be - ne - di - ctum ex

17

di - ctum ex hoc nunc et us - que in sae - cu - lum.

hoc nunc et us - que in sae - cu - lum.

8 que in sae - cu - lum, us - que in sae - cu - lum. A so - lis

hoc nunc et us - que in sae - cu - lum. A so - lis or - tu

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4. Laudate pueri

2

[25]

Lau - da - bi - le no-men, lau - da - bi - le no - men, no-men Do - mi -
Lau - da - bi - le no-men Do - mi -
8 or - tu us - que ad oc - ca-sum lau - da - bi - le no-men Do - mi -
us - que ad oc - ca-sum lau - da - bi - le no-men Do - mi -
ni. Ex - cel - sus su - per o - mnes gen - tes Do - mi - nus et su - per,
ni. Ex - cel - sus su - per o - mnes gen - tes Do - mi - nus
8 ni. Ex - cel - sus su - per o - mnes gen - tes Do - mi - nus
ni. Ex - cel - sus su - per o - mnes gen - tes Do - mi - nus

[33]

su - per coe - los glo - ri - a e - jus. Quis sic - ut
et su - per coe - los glo - ri - a e - jus.
8 et su - per coe - los glo - ri - a e - jus.
et su - per coe - los glo - ri - a e - jus.

[41]

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4. Laudate pueri

3

50

Do - mi - nus De - us no - ster, qui in al - tis ha - bi -
Quis sic - ut De - us no - ster, qui in al - tis ha - bi -
8 Quis sic - ut De - us no - ster, qui in
Quis sic - ut De - us no - ster,

59
tat, in al - tis ha - bi - tat. Et hu - mi - li - a re-spi-cit in coe - lo
tat, in al - tis ha - bi - tat. Et hu - mi - li - a re-spi-cit in coe - lo
8 al - tis ha - bi - tat. Et hu - mi - li - a re-spi-cit in coe - lo
qui in al - tis ha - bi - tat. Et hu - mi - li - a re-spi-cit in coe - lo

66
et in ter - ra? Sus - ci - tans a ter - ra
et in ter - ra? Sus - ci - tans a ter - ra
8 et in ter - ra? Sus - ci - tans a - ter - ra
et in ter - ra? Sus - ci - tans a ter - ra

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4. Laudate pueri

4

73

in o - pem et de ster-co-re e - ri-gens pau

in o - pem et de ster-co-re e - ri-gens pau

8 in o - pem et de ster-co-re e - ri-gens pau

in o-pem et de ster-co-re e - ri-gens pau

- pe - rem. Ut col-lo-cet, col - lo - cet

- pe - rem. Ut col-lo-cet, ut col-lo-cet e - um, e -

8 pe - rem. Ut col-lo-cet, ut col-lo-cet

- pe - rem, Ut col-lo-cet

88

e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus

- um cum prin - ci - pi - bus, cum prin - ci - pi - bus

8 e - um cum prin - ci - pi - bus,

e - um cum prin - ci - pi - bus.

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4. Laudate pueri

5

95

po - pu - li, cum prin - ci - pi - bus po - pu - li, po - pu - li
 po - pu - li, cum prin - ci - pi - bus po - pu - li, po - pu - li
 8 cum prin - zi - pi - bus po - pu - li, po - pu - li
 cum prin - ci - pi - bus po - pu - li, po - pu - li

102

su - i: Qui ha - bi - ta - re fa - cit ste - ri-lem in do -
 su - i: Qui ha - bi - ta - re fa - cit ste - ri-lem in do -
 8 su - i. Qui ha - bi - ta - re fa - cit ste - ri-lem in do -
 su - i. Qui ha - bi - ta - re fa - cit ste - ri-lem in do -

109

mo, ma - trem fi - li - o - rum lae - tan -
 mo, ma - trem fi - li - o -
 8 mo, ma - trem fi - li - o - rum lae - tan -
 mo, ma - trem fi - li - o - rum lae - tan -

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4. Laudate pueri

6

[116]

tem. Glo - ri - a pa - tri et fi - li -
rum lae - tan tem. Glo - ri - a
8 tem.
tem.

This block contains four staves of musical notation for voices. The first three staves are in treble clef, and the fourth is in bass clef. Measure 116 starts with a rest followed by eighth notes. Measure 117 begins with a quarter note. Measures 118-120 feature sustained notes with grace notes. Measure 121 consists of rests. Measure 122 concludes with a half note. The lyrics are written below the notes, corresponding to the vocal parts.

[123]

o et spi - ri - tu - i san -
pa - tri glo - ri - a pa - tri et fi - li -
8 Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i
Glo - ri - a, glo - ri - a pa - tri et

This block contains four staves of musical notation. The first three staves are in treble clef, and the fourth is in bass clef. Measures 123-125 show a steady pattern of eighth and sixteenth notes. Measures 126-128 continue this pattern with some variations. Measure 129 consists of rests. Measure 130 concludes with a half note. The lyrics are placed below the notes.

[130]

cto, sic -
o et spi - ri - tu - i san - cto, sic - ut e -
8 san - cto. sic - ut e -
fi - li - o et spi - ri - tu - i san -

This block contains four staves of musical notation. The first three staves are in treble clef, and the fourth is in bass clef. Measures 130-132 show a continuation of the eighth and sixteenth note patterns. Measures 133-135 conclude the section with a final cadence. The lyrics are placed below the notes.

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4. Laudate pueri

7

[137]

- ut, sic - ut e - rat in prin - ci-pi - o et nunc et sem -
 - rat in prin - ci - pi - o et nunc et sem -
 8 - rat in prin ci - pi - o et nunc et sem -
 - cto, sic - ut e - rat in prin - ci - pi - o et nunc, et nunc et

[144]

- per et in sae - cu-la sae - cu - lo - rum, et in sae - cu-la
 - per et in sae - cu-la sae - cu - lo - rum, et in sae - cu-la
 8 - per et in sae - cu-la sae - cu - lo - rum, et in sae - cu-la
 sem - per

[151]

lo - rum, et in sae - cu-la sae - cu - lo - rum, et in sae - cu-la sae -
 sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum,
 8 rum, et in sae - cu-la sae - cu - lo - rum, et in sae - cu-la
 et in sae - cu-la sae - cu - lo - rum, et in sae - cu-la, sae - cu-la

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4. Laudate pueri

8

[158]

Musical score for the first section of 'Laudate pueri'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The tempo is indicated as 158 BPM. The lyrics are: - cu - lo - rum. A - men, a - men, a - men, a - men, sae - cu - lo - rum. A - men, a - men, a - men, a - men, sae - cu - lo - rum. A - men, a - men, a - men, a - men, sae - cu - lo - rum. A - men, a - men, a - men, a - men.

[165]

Musical score for the second section of 'Laudate pueri'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to A major (no sharps or flats). The lyrics are: a - - - - men, - - - - men. a - - - - men, a - - - - men, a - - - - men, a - - - - men.

[172]

Musical score for the third section of 'Laudate pueri'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to E major (one sharp). The lyrics are: a - men, a - men, a - men, a - men, a - men. men, a - men, a - men. men, a - men, a - men. men, a - men, a - men.

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6. Magnificat

Ma - gni - fi - cat, ma -
Ma - gni - fi - cat, ma -
Ma - gni - fi - cat, ma -
Ma - gni - fi - cat, ma -
gni - fi - cat a - ni - ma me - a Do - mi -
gni - fi - cat a - ni - ma me - a Do - mi -
8 gni - fi - cat a - ni - ma me - a Do - mi -
gni - fi - cat a - ni - ma me - a Do - mi -
8 num. Et ex - ul - ta - vit spi - ri - tus me - us in
num. Et ex - ul - ta - vit spi - ri - tus me - us in
8 num. Et ex - ul - ta - vit spi - ri - tus me - us in De - o
num. Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

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6. Magnificat

[10]

Musical score for the first section of the Magnificat, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The vocal parts sing "De o sa - lu - ta - ri me - o, sa - lu - ta - ri, sa-lu - ta - ri me - o." The bass staff provides harmonic support with sustained notes and chords.

[13]

Musical score for the second section of the Magnificat, featuring four staves. The vocal parts sing "Qui - a fe - cit," followed by a repeat sign and another "Qui - a fe - cit," qui - a. The bass staff continues to provide harmonic support.

[22]

Musical score for the third section of the Magnificat, featuring four staves. The vocal parts sing "fe - cit mi - hi ma - gna qui" followed by a repeat sign and another "fe - cit mi - hi ma - gna qui." The bass staff continues to provide harmonic support.

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6. Magnificat

[24]

po - tens, qui po - tens est et san - ctum no - men,
po - tens, qui po - tens est et san - ctum no - men,
8 po - tens, qui po - tens est et san - ctum no - men,
po - tens, qui po - tens est et san - ctum no - men,

[28]

et san - ctum no - men e -
et san - ctum no - men e -
8 et san - ctum no - men, no - men e -
et san - ctum no - men, no - men e -

[30]

jus. 3 Fe - cit po -
jus. 3 Fe - cit
8 jus. 3 Fe - cit po - ten - ti -
jus. 3 Fe - cit po - ten - ti - am in

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6. Magnificat

[36]

Musical score for the first section of Magnificat, featuring three staves (Soprano, Alto, Bass) in common time. The vocal parts sing in unison. The lyrics are:

ten - ti - am in bra - chi - o su - o, dis - per - sit su - per -
ten - ti - am in bra - chi - o su - o, dis - per - sit su - per -
8 am in bra - chi - o su - o, dis - per - sit su - per -
bra - chi - o su - o, dis - per - sit su -

[38]

Musical score for the second section of Magnificat, featuring three staves (Soprano, Alto, Bass) in common time. The vocal parts sing in unison. The lyrics are:

bos, dis - per - sit su - per - bos men - te
bos, dis - per - sit, dis - per - sit su - per - bos men - te
8 bos, dis - per - sit su - per - bos
per - bos, dis - per - sit, dis - per - sit su - per - bos

[40]

Musical score for the third section of Magnificat, featuring three staves (Soprano, Alto, Bass) in common time. The vocal parts sing in unison. The lyrics are:

cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -
cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -
8 men - te cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -
men - te cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -

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6. Magnificat

[43]

Musical score for the first section of Magnificat, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are in Latin, repeated three times. Measure numbers 43, 46, and 50 are indicated at the beginning of each section.

ten - tes de se - de et ex - al - ta - vit,
ten - tes de se - de et ex - al - ta - vit,
8 ten - tes de se - de et ex - al - ta - vit, et ex - al -
ten - tes de se - de et ex - al - ta - - vit, et ex - al -

[46]

Musical score for the second section of Magnificat, continuing from measure 46. The staves and key signature remain the same. The lyrics continue in Latin, with measure numbers 46 and 50 indicated.

et ex - al - ta - vit hu - mi - les.
et ex - al - ta - vit hu - mi - les.
8 ta - vit hu - mi - les,
ta - vit hu - mi - les.

[50]

Musical score for the third section of Magnificat, continuing from measure 50. The staves and key signature remain the same. The lyrics continue in Latin, with measure number 50 indicated.

- - et di - vi - tes di - mi - sit in -
- - et di - vi - tes di - mi - sit, di - mi - sit in -
8 - et di - vi - tes di - mi - sit, di - mi - sit in -
- et di - vi - tes di - mi - sit, di - mi - sit in -

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6. Magnificat

[54]

Musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 54. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing "a - nes." and "Sic - ut lo - cu - tus". The basso continuo part features a sustained note with a fermata over three measures.

a - nes.
a - nes. Sic - ut lo - cu - tus

8 a - nes. Sic - ut lo - cu - tus est ad

[64]

Continuation of the musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 64. The vocal parts sing "Sic - ut lo - cu - tus est ad pa - tres, ad" and "est ad pa - - tres,". The basso continuo part continues with "Sic - ut lö - cu - - tus pa - - tres, no - - stros,".

Sic - ut lo - cu - tus est ad pa - tres, ad

est ad pa - - tres,

8 Sic - ut lö - cu - - tus

pa - - tres no - - stros,

[66]

Continuation of the musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 66. The vocal parts sing "pa - - tres no - - stros, A - bra - ham" and "ad pa - - tres no - - stros,". The basso continuo part continues with "est ad pa - - tres no - - stros, A - - bra -".

pa - - tres no - - stros, A - bra - ham

ad pa - - tres no - - stros,

8 est ad pa - - tres no - - stros, A - - bra -

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6. Magnificat

68

et se - mi - ni A - bra - ham et se - mi - ni
A - bra - ham et se - mi - ni e -
ham et se - mi - ni e - mi - ni e - jus, et se - mi - ni
e - jus in sae - cu - la. 12
e - jus in sae - cu - la. 12
e - jus in sae - cu - la. 12
se - mi - ni e - jus in sae - cu - la. 12
85
et in sae - cu - la sae - cu - lo - rum.
et in sae - cu - la sae - cu -
et in sae - cu - la sae - cu - lo - rum. A - men,

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6. Magnificat

[88]

et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a -
A - men, a - - -
8 lo - rum. A - - -
a - men, a - - - men, et in

[91]

men, et in sae - cu - la sae - cu - lo -
men, et in sae - cu - la sae - cu - lo -
8 men, et in sae - cu - la sae - cu - lo -
sae - cu - la sae - cu - lo - rum, sae - cu - lo -

[93]

rum, a - - - men, a - men, a - men,
rum, a - - - men, a - men, a - men, a -
8 rum, a - - - men, a - men, a - men, a -
rum, a - - - men, a - men, a - men,

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6. Magnificat

96

men, a-men, a - men, a - men, a - men.
men, a-men, a - men, a - men, a - men.
men, a-men, a - men, a - men, a - men.
men, a-men, a - men, a - men, a - men.